

To thee, O Lord my God

Benedetto Marcello
(1686 - 1739)

Grave

T. To thee, O Lord my God, will I lift up my soul to thee,

B. To thee, O Lord my God, will I lift up my soul, to



5

O Lord my God, will I lift up my soul, will I lift up my soul, to thee,

thee, O Lord, will I lift up my soul, will I Lift up my soul to

9

— O_ Lord___ my God,___ will I___ lift up___ my___ soul.

thee, O_Lord my God, will I lift___ up my soul. My

The musical score for measures 9-12 features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "O_ Lord___ my God,___ will I___ lift up___ my___ soul." The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.



13

My God, I have put my trust in thee,___ I have_

God, I have put my trust in thee, in thee, my God, I have put my trust in

The musical score for measures 13-16 continues the vocal and piano parts. The vocal line has a rest in measure 13, followed by the lyrics "My God, I have put my trust in thee,___ I have_". The piano accompaniment continues with its harmonic support. The lyrics for measures 14-16 are "God, I have put my trust in thee, in thee, my God, I have put my trust in".

17

put my trust in thee: let me ne-ver be co-nfou-ded, let me ne-ver be co-

thee, in___ thee: let me ne - ver, let me ne-ver be co - nfou - nded, let me ne -

20

- fou - nded, let me ne - ver, ne - ver be co - nfou -

- ver, le

musicalion
klicken für mehr

22

- nded, let me ne - ver be co - nfou - nded, let me ne - ver, ne -

- nded, let me ne - ver be co - nfou - nded, let me ne - ver, ne - ver

24

- ver be co - nfou - nded, let me ne - ver be co -

be co - nfou - nded, let me ne - ver be co -

26

- nfou - nded, let me ne - ver, ne - ver be co - nfou -

- nfou - nded, fou - -

musicalion
klicken für mehr

28

- nded, let me ne - ver, ne - ver be co - nfou - nded.

- nded, let me ne - ver be co - nfou - nded.

Typ: Digitale Noten zum Download

Titel: [To Thee, O Lord My God](#)

Komponist: [Benedetto Marcello](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop/Bass+Kl

Instrumentierung: Gesang Solo>Bass(0),Gesang Solo>Sopran(0),Klavier = Kl(0)