

The eternal Running of Water
Der ewige Kreislauf des Wassers

Maestoso

ca. 60

The image displays a page from a musical score for the piece "musicalion" by Thomas Krieger. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "ca. 60". A large, stylized graphic of the word "musicalion" in orange lowercase letters is centered on the page, with the text "klicken für mehr" (click for more) in orange below it. The score includes various musical notations such as notes, rests, and dynamic markings like "ad lib." and "p". The percussion section includes instruments like the snare drum, triangle, tam-tam, and guiro. The string section includes violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

2. The Stream - Der Bach

 $\frac{d}{4}$ ca. 90

A full orchestral score for the piece 'The Stream - Der Bach'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'ca. 90' and the time signature is $\frac{d}{4}$. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bassoon, Saxophones 1 and 2, Trumpets 1 and 2, Horns in F 1 and 2, Horns in F 3 and 4, Trombones 1 and 2, Trombones 3 and 4, Posauns 1 and 2, Tenor, Baritone, Tubas 1 and 2, Kettel, Posaune, Drums, Triangles, Tom-toms, Gong, and Vibraphone. The second system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bassoon, Saxophones 1 and 2, Trumpets 1 and 2, Horns in F 1 and 2, Horns in F 3 and 4, Trombones 1 and 2, Trombones 3 and 4, Posauns 1 and 2, Tenor, Baritone, Tubas 1 and 2, Kettel, Posaune, Drums, Triangles, Tom-toms, Gong, and Vibraphone. The score is written in a standard musical notation with various dynamics and articulations.

musicalion
klicken für mehr

poco a poco crescendo e accelerando

The image displays a full orchestral score page, numbered 27 at the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. (Es), Kl. (B) 1, Kl. (B) 2, Kl. (B) 3, Bbl. (B), Acor. 1, Acor. 2, Tuba, Bar. 1, Bar. 2, Trp. 1, Trp. 2, Hrn. (F) 1, Hrn. (F) 2, Pbn., Trp. (B) 1, Trp. (B) 2, Pos. 1, Pos. 2, Ten., Bar., Tuba 1, Tuba 2, Kb., Pk., Dr., Trg., T. 4, Tamb., Guero, Rb. (engl.), Gbp., Xyl., and Vbr. The score is in 4/4 time and features a dynamic marking of 'poco a poco crescendo e accelerando' at the top. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, black, sans-serif font below it. Several musical notes are floating above the oval, and the word 'ad lib.' appears in the percussion section on the right side of the page.

27

poco a poco crescendo e accelerando

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. (B) 1

Kl. (B) 2

Kl. (B) 3

Bbl. (B)

Acor. 1

Acor. 2

Tuba

Bar. 1

Bar. 2

Trp. 1

Trp. 2

Hrn. (F) 1

Hrn. (F) 2

Pbn.

Trp. (B) 1

Trp. (B) 2

Pos. 1

Pos. 2

Ten.

Bar.

Tuba 1

Tuba 2

Kb.

Pk.

Dr.

Trg.

T. 4

Tamb.

Guero

Rb. (engl.)

Gbp.

Xyl.

Vbr.

ad lib.

ad lib.

musicalion

klicken für mehr

Presto

35

Poc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bkl. (B)

Aux.1

Aux.2

Tux.

Barux.

Fg.1

Fg.2

Hr. (F)1,2

Hr. (F)3,4

Fhn.

Trp. (B)1,2

Trp. (B)3,4

Poc.1

Poc.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Presto

Tam. (G) Samba

Dr.

Trg.

T.4.

Tamb.

Güero

Rob. cong.

Gbp.

Xyl.

Vbr.

musicalion
klicken für mehr

48

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭1)

Kl. (B♭2)

Kl. (B♭3)

Bkl. (B)

Aux.1

Aux.2

Tux.

Barux.

Fg.1

Fg.2

Hr. (F)1,2

Hr. (F)3,4

Rhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4.

