

Schottische Lieder No. 27

Leader Haughs and Yarrow

Originaltonart

Joseph Haydn

Slow

Gesang

1. The morn was fair, saft was the air, All na- ture's sweets were

Violine

Klavier

4

spring- ing; ver dew, Ten

musicalion

click for more

7

thou - sandbirds were sing- ing; When on the bent, with

8 3 5 6 5 3 6

11

blyth con- tent, Young Ja-mie sang his mar- row, Nae bon- nier lass e'er

5 6 (6) 6 5 b7

15

trod the grass, On lea- der haughs and yar- row.

6 4 b7 3 6 4 5 3 6 3 3

musicalion
click for more

2. How sweet her face, where ev'ry grace
In heavenly beauty's planted;
Her smiling een, and comely mien,
That nae perfection wanted;
I'll never fret, nor ban my fate,
But bless my bonny marrow:
If her dear smile my doubts beguile,
My mind shall ken nae sorrow.

3. Yet tho' she's fair, and has fullshare
Of ev'ry charm enchanting,
Each good turns ill, and soon will kill
Poor me, if love be wanting.
O bonny lass, have but the grace
To think ere ye gae further,
Your joys maun flit, if you commit
The crying sin of murder.

4. My wand'ring ghaist will ne'er get rest,
And day and night affright ye;
But if ye're kind, wi' joyful mind
I'll study to delight ye;
Our years around with love thus crown'd,
From all things joy shall borrow:
Thus none shall be more blest than we,
On leader haughs and yarrow.

5. O sweetest Sue! 'tis only you
Can make life worth my wishes,
If equal love your mind can move
To grant this best of blisses.
Thou art my Sun, and thy least frown
Would blast me in the blossom;
But if thou shine, and make me thine,
I'll flourish in thy bosom.

Type: Sheet music

Título: [Scottish Songs No. 27 "Leader Haughs and Yarrow"](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Piano+VI

Instrumentación: Piano = Pno(1),Canto solo>soprano(1),Violín = VI(1)

original key