

Final de la sixième sonate

pour orgue à un clavier et pédale



musicalion

click for more

Félix Mendelssohn

Opus 65 n°6

4 2 5 3 2 5 4-5 4 3 1 2 5 4 3-5 4 2 3-4 1 2 1 2 1 3-4 5 4 5 4 2

p (*legato e dolce*)

2 4 5 3 4-5 1 2 4 3 2 3 2 4 1 5 5 4 3 2 1 4 2 2 4 1 4 3 1 2 3 1 5 2 1 2 5

7 3 5 3 2 1 5 4 3 4 2 5 1 3 1 2 5 4-5 1 2 3 1 1 2 5 4 1 1 2 3-5 4 2 3-4 1 2 1 1 2 3 2 1 4 2 3 5

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13 2 1 4 2 3 1 2 1 2 4 1 5 4 3 1 2 3 1 3 2 1 5 4 3 1 5 3 4 1 4 2 1 2 4 1 5 4 2 4 3 5 1 4 2 5 2 3 1 2 2 1 3 2 4 3 4 2 3 1 2 4 2 5 3 4 2 3 1 2 4 2

The image displays a page of sheet music for a piano sonata. The music is written for the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into three systems of music. The first system starts at measure 19, the second at measure 25, and the third at measure 31. A large, stylized orange oval logo with the word "musicalion" in lowercase and "click for more" in smaller text is centered over the middle system. The music includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

Type: Sheet music

Title: [Sonata No. 6: Final](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: Sonatas

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)