

III. Rondo

Flauto solo

Cello solo

Oboe I

Oboe II

2 Corni in G

Violini I

Violini II

Viola

Celli e Bassi

musicalion
klicken für mehr

9

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (likely 2nd Cor Anglais), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The page number "9" is located in the top left corner, above the Flute staff. The musical notation includes various notes, rests, and trills (marked with "tr").

16

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 16 to 23. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, lighter orange font below it. Several musical notes are visible floating above the oval, appearing to be part of the Oboe II part.

24

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Double Bass (VcB.). The score is written in G major (one sharp) and 3/4 time. A measure number '24' is indicated at the top left. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

32

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark '32' at the beginning of the first staff. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, lighter font below it. The background of the oval is a soft, glowing orange gradient.

40

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 40 through 44. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes in the Oboe II part highlighted in orange to match the logo's color.

45

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 45 through 54. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The page number '45' is written in a small box at the top left of the first staff.

55

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 55, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in a key with one sharp (F#) and a common time signature. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Oboe II and Violoncello/Bass staves. The music features various melodic lines, including a prominent one in the Flute part at the top, and a complex rhythmic pattern in the Violoncello/Bass part at the bottom. The page number "55" is located in the top left corner.

62

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 62, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in the key of D major (indicated by two sharps) and 3/4 time. The page features a central logo for 'musicalion' with the tagline 'klicken für mehr' (click for more) in orange text, enclosed in a glowing orange oval. The logo is positioned over the Oboe II and Two Cor parts. The musical notation includes various notes, rests, and dynamic markings, with some measures showing complex rhythmic patterns like sixteenth-note runs in the Violin II and Viola parts.

68

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 68 to 73. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Double Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are visible, including a triplet of eighth notes in the Flute part at measure 68 and a half note in the Oboe II part at measure 70.

74

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

80

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 80, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number '80' is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

86

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 86 through 91. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, lighter orange font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes in the Oboe II part highlighted in orange to match the logo's color.

92

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in G major (one sharp) and 4/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "92" is in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

100

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello/Bass). The music is in 4/4 time, as indicated by the '100' in a box at the top left. The key signature has one sharp (F#). The score is partially obscured by a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in a light blue color.

108

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VL I

VL II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cor Anglais), VL I (Violin I), VL II (Violin II), Vle. (Viola), and VcB. (Violoncello). The music is in 4/4 time, with a key signature of one sharp (F#). The page number 108 is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the logo's color.

116

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello Bass). The music is in 2/4 time, as indicated by the '2' over the '4' in the time signature. The key signature has one sharp (F#). The page number '116' is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the logo's color.

123

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (likely 2 Cor Anglais), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in G major (one sharp) and 4/4 time. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border. The score itself shows measures 123 through 130. The Flute part has a measure rest in measure 123. The Violoncello part has a measure rest in measure 123. The Oboe I part has a measure rest in measure 123. The Oboe II part has a measure rest in measure 123. The 2 Cor. part has a measure rest in measure 123. The Violin I part has a measure rest in measure 123. The Violin II part has a measure rest in measure 123. The Viola part has a measure rest in measure 123. The Violoncello Bass part has a measure rest in measure 123. The logo is positioned over the middle of the page, between measures 123 and 130.

131

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VL I

VL II

Vle.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, measures 131 through 136. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VL I), Violin II (VL II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. Measures 131-136 show various musical notations including eighth notes, sixteenth notes, and rests. A large orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval has a subtle glow effect.

137

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 137 through 141. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The logo is partially obscuring the musical staves.

146

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in 4/4 time and the key signature has one sharp (F#). The page number 146 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

[illegible]

162

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

170

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

176

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (likely 2 Cor Anglais), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. A large, stylized orange oval logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page. The logo is positioned over the Oboe II and 2 Cor. staves. The page number "176" is visible in the top left corner.

182

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

tr

p

f

p

f

f

188

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

197

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in a key with one sharp (F#) and a common time signature. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. The page number "197" is visible in the top left corner of the score.

204

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 204 through 211. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes in the Oboe II part being highlighted with a larger font size.

212

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 212 through 217. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#) and the time signature is 3/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are visible, including a prominent eighth-note triplet in the Oboe II part and various rhythmic patterns in the strings and woodwinds.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is in G major (one sharp) and 3/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the Oboe II and 2 Cor. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

219

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange sans-serif font. The background of the image is a blurred view of a concert hall with an orchestra performing.

236

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for ten staves, each labeled with an instrument: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello Bass). The music is in 4/4 time and the key signature has one sharp (F#). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is positioned over the middle staves, partially obscuring the musical notation. The page number "236" is visible in the top left corner.

243

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 243 through 246. The score is written for a full symphony orchestra, with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and articulation marks.

250

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 250 to 254. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corne (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. Musical notation includes various note values, rests, and articulation marks across the staves.

255

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 255 through 260. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are visible, particularly in the Oboe II and Violin II parts, which are partially obscured by the logo.

262

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 262 through 267. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes highlighted in orange to match the logo's color.

269

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a measure number of 269 indicated at the top left. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, lighter font below it. The background of the page is white, and the musical notation is in black ink.

tr

275

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Doppelkonzert für Violine \(Flöte\) und Violoncello 3. Satz](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violoncello+Flöte+Ob2+Hn2+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violoncello (Cello) = Vc(1), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Uraufführung am 23.05.2003: Claudia Blees, VI - Annerose Mai - Vlc., Allgäu-Sinfonietta (CD erhältlich)