

Fantasia

Dowland

Moderate ♩ = 120

First system of musical notation for 'Fantasia' by John Dowland. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. Below the staff is a six-line tablature system with labels 'T', 'A', and 'B' on the left. The first measure of the tablature shows fret numbers 7, 9, 7, 5, 4, 2, 0, 4, 2, 0.

Second system of musical notation. The treble staff continues the melody. The tablature below shows fret numbers for the second measure: 0, 2, 4, 0, 0, 4, 2, 4, 0, 2, 4, 5, 4, 2, 4, 5, 7, 0, 5, 4, 0, 2, 0, 0, 4.

Third system of musical notation. The treble staff continues the melody. The tablature below shows fret numbers for the third measure: 2, 0, 2, 0, 0, 2, 2, 4, 2, 0, 1, 0, 2, 1, 2, 2, 4, 2.



Fourth system of musical notation. The treble staff continues the melody. The tablature below shows fret numbers for the fourth measure: 0, 2, 4, 0, 5, 4, 4, 4, 2, 4, 2, 1, 4, 0, 2, 4, 0.

Fifth system of musical notation. The treble staff continues the melody. The tablature below shows fret numbers for the fifth measure: 5, 5, 4, 0, 2, 2, 0, 0, 0, 0, 4, 2, 4, 0, 4, 0, 2, 4, 0, 4, 1, 2, 0, 2, 1.

20

24

28

33

37

40

44

4 2 6 2 2 1 2 2 2 4 0 2 0 0 0 4 2 5

4 5 0 6 4 6 3 4 4 4 2 6 0 4 2 4 1 1 2 4 1 2 6

2 4 2 2 4 0 2 0 0 4 1 2 4 1 2 6

45

4 0 2 4 0 2 1 2 4 1 7 0 5 4 0 2 4 0 9 7 5

2 2 2 6 2 4 1 2 4 1 0 2 0 2 2 4 1 2 4 1 0

0 0 0 4 2 0 0 4 2 0 0 2 0 0 0 2 0 0

52

4 2 0 2 4 0 2 0 0 2 4 5 2 4 0 2 4 0 0

4 4 2 0 1 2 4 5 2 4 0 2 4 0 2 4 6 7

0 2 0 1 2 4 5 2 4 0 2 4 0 2 4 6 7

musicalion
click for more

55

0 2 4 5 7 4 0 2 4 0 0 0 2 4 5 2

1 2 4 1 2 4 6 7 1 2 4 1 0 2 4 1

0 0 4 2 0 2 0 2 4 6 7 0 4 2

56

4 0 2 4 0 0 1 2 0 2 0 1 2 0 2 4 0 0 2 4

2 4 6 7 4 6 7 9 6 2 4 2 2 4 1 2 2

0 0 0 7 6 0 2 4 2 2 4 2 2

61

2 0 0 2 4 0 2 4 5 0 2 2 2 4 0 2 4 2 0 2 4 2 0 2 0 0 2 4 2 4 0

2 2

2 0

64

2-0-2-4-2-0 4-2-4-2-4 0-4-2-0 3 0-3 0-2-4-2-4-0-2-0-2-4 0-4-0 2 4-2-4 0-2-0-2 4-0 4 0-2-4-2-0 4

0 2 4 0 2 0

67

0-2-4-0-2 4 0-2-0-2-4-0-5-4-2-0 4-2-0 3 0-2-4-0-2-0-2-4 0-2-4-0 2-0 4-2 0-0-0 4-2-4 1 4 6 0

2 2 4 0 2 4 0 4 2 2 4 2 0

70

4-2 4-0-2 4 2 1 2 5 4 4-4-2 1 4 2 1 4 4 2 1 0

1 2-2-4-1 2-1 0 2 1 2 5 4 4 4 2 1 4 9 0

musicalion
click for more

74

4-0 4-0 2-0 4-2-0 3 0-2-4-2-4-0-2-4-2 4 2-4 4-2 0 4 0-4-2-4-0 0-4

2 4 2 2 2 2 1-2 1-2 4-4 2-0 2 2-1-2 4-4

78

2-5-4-5-0-0 5-0-2-0 2 4-2 4-0-2-4 2 0-4 4

2-0 2 0-4-4 0-4 0-4 0 4 2 4 4 4 6 4 2-2-2 2-4

82

4 2 2 7 7

2-2 0-0-0-0-0 2-2-1-2-2 2-2-2 2-2-2-0 4-0 2-4 0 2 4-0-2 4-0-0

86

5 5 4 4 2 2

0 0 0 0 0 2 4 4 2 4 4 1 2 2 2 0 0 0 0 0 2 4 4 0 2 2 1 2 2 0 0

90

0 0 0 0 3 2 2 0 0 0 1 2 2 0 2 0 2 0

2 2 2 0 4 0 4 0 0 0 4 4 0 4 4 2 0 0 4 4 2 0 0 0 4 4 2 0 0 4 4 0

94

2 0 2 0 2 0 2 0

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4



musicalion
click for more

Type: Sheet music

Title: [Fantasia](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)