

III. Rondo

Flauto solo

Cello solo

Oboe I

Oboe II

2 Corni in G

Violini I

Violini II

Viola

Celli e Bassi

musicalion
click for more

9

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 3/4 time. The page number 9 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and trills (tr).

16

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 16 is in the top left corner. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The oval also contains a small graphic of musical notes.

24

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the page, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The page number "24" is visible in the top left corner.

32

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The notation is in standard musical notation, featuring staves with notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the score, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The page number "32" is visible in the top left corner.

40

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

A musical score for a symphony, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is in G major (one sharp) and 4/4 time. The first measure is marked with a box containing the number 40. The Oboe II staff has a small musical notation element above it. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

45

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

55

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "55" is visible in the top left corner of the score.

62

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 62 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Several musical notes are visible floating above the oval, as if they are being interacted with.

68

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VL I

VL II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (likely 2 Cor. I), Violin I (VL I), Violin II (VL II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 68 is in the top left corner. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page, partially obscuring the musical staves. The oval has a glowing effect. The musical notation includes various notes, rests, and dynamic markings.

74

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 74 through 78. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, such as a forte (f) marking in measure 78.

80

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 80 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

86

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page of a musical score, specifically measures 86 through 91. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in 2/4 time and the key signature has one sharp (F#). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Oboe II and Cor Anglais staves.

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (VcB.). The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'tr' (trill). The central logo is a stylized orange oval with the word 'musicalion' in a bold, lowercase font, and the text 'click for more' below it. The logo is overlaid on the musical score, which is partially obscured by the logo's glow.

100

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 100 through 107. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (Cor Anglais), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings.

108

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, measures 108 through 112. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with some notes in the Oboe II part highlighted in orange.

116

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VL I

VL II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score for a symphony orchestra. The score is written for eight staves, each labeled with an instrument: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VL I), Violin II (VL II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "116" is in the top left corner.

123

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

p

p

p

p

The image displays a page of a musical score for a symphony, featuring various instruments including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano). A small box with the number "123" is located at the top left of the Fl. staff.

131

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written on staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 131 is in the top left corner. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'tr' (trill).

137

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 137 through 141. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines and rests across the measures. A large, semi-transparent orange oval is superimposed over the center of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it.

146

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, with an overlaid logo. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 146 is in the top left corner. The logo, which reads 'musicalion' in a bold, orange font with 'click for more' underneath, is centered over the middle of the page. The logo is enclosed in a white, rounded rectangle with an orange border. The background of the logo is a soft, orange glow. The musical notation includes various notes, rests, and dynamic markings.

A musical score for 'The Rose Tree' featuring a large orange 'musicalion' logo with the text 'click for more'. The score includes parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in G major and 4/4 time. The logo is a large orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The background shows a snippet of the musical score with various instruments and their parts. The page number '153' is visible in the top left corner.

162

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

A musical score snippet for a symphony, measures 162-167. The score includes staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The key signature is one sharp (F#). An orange callout box with the text "musicalion" and "click for more" is overlaid on the Oboe II staff. The box contains a small musical notation graphic above the text. The background of the box is a light orange gradient.

170

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony, specifically measures 170 through 175. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format, with staves for each instrument. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the Oboe II and 2 Cor staves.

176

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

Vl. I

Vl. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 176 through 181. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings. The Flute part begins with a measure rest in measure 176, followed by a series of eighth and sixteenth notes. The Violoncello part has a measure rest in measure 176, followed by a series of eighth and sixteenth notes. The Oboe I and Oboe II parts have measure rests in measure 176, followed by a series of eighth and sixteenth notes. The 2 Cor Anglais part has a measure rest in measure 176, followed by a series of eighth and sixteenth notes. The Violin I and Violin II parts have measure rests in measure 176, followed by a series of eighth and sixteenth notes. The Viola part has a measure rest in measure 176, followed by a series of eighth and sixteenth notes. The Violoncello/Bass part has a measure rest in measure 176, followed by a series of eighth and sixteenth notes.

182

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

tr

p

f

p

f

p

f

f

musicalion

click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is written for ten parts: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello/Bass (VcB.), and a Trill (tr). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "182" is located in the top left corner.

188

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image shows a page of a musical score, measures 188 through 191. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (Trumpets), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is in G major (one sharp) and 4/4 time. Measure 188 is marked with a box containing the number 188. The Flute part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The Oboe I and II parts have a melodic line with eighth and sixteenth notes. The 2 Cor. part has a melodic line with eighth and sixteenth notes. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello/Bass part has a bass line with eighth and sixteenth notes. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over measures 189 and 190. The word 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular font below it.

197

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 197 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings like "tr" (trill).

204

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 204 through 211. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect. The musical notation includes various note values, rests, and dynamic markings. The page number '204' is in the top left corner.

212

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, with an overlaid logo. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with the first measure of the Flute part marked with the number 212. The logo, which reads 'musicalion' in a bold, orange font, is centered over the score, with the text 'click for more' below it. The logo is enclosed in a glowing orange oval. The background of the score is a light gray, and the musical notation is in black ink.

219

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "219" is visible in the top left corner. The musical notation includes various notes, rests, and dynamic markings, with a trill (tr) indicated above a note in the Flute part.

228

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

A musical score for a symphony, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "228" is in the top left corner.

236

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in 4/4 time and the key signature has one sharp (F#). The page number 236 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings.

243

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, with an overlaid logo. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corne (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The music is in 3/4 time and features various instruments playing different parts. The logo, which reads 'musicalion' in a bold, orange font with 'click for more' underneath, is centered over the middle of the page. The page number '243' is visible in the top left corner.

250

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is in G major (one sharp) and 4/4 time. The page number 250 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Several musical notes are visible on the staves, particularly in the Oboe II, VI. II, Vle., and VcB. parts.

255

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony, featuring staves for various instruments: Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The page number "255" is visible in the top left corner, enclosed in a small box. The musical notation includes various notes, rests, and dynamic markings across the staves.

262

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 262 through 267. The score is written for a symphony, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the Oboe II and Violoncello parts.

269

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

A musical score for a symphony, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corne (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is overlaid on the center of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The page number "269" is in the top left corner.



Type: Sheet music

Title: [Double Concerto for violin \(flute\) and violoncello, 3rd mvt](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violoncello+Flute+Ob2+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Violoncello (cello) = Vlc(1), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

premiered on May 23, 2005 by Claudia Blee, violin and Annerose Mai, violoncello, with the Allgäu Sinfonietta (CD available)