

Contrapunto bestiale alla mente

Adriano Banchieri (1568-1634)

From "*Festino nella sera del Giovedì Grasso avanti cena*" (1608)

The image displays a musical score for five voices: Soprani I, Soprani II, Contralti, Tenori, and Bassi. The music is written in 3/4 time and features a chorus of "Fa la la". The lyrics are repeated across the staves, with some variations in the final notes. The score includes various musical notations such as triplets and a large orange graphic at the bottom.

musicalion

click for more

click for more

S. I
7
la la la la la la la la, Fa la la la la la la la la, *Fine*

S. II
7
la la la la la la la la, Fa la la la la la la la la, *Fine*

A.
7
la la la la la la la la, Fa la la la la la la la la, *Fine*

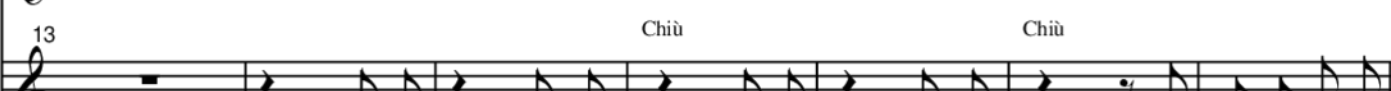
T.
7
la la la la, Fa la la la la la la la la, *Fine*

B.
7
la la la la, Fa la la la la la la la la, *Fine*

= 

S. I. 13 

S. II. 13 

A. 13 

T. 13 

B. 13 

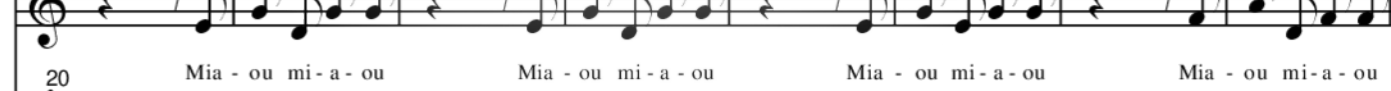
Nu - la fi - des go - bis,

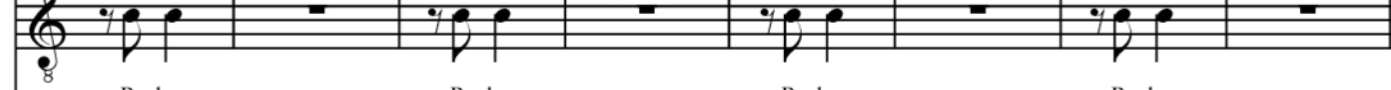


S. I. 20 

S. II. 20 

A. 20 

T. 20 

B. 20 

si - mi - li - ter est zop - pis.

28

S. I

28 cu-cù cu - cù cu-cù cu - cù

S. II

28 Chiù Chiù Chiù Chiù

A.

28 Mia-ou Mia-ou mia - ou mi - a - ou Mia - ou Mia-ou Mia-ou Mia - ou mi - a - ou

T.

28 Ba-bau Ba-bau Ba-bau Ba-bau

B.

Si sguer - zus bo - nus est,

musicalion

click for more

36

S. I

36 cu-cù cu-cù cu-cù cu - cù cu-cù

S. II

36 Chiù Chiù Chiù Chiù Chiù

A.

36 Mia - ou mi-a - ou Mia - ou mi-a - ou Mia - ou mi-a - ou Mia - ou mi-a - ou Mia-ou

T.

36 Ba-bau Ba-bau Ba-bau Ba-bau Ba-bau

B.

su - per an - na - li - a scri - be.

D.C. al fin

Type: Sheet music

Title: [Contrapunto bestiale alla mente](#)

Composer: [Adriano Banchieri](#)

Period: Renaissance

Theme: .miscellaneous

Series: Choral song

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)