

III. Rondo

Flauto solo

Cello solo

Oboe I

Oboe II

2 Corni in G

Violini I mi

Violini I di

Viola

Celli e Bassi

musicalion
click for more



9

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 3/4 time. The page number 9 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and trills (tr).

16

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 16 is in the top left corner. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The oval also contains a small graphic of musical notes.

24

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in 3/4 time and features a variety of instruments. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number '24' is visible in the top left corner.

32

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page from a musical score, specifically measures 32 through 39. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The musical notation includes various notes, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and articulation marks.

40

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, with an overlaid logo. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 40 is in the top left corner. The logo 'musicalion' is in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The logo is set within a white, rounded rectangular box with an orange border. The background of the logo box features a faint, stylized musical note graphic.

45

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

55

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The page number "55" is in the top left corner. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte).

62

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 62 is in the top left corner. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The music is written in a standard musical notation with notes, rests, and other musical symbols.

68

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a musical score for a symphony orchestra, spanning measures 68 to 73. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Double Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. The Flute and Violoncello parts are highly active, featuring rapid sixteenth-note passages. The Oboe II part has a melodic line with a few notes highlighted in a larger font. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Double Bass parts provide a harmonic foundation with longer note values. A central orange oval with a white border contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. The entire score is rendered in a clean, professional layout with standard musical notation.

74

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 74 through 78. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with a 'tr' (trill) marking visible in measure 78 for the Violoncello part.

80

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Corneets (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 80 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.

86

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 86 through 91. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The oval is positioned over the Oboe II and 2 Cor. staves. The musical notation includes various note values, rests, and dynamic markings.

A musical score for the song 'The Rose Tree' is displayed. The score includes parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (VcB.). The music is in G major and 4/4 time. A central graphic features the word 'musicalion' in a large, orange, lowercase font, with the text 'click for more' in a smaller, orange, lowercase font below it. The background of the score is white, and the musical notation is in black. The 'musicalion' logo is set against a light orange, rounded rectangular background.

100

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VL I

VL II

Vle.

VcB.

musicalion
click for more

This image displays a page from a musical score, specifically measures 100 through 107. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VL I), Violin II (VL II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Oboe and Violoncello staves. The musical notation includes various note values, rests, and dynamic markings.

108

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra, spanning measures 108 to 114. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Oboe and Violin staves. The musical notation includes various notes, rests, and articulation marks, with some measures featuring dynamic markings like 'p' and 'f'.

116

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 116 through 121. The score is written for a symphony, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines and rests across the measures. A large, semi-transparent orange oval is superimposed over the center of the score, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The number "116" is written in a small box at the top left of the first measure.

123

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion

click for more

p

p

p

p

The image displays a page of a musical score for a symphony, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano). A small box with the number "123" is located at the top left of the Flute staff.

131

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, with an overlaid logo. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 131 is in the top left corner. The logo 'musicalion' is in a large, orange, rounded rectangle, with 'click for more' written below it. The logo is positioned over the middle of the page, partially obscuring the musical staves. The music features various instruments playing, with some staves showing dynamic markings like 'f' (forte) and 'tr' (trill). The overall layout is clean and professional, typical of a printed musical score.

137

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony, featuring various instruments including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor (2 Cor.), VI. I, VI. II, Vle. (Violoncello), and VcB. (Violoncello). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number '137' is visible in the top left corner.

146

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, with an overlaid logo. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 146 is in the top left corner. The logo, which reads 'musicalion' in a bold, orange font with 'click for more' underneath, is centered over the middle of the page. The logo is enclosed in a white, rounded rectangle with an orange border. The background of the logo is a soft, orange glow. The musical notation includes various notes, rests, and dynamic markings.

162

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

170

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

176

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 176 through 181. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor, Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is surrounded by a thin orange border. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the central graphic.

182

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

tr

p

f

p

f

p

f

f

f

musicalion

click for more

188

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image shows a page of a musical score, measures 188 through 191. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (Trumpets), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. Measure 188 is marked with a box containing the number 188. The Flute part has a melodic line with eighth and sixteenth notes. The Violoncello part has a bass line with eighth and sixteenth notes. The Oboe I and II parts have a melodic line with eighth and sixteenth notes. The 2 Cor. part has a melodic line with eighth and sixteenth notes. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello/Bass part has a melodic line with eighth and sixteenth notes. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered over measures 189 and 190. The oval has a glowing effect. The text 'musicalion' is in a bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. There are also some musical notes and symbols visible on the staves, such as a 'f' (forte) dynamic marking and a 'z' (zaccato) marking.

197

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in G major (one sharp) and 4/4 time. The page number 197 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings like "tr" (trill).

204

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 204 through 211. The instruments listed on the left are Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is slightly offset to the right. The musical notation includes various note values, rests, and dynamic markings. The page number '204' is in the top left corner.

212

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony, featuring ten staves. The staves are labeled on the left: Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cor Anglais), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Fl.) has a measure number '212' in a box at the beginning. The music consists of various note values, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is positioned over the staves for Ob. I, Ob. II, 2 Cor., VI. I, and VI. II.

219

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (likely 2 Cor. I), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello). The score is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The page number "219" is visible in the top left corner of the score.

228

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page from a musical score, specifically measures 228 through 233. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), Two Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello/Bass (VcB.). The music is in the key of D major (indicated by two sharps) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings, with some notes in the woodwind and string sections highlighted in a light blue color.

236

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page of a musical score, likely for a symphony, featuring various instruments including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is written on multiple staves, with a large, stylized orange oval containing the word "musicalion" and the text "click for more" overlaid in the center. The page number "236" is visible in the top left corner. The musical notation includes notes, rests, and dynamic markings, with a key signature of one sharp (F#).

243

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The music is in 3/4 time and features a variety of instruments. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "243" is visible in the top left corner.

250

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is in G major (one sharp) and 4/4 time. The page number 250 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. Several musical notes are visible on the staves, particularly in the Oboe II, VI. II, Vle., and VcB. parts.

255

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

A musical score for a symphony, featuring staves for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor. (2 Cor.), VI. I (VI. I), VI. II (VI. II), Vle. (Vle.), and VcB. (VcB.). The score is in G major (one sharp) and 4/4 time. The first measure is marked with a box containing the number 255. An orange oval overlay with the text "musicalion" and "click for more" is positioned over the middle of the score. The Vle. part has a melodic line starting in the first measure, while the other parts are mostly rests.

262

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 262 through 267. The score is written for a symphony orchestra, with parts for Flute (Fl.), Violoncello (Vc.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Double Bass (VcB.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

269

Fl.

Vc.

Ob. I

Ob. II

2 Cor.

VI. I

VI. II

Vle.

VcB.

musicalion
click for more

This image displays a page of a musical score, likely for a symphony, featuring ten staves. The staves are labeled on the left as Fl. (Flute), Vc. (Violoncello), Ob. I (Oboe I), Ob. II (Oboe II), 2 Cor. (Two Cornets), VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and VcB. (Violoncello Bass). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings across the staves.



Type: Sheet music

Título: [Doble concierto para violín \(Flauta\) y Violoncello 3. Movimiento](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violoncello+Flauta+Ob2+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Estrenada el 23/05/2003: Claudia Blees, VI - Annerose Mai - Vlc., Allgäu-Sinfonietta (CD disponible)