

Quartetto

Allegro comodo.

Claudia

Cl.

Cl.

Cl.

p *sf* *p* *f* *p* *f* *f*

tr

pp

p

f *tr*

f *p* *f* *p*

musicalion
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Cl. 54 *tr* *f*

Cl. 58

Cl. 62

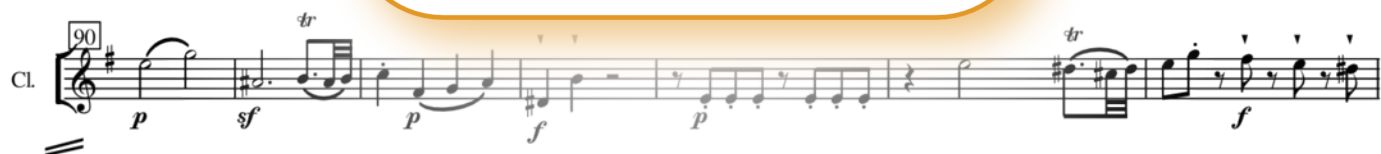
Cl. 66 *p*

Cl. 72 *tr*

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musicalion
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Cl. 103

p

Cl. 109

f *p*

Cl. 115

f *p* *f*

Cl. 119

p

Cl. 123

p

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musicalion
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musicalion
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Andrea

p sf p f p f

A.

pp n

A.

f p f

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A.

f p f p

A.

f p f p f

A. 30 *p* *p*

A. 37 *p*

A. 42

A. 48 *p*

A. 54 *f*

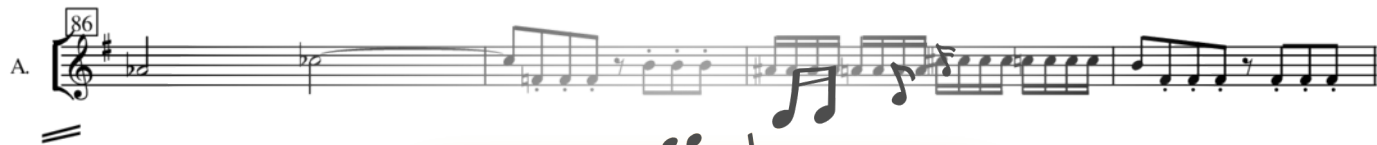
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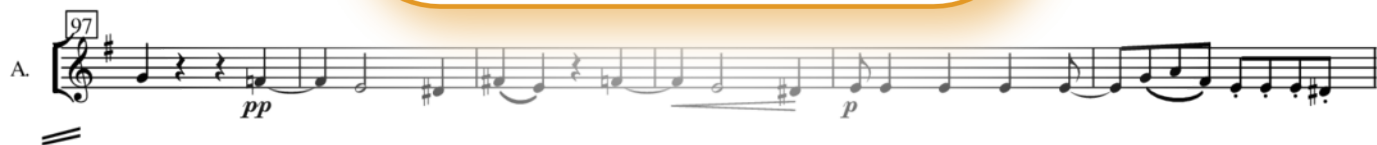


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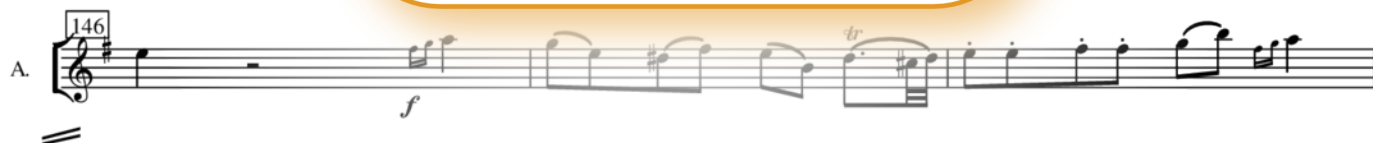


musicalion
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musicalion
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musicalion
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Daniel

p sf p f p f

D.

pp f

D.

p f p

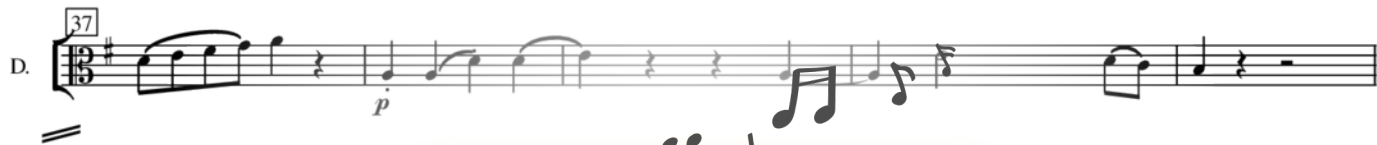
D.