Tamb.

Giro

Rob.engl.

Gbp.

Xyl.

Vbr.

musicalion
klicken für mehr

sempre legato

mf

f

arco

58 atmen nach Belieben, es dürfen nur Mehr Pausen entstehen!

musicalion
klicken für mehr

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Kl. (Es)
Kl. (B)1
Kl. (B)2
Kl. (B)3
Bla. (B)
Ass. 1
Ass. 2
Tua.
Barua.
Fg. 1
Fg. 2
Hn. (F) 1,2
Hn. (F) 3,4
Fhn.
Trp. (B) 1,2
Trp. (B) 3,4
Pos. 1
Pos. 2,3
Ten.
Bar.
Tuba 1
Tuba 2
Kb.
Pä.
Dr.
Trg.
T. 4
Tamb.
Guero
Rohrorgl.
Gh.p.
Xyl.
Vibr.

68

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bd. (B)

Aut.1

Aut.2

Tua.

Barua.

Fr.1

Fr.2

Hr. (F)1,2

Hr. (F)3,4

Hr.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Teg.

T.4

Tamb.

Giro

Rob.engl.

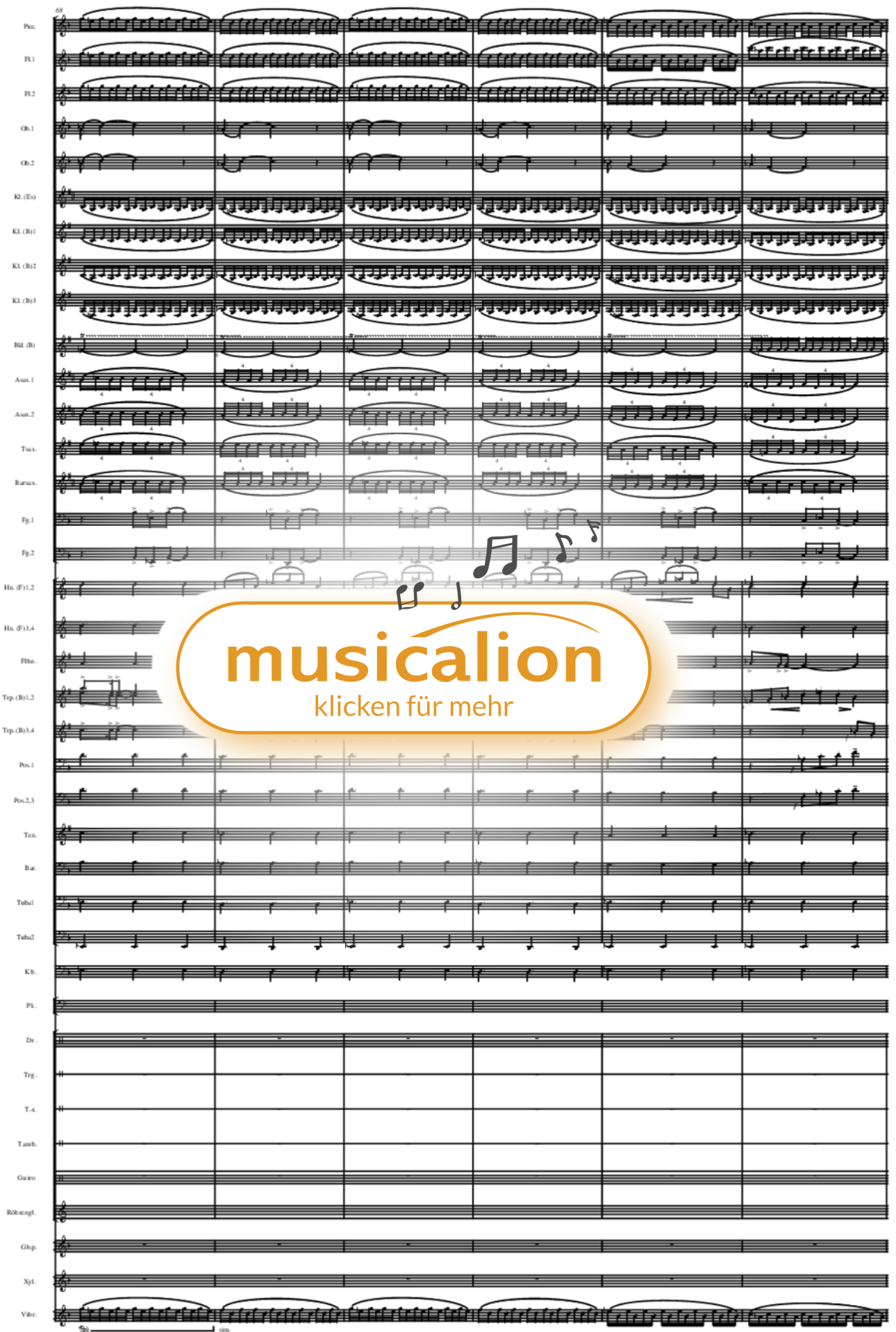
Gbp.

