Denn Er hat seinen Engeln befohlen

Psalm 91:11–12

Felix Mendelssohn Bartholdy (1809–1847)
komponiert 1844



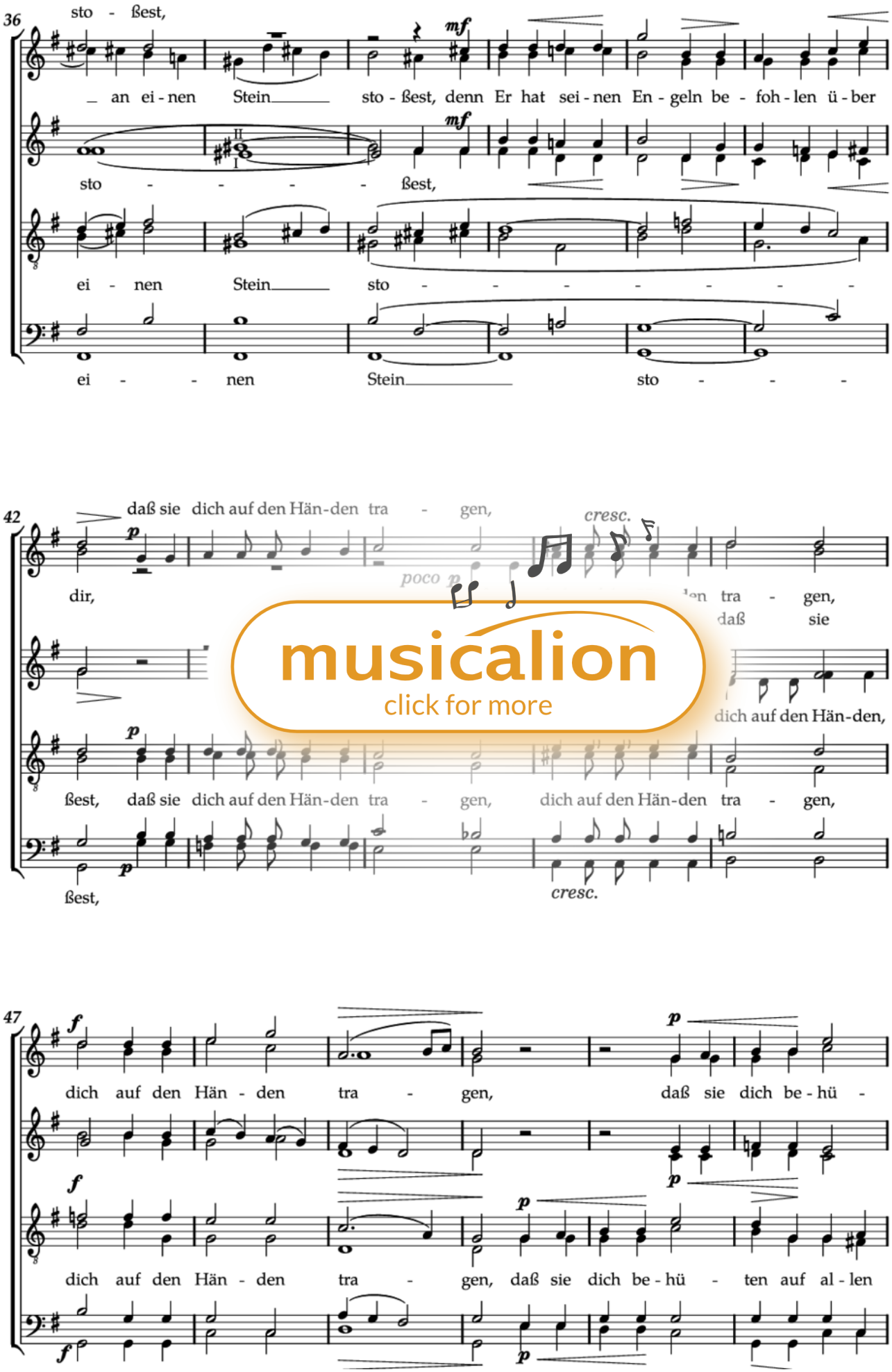
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Type: Sheet music

Title: Denn Er hat seinen Engeln befohlen

Composer: Felix Mendelssohn Bartholdy

Period: Romantic

Theme: .miscellaneous

Series: Oratorios: Elijah

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSAATTBB

Orchestration: Voice choir>alto voices = A(2),Voice choir>bass voices = B (2),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(2)

In “Denn Er hat seinen Engeln befohlen,” Felix Mendelssohn Bartholdy combines the transparency of a double-choir setting with an almost chamber-music-like tranquility, making the psalm text seem less triumphant and more protective.
It is also noteworthy how, despite its predominantly homophonic structure, the work creates a floating sound space through small rhythmic shifts, conveying the impression of gentle movement rather than static devotion.

Text: Psalm 91, 11-12