

3. Mascherata di Villanelle

Adriano Banchieri (1567-1634)

$\text{♩} = 70$

This system of the musical score consists of five staves. The top two staves are vocal parts with lyrics 'Cia - scun mi'. The third staff is a lute part starting with a forte 'f' dynamic, with lyrics 'Bio bi-ri beu ba beu bi bio bi bi - o bi-ri bio ba beu bi bi - o'. The fourth staff is another vocal part with lyrics 'Li li - ron li - ron li - ron li li li - ron li li - ron li - ron li - ron li'. The bottom staff is a bass line with lyrics 'Li li - ron li - ron li - ron li li li - ron li - ron li - ron li'.

Cia - scun mi
Cia - scun mi
f Bio bi-ri beu ba beu bi bio bi bi - o bi-ri bio ba beu bi bi - o
Li li - ron li - ron li - ron li li li - ron li li - ron li - ron li
Li li - ron li - ron li - ron li li li - ron li - ron li - ron li

This system continues the musical score with five staves. The top two staves have lyrics 'di - ce che son tan to bel - la fi - o - la d'un si gno-'. The third staff has lyrics 'di - ce che son ta'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

di - ce che son tan to bel - la fi - o - la d'un si gno-
di - ce che son ta
musicalion
klicken für mehr
la d'un si gno-

This system consists of five staves. The top two staves have lyrics 're Chi'. The third staff has lyrics 'Bio bi-ri beu ba beu bi bio bi bi - o bi-ri bio ba beu bi bi - o'. The fourth staff has lyrics 'Li li - ron li - ron li - ron li li li - ron li li - ron li - ron li'. The bottom staff has lyrics 'Li li - ron li - ron li - ron li li li - ron li - ron li - ron li'.

re Chi
re Chi
Bio bi-ri beu ba beu bi bio bi bi - o bi-ri bio ba beu bi bi - o
Li li - ron li - ron li - ron li li li - ron li li - ron li - ron li
Li li - ron li - ron li - ron li li li - ron li - ron li - ron li

mi so - mi - glia a la di'-a - na stel - la Chi mi so - mig-lia al par - go-let-to

mi so - mi - glia a la di'-a - na stel - la Chi mi so - mig-lia al par - go-let-to

A-mo - re bi-ri bio ba beu bi

A-mo - re bi-ri bio ba beu bi

musicalion
klicken für mehr

Li li - ron li - ron li - ron li li li - ron li li - ron li - ron li - ron

Li li - ron li - ron li - ron li li li - ron li - ron li - ron

Tut - to il con - ta - do og nor di me fa-vel - la Che di bel - lez - za por-

Tut - to il con - ta - do og nor di me fa-vel - la Che di bel - lez - za por-

bi - o

li

li

- t'in fron-te il fio re

- t'in fron-te il fio re

Bio bi-ri beu ba beu bi bio bi bi - o bi-ri

Li li - ron li - ron li - ron li li li - ron li li - ron

Li li - ron li - ron li - ron li li li - ron

Mi di - se ier mat-ti na na gio vi-net - to Per - chè non

to Per - chè non

bio ba beu bi bi - o

li - ron li - ron li

li - ron li - ron li

ho - tal pul - ce nel mio let to

ho - tal pul - ce nel mio let to

Bio bi-ri beu ba beu bi bio bi

Li li - ron li - ron li - ron li li li - ron li li - ron

Li li - ron li - ron li - ron li li li - ron

A musical score for a song, featuring five staves. The first two staves are empty. The third and fourth staves contain the lyrics: "bi - o bi-ri bio ba beu bi bi-o Bi-ri bio ba beu bi bi - o" and "li li - ron li - ron li - ron li li - ron li - ron li - ron li". The fifth staff contains the lyrics: "li li li - ron li - ron li - ron li - ron li - ron li". The score includes various musical notations such as notes, rests, and a "Swoop" annotation.



Typ: Digitale Noten zum Download

Titel: [Festino Nr. 3 "Mascherata di villanelle "](#)

Komponist: [Adriano Banchieri](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Chorlied

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2)