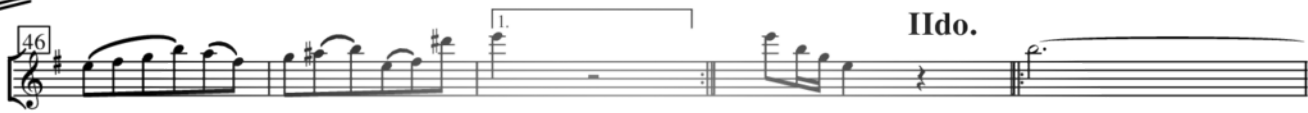


II. Thema con variazioni. Andante



Fl.  Fl.  Fl.  Fl.  Fl.  Fl.  Fl. 

41 46 50 55 58 62 67

Fl. Fl. Fl. Fl. Fl. Fl. Fl.

musicalion
click for more

1. **Ido.**

Fl. **71** **IIIzo. (maiore)**

Fl. **75** **(Coda)**

Fl. **81**

Fl. **87**

Fl. **93**

Fl. **100**

musicalion
click for more

Cello solo

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

musicalion
click for more

58

Vc.

62

Vc.

67

Vc.

71

Vc.

75

Vc.

81

Vc.

87

Vc.

93

Vc.

100

Vc.

musicalion
click for more

A musical score for Violoncello (Vc.) in G major, featuring ten staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is surrounded by a faint, stylized musical staff with notes.

Oboe I

Ob. I

Ob. I

Ob. I

Ob. I

Ob. I

Ob. I

Ob. I

Ob. I

Ob. I

Ob. I

musicalion
click for more

This image displays a musical score for Oboe I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), and *f* (forte). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in a stylized orange oval and includes a small musical note icon above the text.

Ob. I 58

Ob. I 62

Ob. I 71

Ob. I 1

Ob. I 75

Ob. I 81

Ob. I 87

Ob. I 93

Ob. I 100

musicalion
click for more

The image displays a musical score for the first oboe (Ob. I) across ten staves. Each staff begins with a measure number in a box: 58, 62, 71, 1, 75, 81, 87, 93, and 100. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and notes with stems and beams. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, lighter orange font below it. This graphic is set against a soft, glowing orange oval background. Above the 'musicalion' text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Oboe II

Ob. II

Ob. II

Ob. II

Ob. II

Ob. II

Ob. II

Ob. II

Ob. II

Ob. II

Ob. II

musicalion
click for more

The image displays a musical score for Oboe II, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and has a soft glow effect. The staves are labeled "Ob. II" on the left side. The first staff is labeled "Oboe II". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The watermark is positioned in the center of the image, overlapping the middle staves.

Ob. II 58

Ob. II 62

Ob. II 7

Ob. II 1

Ob. II 75

Ob. II 91

Ob. II 97

Ob. II 93

Ob. II 00

musicalion
click for more

A musical score for the second oboe (Ob. II) of a piece, featuring eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air. The staves are numbered with measure numbers: 58, 62, 7, 1, 75, 91, 97, and 00.

[illegible]

2 Cor. 58

2 Cor. 62

2 Cor. 7

2 Cor. 1

2 Cor. 5

2 Cor. 91

2 Cor. 7

2 Cor. 93

2 Cor. 100

musicalion
click for more

The image displays a musical score for a 2 Cor. piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). A central orange oval contains the text "musicalion" and "click for more".

Violini Iml

p *sf*

VI. I *f* *p*

VI. I

VI. I *pizz.*

VI. I

VI. I

VI. I

VI. I

VI. I

VI. I *p* *f*

VI. I *f*

The image displays a musical score for Violini Iml, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *pizz.* (pizzicato). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon above the text. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as beams, slurs, and accidentals.

VI. I 58

VI. I 62

VI. I 71

VI. I 71 (sepmre legato)

VI. I 75

VI. I 81

VI. I 87

VI. I 93

VI. I 100

musicalion
click for more

A musical score for Violin I (VI. I) is displayed across ten staves. The score is in G major (one sharp) and 4/4 time. The first staff starts at measure 58, the second at 62, the third at 71, the fourth at 71 with the instruction '(sepmre legato)', the fifth at 75, the sixth at 81, the seventh at 87, the eighth at 93, the ninth at 100, and the tenth continues from 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the middle staves of the score.

Violini Ildi

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

VI. II

p

f

sf

p

pizz.

p

f

f

musicalion

click for more

VI. II 58

VI. II 62

VI. II 71

VI. II 1 (sempre legato)

VI. II 75

VI. II 81

VI. II 87

VI. II 93

VI. II 100

musicalion
click for more

The image displays a musical score for Violin II (VI. II) across ten staves. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 58, 62, 71, 1, 75, 81, 87, 93, and 100. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow.

A musical score for Violin (Vle.) and Viola (Viole) in 3/4 time, key of D major. The score consists of ten staves. The Violin part starts with a forte (f) dynamic and includes a section marked 'arco' starting at measure 21. The Viola part starts with a piano (p) dynamic and includes a section marked 'sf' (sforzando) starting at measure 15. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'click for more' in a smaller font below it. The background is a light gray with a subtle grid pattern.

58
Vle. 

62
Vle. 

67
Vle. 

71
Vle. 

75
Vle. 

81
Vle. 

87
Vle. 

93
Vle. 

100
Vle. 

musicalion
click for more

Celli e Bassi *p* *sf*

VcB. *p*

VcB. 5

VcB. 1

VcB. pizz.

VcB. 9

VcB. 5

VcB. 1

VcB. 16

VcB. 0

VcB. 5

musicalion
click for more

f

f

p

f



Type: Sheet music

Título: [Doble concierto para violín \(Flauta\) y Violoncello 2. Movimiento](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violoncello+Flauta+Ob2+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Estrenada el 23/05/2003: Claudia Blees, VI - Annerose Mai - Vlc., Allgäu-Sinfonietta (CD disponible)