Xyl.

Vibr.

musicalion

klicken für mehr



74

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bkl. (B)

Ass.1

Ass.2

Tua.

Baroa.

Fig.1

Fig.2

Hn. (F)1,2

Hn. (F)3,4

Fhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4

Tamb.

Güero

Röh.engl.

Ghp.

Xyl.

Vibr.

musicalion
klicken für mehr

3. The River - Der Fluss

f *lento tempo*

80

Poc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bld. (B)

Ass.1

Ass.2

Tua.

Barua.

Fig.1

Fig.2

Ha. (F)1,2

Ha. (F)3,4

Fha.

Trp. (B)1,2

Trp. (B)3,4

Poc.1

Poc.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

f *lento tempo*

Dr.

Trg.

T.4.

Tamb.

Giro

Rob.engl.

Gbp.

Xyl.

Vibr.

pizz.

musicalion
klicken für mehr

87

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bkl. (B)

Ausr.1

Ausr.2

Tux.

Barux.

Fg.1

Fg.2

Hr. (F)1,2

Hr. (F)3,4

Rhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bur.

Tuba1

Tuba2

Kb.

Pl.

Dr.

Teg.

T.4

Tamb.

Guro

Rob.engl.

Gbp.

Xyl.

Vibr.

musicalion
klicken für mehr

97

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bld. (B)

Ass.1

Ass.2

Tua.

Barua.

Fig.1

Fig.2

Hn. (F)1,2

Hn. (F)3,4

Rha.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Ba.

Tuba1

Tuba2

Kb.

Pl.

Dr.

Trg.

T.4.

Tamb.

Güero

Rob.engl.

Gbp.

Xyl.

Vbr.

musicalion
klicken für mehr

The image shows a page from a musical score, page 12. It features 32 staves for various instruments. The instruments listed on the left are: Pos. (Percussion), Fl.1, Fl.2, Ob.1, Ob.2, Kl. (E♭), Kl. (B♭)1, Kl. (B♭)2, Kl. (B♭)3, Bld. (B), Ass.1, Ass.2, Tua., Barua., Fig.1, Fig.2, Hn. (F)1,2, Hn. (F)3,4, Rha., Trp. (B)1,2, Trp. (B)3,4, Pos.1, Pos.2,3, Ten., Ba., Tuba1, Tuba2, Kb., Pl., Dr., Trg., T.4., Tamb., Güero, Rob.engl., Gbp., Xyl., and Vbr. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'f'. A large, semi-transparent orange oval with a white border is centered on the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The page number '97' is at the top left, and '12' is at the top left of the page.

4. The Sea - Das Meer

106 110

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bkl. (B)

Ans.1

Ans.2

Tua.

Bass.

Fig.1

Fig.2

Ha. (F)1,2

Ha. (F)3,4

Bkn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Baz.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4

Tamb.

