

4' 40"

Violino solo

I

Violinen

II

Viola

Basso continuo

mp

p

mf

mf

musicalion
click for more

5

VI solo

VII

VI. II

Vla

Bc.

f

p

p

p

p

9

VI solo

VI I

VI. II

Vla

Bc.

12

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

17

VI solo

VI I

VI. II

Vla

Bc.

mp

22

VI solo

VI I

VI. II

Vla

Bc.

26

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

mp

30

VI solo

VI I

VI. II

Vla

Bc.

33

VI solo

VI I

VI. II

Vla

Bc.

37

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

42

VI solo

VI I

VI. II

Vla

Bc.

46

VI solo

VI I

VI. II

Vla

Bc.

49

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

53

VI solo

VI I

VI. II

Vla

Bc.

molto ritardando

4' 40"

Violino solo



V1 solo

5



V1 solo

9



musicalion

click for more

V1 solo

12



V1 solo

17



V1 solo

22



26

VI solo



30

VI solo



33

VI solo



37

VI solo



42

VI solo



46

VI solo



49

VI solo



53

VI solo



molto ritardando

1 

5 

9 

12 

17 

22 

26 

30 

33 

37 

musicalion
click for more

VII [42]

VII [46]

VII [49]

VII [53]

molto ritardando





VI. II

[44]

VI. II

[46]

VI. II

[49]

VI. II

[53]

molto ritardando



Viola

mp

5

Vla

p

9

Vla

12

Vla

17

Vla

mp

22

Vla

26

Vla

mp

30

Vla

33

Vla

37

Vla

mp



Vla

[42]

Vla

[46]

Vla

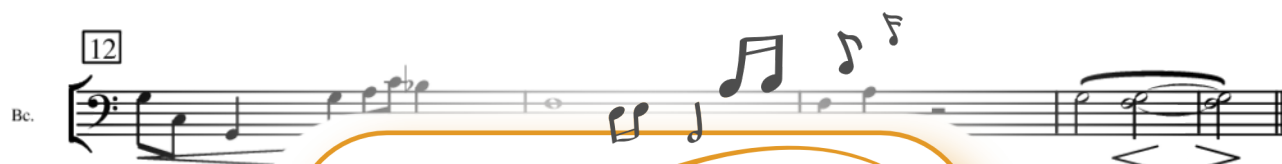
[49]

Vla

[53]

molto ritardando





Bc. [44]

Bc. [46]

Bc. [49]

Bc. [53]

molto ritardando



Type: Sheet music

Title: [Concertino for violin and string orchestra, 2nd mvt: Adagio](#)

Composer: [Hans-Ulrich Werner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)

Paraphrase after Heinrich Isaak: "Innsbruck, ich muss Dich lassen"