

Morgen kommt der Weihnachtsmann
(Ah vous dirai je)
für Jazz-Combo arrangiert von
Andreas Wagner

Altsaxophon (in ES)

Intro



A-Sax



A-Sax



A-Sax

Swing



A-Sax



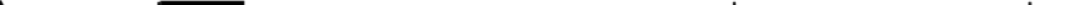
A-Sax

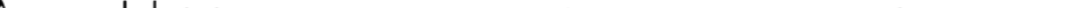


A-Sax



Trompette (in B)

Tr. 

Tr. 

Tr.

A decorative graphic featuring musical notation. On the left, there's a treble clef followed by a single eighth note. In the center, the word "musicalion" is written in a bold, orange, sans-serif font, enclosed within a thin orange oval. To the right of the oval, there's another musical staff showing a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a final quarter note.

musicalion

[illegible]

Tr.

Musical notation for the Tr. part, consisting of four measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has eighth notes A4, B4, and C5. The third measure has a quarter rest followed by a quarter note D5. The fourth measure has eighth notes E5, F#5, and G5.

[illegible]

Posaune



Tb.



Tb.



Tb.



Tb.



Tb.



Tb.



musicalion

klicken für mehr



The first measure of the exercise is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note on G4, followed by an eighth rest, then a dotted quarter note on A4. This is followed by a half note on B4, and the measure concludes with a double bar line.

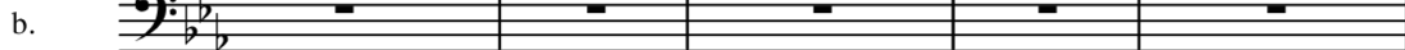
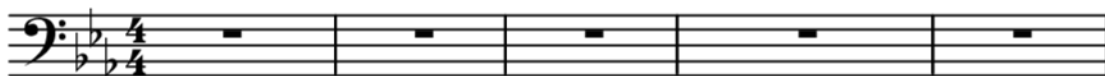


musicalion
klicken für mehr

[illegible][illegible]



Bass



Typ: Digitale Noten zum Download

Titel: [Morgen kommt der Weihnachtsmann \(Bearb.\)](#)

Komponist: [Andreas Wagner](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Sx2+[Pos+Trp]+Kb

Instrumentierung: Klavier = Kl(1), Kontrabass = Kb(1), Posaune = Pos(1),
Saxophon = Sx(2), Trompete = Trp(1)

Jazz-Variation