Giro

Röhrngl.

Gkp.

Xyl.

Vibr.

musicalion
klicken für mehr

klicken für mehr

124

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bkl. (B)

Ausr.1

Ausr.2

Tuax.

Baruax.

Fg.1

Fg.2

Hs. (F)1,2

Hs. (F)3,4

Fhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pl.

Dr.

Trg.

T.4.

Tamb.

Guero

Röhrengl.

Gh-p.

Xyl.

Vibr.

musicalion
klicken für mehr

etwas nach Belieben!

etwas nach Belieben!

ad lib.

110

Poc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bbl. (B)

Aux.1

Aux.2

Tux.

Barux.

Fg.1

Fg.2

Hr. (F)1,2

Hr. (F)3,4

Pfhn.

Trp. (B)1,2

Trp. (B)3,4

Poc.1

Poc.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4

Tamb.

Güero

Röhrengl.

Ghp.

Xyl.

Vibr.

musicalion
klicken für mehr

The image displays a page from a musical score, page 17, numbered 110 at the top left. The score is written for a large orchestra, with staves for various instruments including Piccolo (Poc.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Kl. (Es), Kl. (B)1, Kl. (B)2, Kl. (B)3), Bassoon (Bbl. (B)), Auxiliary (Aux.1, Aux.2), Tuba (Tux.), Baritone Saxophone (Barux.), Fagot (Fg.1, Fg.2), Horns (Hr. (F)1,2, Hr. (F)3,4), Percussion (Pfhn.), Trumpets (Trp. (B)1,2, Trp. (B)3,4), Posaunes (Poc.1, Poc.2,3), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Tubas (Tuba1, Tuba2), Double Bass (Kb.), Piano (Pk.), Drums (Dr.), Triangle (Trg.), Tom-tom (T.4), Tambourine (Tamb.), Güiro, Röhrengl., Gong (Ghp.), Xylorimba (Xyl.), and Vibraphone (Vibr.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase, sans-serif font, and "klicken für mehr" in a smaller, lowercase, sans-serif font below it. The oval is slightly tilted and has a soft shadow effect. The background of the page is white, and the musical notation is in black ink.

116

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

Bld. (B)

Aux.1

Aux.2

Tux.

Barox.

Fg.1

Fg.2

Hr. (F)1,2

Hr. (F)3,4

Pfhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4

Tamb.

Güero

Röh.engl.

Ghp.

Xyl.

Vibr.

musicalion
klicken für mehr

Solo

144

Poc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bkl. (B)

Ass.1

Ass.2

Tass.

Barass.

Fg.1

Fg.2

Hr. (F)1,2

Hr. (F)3,4

Fhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tabul

Tabu2

Kb.

Pl.

Dr.

Teg.

T.4.

Tamb.

Guero

Röh.engl.

Ghp.

Xyl.

Vibr.

musicalion
klicken für mehr

The image shows a page from a musical score, page 19. It features a large, semi-transparent orange oval in the center containing the word 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. Above the oval, there are three musical notes (a half note and two eighth notes) floating. The background is a musical score with multiple staves. The staves are labeled on the left with instrument abbreviations: Poc., Fl.1, Fl.2, Ob.1, Ob.2, Kl. (Es), Kl. (B)1, Kl. (B)2, Kl. (B)3, Bkl. (B), Ass.1, Ass.2, Tass., Barass., Fg.1, Fg.2, Hr. (F)1,2, Hr. (F)3,4, Fhn., Trp. (B)1,2, Trp. (B)3,4, Pos.1, Pos.2,3, Ten., Bar., Tabul, Tabu2, Kb., Pl., Dr., Teg., T.4., Tamb., Guero, Röh.engl., Ghp., Xyl., and Vibr. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

6. The Rain and Snow - Regen und Schnee

153

Poc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (E♭)

Kl. (B♭)1

Kl. (B♭)2

Kl. (B♭)3

B♭. (B♭)

Ass.1

Ass.2

Tua.

