

Menuetto

2 Flauti

2 Corni in A

Violino I

Violino II

Viola

Bassi

f



First system of musical notation for a piece in A major (three sharps) and 3/4 time. The score includes a piano introduction with a treble and bass clef. The right hand plays a melody with trills and triplets, while the left hand provides a steady bass line. The first system ends with a repeat sign.



Second system of musical notation, continuing the piano introduction. This system features more complex rhythmic patterns including triplets and trills in both hands. The right hand has a more active melody, while the left hand continues with a steady bass line. The system ends with a repeat sign.



Trio

p

p



First system of a musical score in D major, 3/4 time. The score includes a vocal line, a piano accompaniment, and a double bass line. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes and rests. Dynamics include forte (f) and pizzicato (pizz.).



Second system of the musical score. It continues the vocal, piano, and double bass parts. The piano part has a melodic line in the right hand and the eighth-note bass line. The double bass line starts with a forte (f) dynamic. The system concludes with a fermata over the final notes.

p



Mozart KV 134, 3. Satz

Menuetto da capo

Typ: Digitale Noten zum Download

Titel: [Sinfonie in A-Dur, KV 134 - 3.Satz](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Fl2+HnA2+BC+Vla

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch A(2), Viola
(Bratsche) = Vla(1)