

Morgen kommt der Weihnachtsmann
(Ah vous dirai je)
für Jazz-Combo arrangiert von
Andreas Wagner

Altsaxophon (in ES)



A-Sax



A-Sax



Swing

A-Sax



musicalion

click for more

A-Sax



A-Sax



A-Sax



Trompette (in B)



Tr.



Tr.



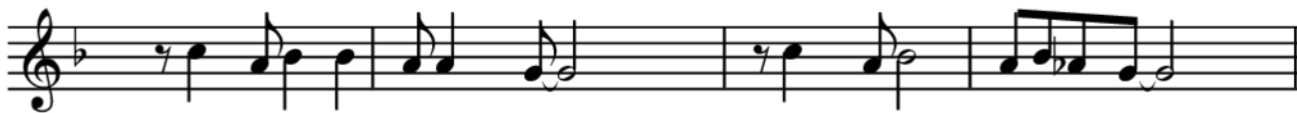
Tr.



Tr.



Tr.



Tr.



Posaune



Tb.



Tb.



Tb.



Tb.



Tb.



Tb.



Bariton-Saxophon (in Es)



Bar.-Sax.



Bar.-Sax.



Bar.-Sax.



musicalion

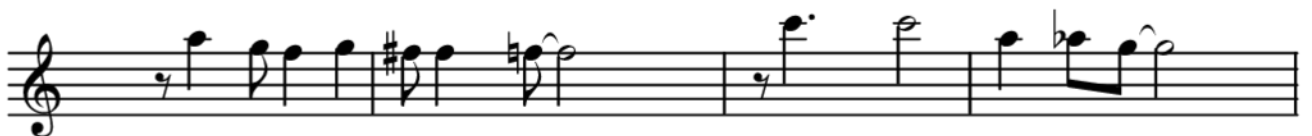
click for more



Bar.-Sax.



Bar.-Sax.



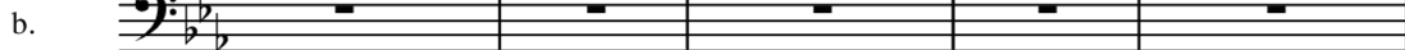
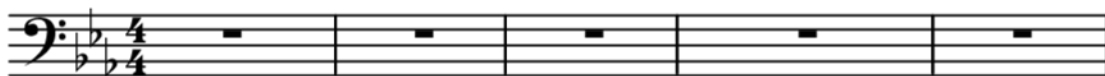
Bar.-Sax.



The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains five measures of music:
 Measure 1: Quarter notes B-flat, C, D, E.
 Measure 2: Quarter notes F, G, A, B-flat.
 Measure 3: Quarter notes C, D, E, F.
 Measure 4: Half note G, half note F.
 Measure 5: Quarter notes E, D, C, B-flat.

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of chords and eighth notes. The notation includes a half note chord (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), and a half note chord (F4, A-flat4, C5). The staff concludes with a half note chord (F4, A-flat4, C5).

Bass



Type: Sheet music

Title: [Morgen kommt der Weihnachtsmann \(German Christmas song, jazz variation\)](#)

Composer: [Andreas Wagner](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Chamber Music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Sx2+[Tbn+Tpt]+Db

Orchestration: Piano (pianoforte) = Pf(1), Double bass = Db(1), Saxophone = Sx(2), Trombone = Tbn(1), Trumpet = Tpt(1)

Jazz-Variation

A-Sax, Tr., Tb., Bar.-Sax., p., b.