Barua.

Fig.1

Fig.2

Hr. (F)1,2

Hr. (F)3,4

Fhn.

Trp. (B♭)1,2

Trp. (B♭)3,4

Poc.1

Poc.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4.

Tamb.

Giro

Rob.engl.

Gbp.

Xyl.

Vbr.

musicalion
klicken für mehr

7. The Glacier - Der Gletscher

16.1 mitorb. Tempo vom Anfang

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bkl. (B)

Avn.1

Avn.2

Tsax.

Baras.

Fig.1

Fig.2

Ha. (F)1,2

Ha. (F)3,4

Flhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4

Tamb.

Guero

Röhrengl.

Ghp.

Xyl.

Vibr.

musicalion
klicken für mehr

Tempo vom Anfang

ad lib.

f

p

sf

178

Pos.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bkl. (B)

Avn.1

Avn.2

Tsax.

Bar sax.

Fig.1

Fig.2

Hr. (F)1,2

Hr. (F)3,4

Flhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4.

Tamb.

Güero

Röh.engl.

Ghp.

Xyl.

Vibr.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 22, which is part of a larger work starting at measure 178. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include: Pos. (Poson), Fl.1 and Fl.2 (Flutes), Ob.1 and Ob.2 (Oboes), Kl. (Es) (Clarinet in E-flat), Kl. (B)1, Kl. (B)2, and Kl. (B)3 (Clarinet in B-flat), Bkl. (B) (Bass Clarinet in B-flat), Avn.1 and Avn.2 (Alto Saxophones), Tsax. (Tenor Saxophone), Bar sax. (Baritone Saxophone), Fig.1 and Fig.2 (Fagottes), Hr. (F)1,2 and Hr. (F)3,4 (Horns in F), Flhn. (Flügelhorn), Trp. (B)1,2 and Trp. (B)3,4 (Trumpets in B-flat), Pos.1 and Pos.2,3 (Posons), Ten. (Tenor), Bar. (Baritone), Tuba1 and Tuba2 (Tubas), Kb. (Kontrabaß), Pk. (Percussion), Dr. (Drum), Trg. (Triangel), T.4. (Trommel 4), Tamb. (Tamburin), Güero (Güiro), Röh.engl. (Rohr in englischer Sprache), Ghp. (Glockenspiel), Xyl. (Xylophon), and Vibr. (Viola). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. Above the text, there are several musical notes and a treble clef, suggesting a musical theme for the logo.

185

Poc.

Fl.1

Fl.2

Ob.1

Ob.2

Kl. (Es)

Kl. (B)1

Kl. (B)2

Kl. (B)3

Bkl. (B)

Avan.1

Avan.2

Tuax.

Baruax.

Fg.1

Fg.2

Hs. (F)1,2

Hs. (F)3,4

Fhn.

Trp. (B)1,2

Trp. (B)3,4

Pos.1

Pos.2,3

Ten.

Bar.

Tuba1

Tuba2

Kb.

Pk.

Dr.

Trg.

T.4.

Tamb.

Guero

Röh.engl.

Gh.p.

Xyl.

Vibr.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Motio Perpetua Aquarum](#)

Komponist: [Andrea Csollány](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Flöte3x+Ob2+Klar5+Fg2+Sx4+Hn7+Trp4+Pos3+Tb3+Pk+Xyl+Px

Instrumentierung: Fagott = Fg(0), Flöte (Querflöte) = Fl(0), Glockenspiel = GS(0), Horn = Hn(0), Klarinette = Klar(0), Oboe = Ob(0), Pauken = Pk(0), Perkussion (alle Schlagzeuge) = Px(0), Posaune = Pos(0), Saxophon = Sx(0), Trompete = Trp(0), Tuba = Tb(0), Xylophon = Xyl(0)

Komposition für Sinfonisches Blasorchester/Oberstufe