

SATB

1558-1603

[illegible]

musicalion

click for more

10

S Ju - ly in her eyes hath place, and Ju - ly in her eyes, her eyes

A Ju - ly in her eyes hath place, and Ju - ly in her eyes, her

T and Ju - ly in her eyes hath place, her eyes,

B and Ju - ly in her eyes hath place, her eyes

14

S
hath _____ place, with - in her bo - som, with - in her bo -

A
eyes hath place, with - in her bo - som, with - in her bo -

T
8
hath _____ place, with - in her bo - som, with - in her bo -

B
hath place, with - in her bo -

19

S som is Sep - tem - ber, but in her

A som is Sep - tem - ber,

T 8 som is Sep - tem - ber but

B som is Sep - tem - ber,

24

S heart, but in her heart, her heart a cold De - cem -

A but in her heart, her heart a cold De - cem -

T 8 in her heart, her heart a cold De -

B but in her a cold De -

musicalion

click for more

29

S - ber, but in her heart, but in her

A - ber, but in her heart, her heart, but in her

T 8 cem - ber, but in her heart, but in her

B cem - ber, but in her heart,

34

S heart, her heart a cold De - cem - ber.

A heart, her heart a cold De - cem - ber.

T 8 heart, a cold De - cem - ber.

B but in her heart a cold De - cem - ber.

Type: Sheet music

Title: [April is in my mistress' face](#)

Composer: [Thomas Morley](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)