f p f p

D.

f p sf p

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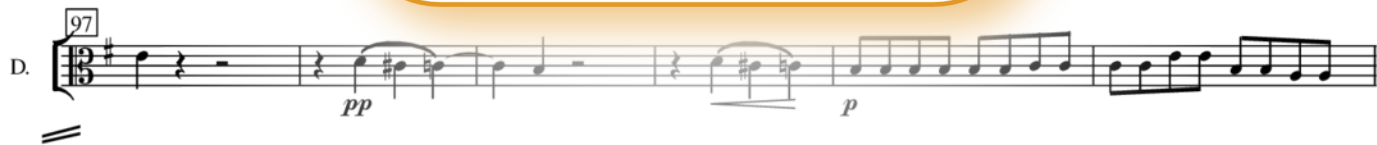
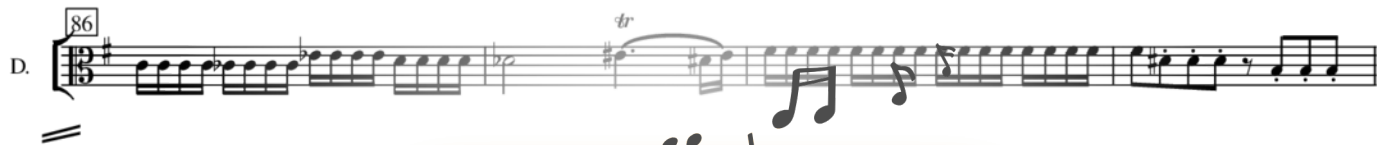


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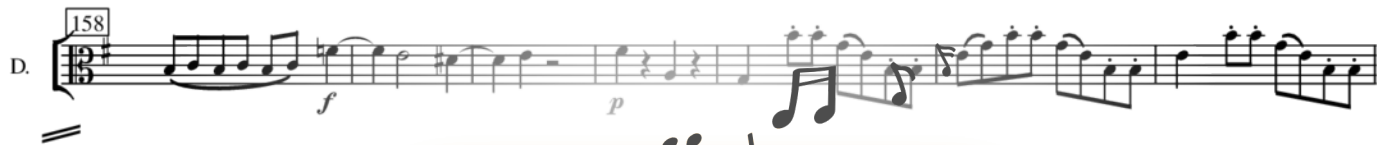
musicalion
klicken für mehr







The image features five staves of musical notation in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic contains the word "musicalion" in a large, orange, lowercase sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, lowercase sans-serif font below it. The entire graphic is enclosed in a glowing orange oval. The musical staves are numbered 131, 136, 141, 146, and 149 at the beginning of each line.





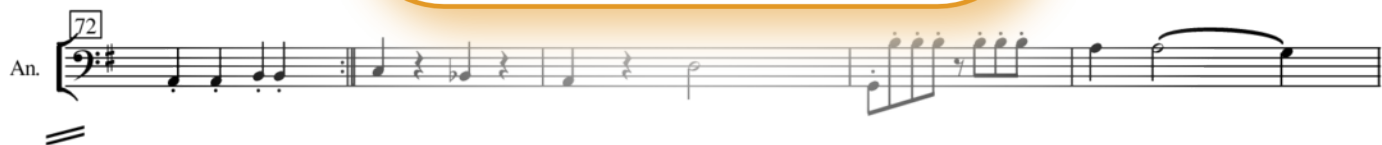


musicalion
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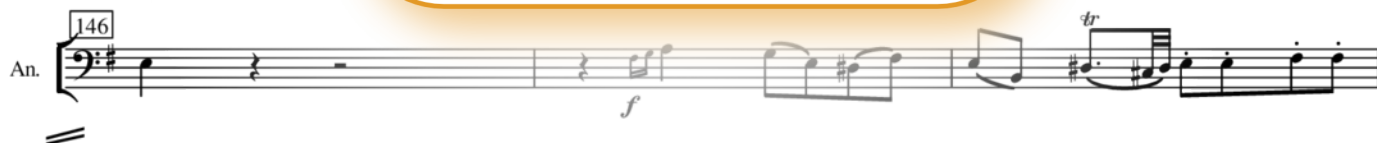


musicalion
klicken für mehr



The image displays a musical score for the piece "musicalion" by David S. White. The score is written for a single melodic line in bass clef, spanning five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p* (piano), *sf* (sforzando), and *pp* (pianissimo). A central graphic overlay features the title "musicalion" in a large, orange, rounded font, with the subtitle "klicken für mehr" (click for more) below it. The score is marked with measure numbers 82, 86, 90, 97, and 103.





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Streichquartett e-moll \(1. Satz\)](#)

Komponist: [Ulrich Blees](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)