

# Meditationes I

Christoph Weber-Kuligk  
Bahnhofstraße 21  
18299 Laage

Panflöte

Sitar

Glockenspiel

Vogel

Stimme

Ensemble

Regen

Brandung

**musicalion**  
klicken für mehr

9

P.

S.

G.

V.

St.

E.

R.

B.

# Meditationes I

17

P.

S.

G.

V.

St.

E.

R.

B.

24

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

# Meditationes I

25

P.

S.

G.

V.

St.

E.

R.

B.

31

P.

S.

G.

V.

St.

E.

R.

B.

# Meditationes I

33

P.

S.

G.

V.

St.

E.

R.

B.



musicalion

klicken für mehr

38

P.

S.

G.

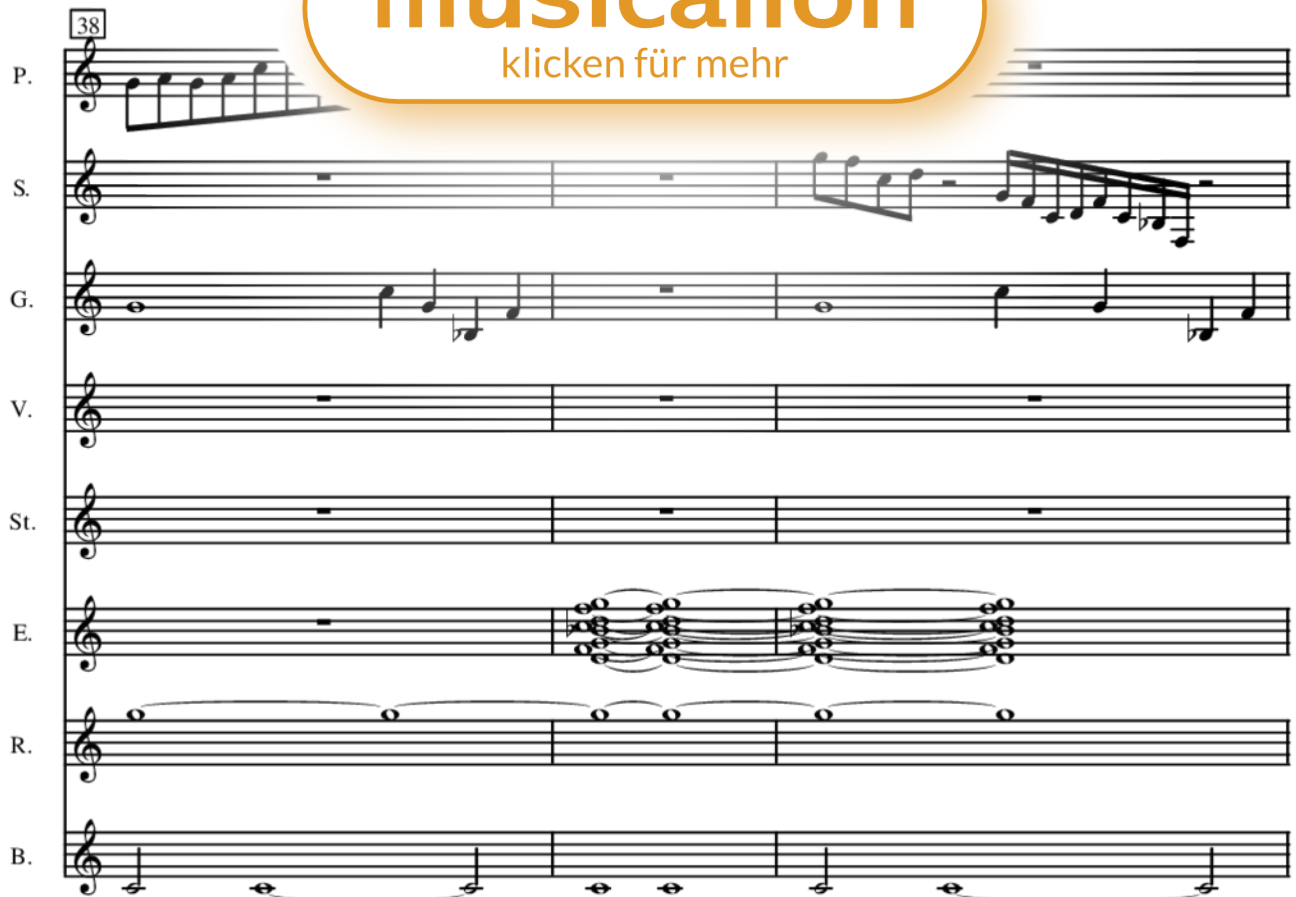
V.

St.

E.

R.

B.



# Meditationes I

41

P.

S.

G.

V.

St.

E.

R.

B.

46

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

# Meditationes I

49

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

53

P.

S.

G.

V.

St.

E.

R.

B.

# Meditationes I

57

P.

S.

G.

V.

St.

E.

R.

B.

61

P.

S.

G.

V.

St.

E.

R.

B.

musicalion

klicken für mehr

# Meditationes I

64

P.

S.

G.

V.

St.

E.

R.

B.

65

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

# Meditationes I

68

P.

S.

G.

V.

St.

E.

R.

B.

73

P.

S.

G.

V.

St.

E.

R.

B.

musicalion

klicken für mehr

# Meditationes I

81

P. *Piano*

S. *Soprano*

G. *Alto*

V. *Viola*

St. *Violoncello*

E. *Flauto*

R. *Clarineto*

B. *Bass*

The musical score for measures 81-84 of 'Meditationes I'. The score is written for a chamber ensemble. The Piano (P.) part features a melodic line with eighth and sixteenth notes. The Soprano (S.), Alto (G.), Viola (V.), and Violoncello (St.) parts are mostly silent, with some rests. The Flauto (E.) part plays a sustained chord. The Clarinet (R.) and Bass (B.) parts also play sustained chords. The key signature is one sharp (F#) and the time signature is 4/4.

**musicalion**

klicken für mehr

# Meditationes I

85

P.

S.

G.

V.

St.

E.

R.

B.

89

P.

S.

G.

V.

St.

E.

R.

B.

musicalion

klicken für mehr

# Meditationes I

97

P.

S.

G.

V.

St.

E.

R.

B.

104

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

# Meditationes I

105

P.

S.

G.

V.

St.

E.

R.

B.

113

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

# Meditationes I

119

P.

S.

G.

V.

St.

E.

R.

B.



121

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr



# Meditationes I

126

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

129

P.

S.

G.

V.

St.

E.

R.

B.

# Meditationes I

134

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

137

P.

S.

G.

V.

St.

E.

R.

B.

# Meditationes I

145

P.

S.

G.

V.

St.

E.

R.

B.

153

P.

S.

G.

V.

St.

E.

R.

B.

**musicalion**  
klicken für mehr

# Meditationes I

Christoph Weber-Kuligk  
Bahnhofstraße 21  
18299 Laage



# Meditationes I



# Meditationes I



# Meditationes I



# Meditationes I



musicalion  
klicken für mehr

# Meditationes I



# Meditationes I



# Meditationes I

A musical score for guitar, featuring ten staves of music. The staves are numbered 68, 73, 81, 89, 97, 105, 113, 119, 120, and 121. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A central graphic element features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The graphic is set within a glowing orange oval. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The background is white, and the staves are black. The overall layout is clean and professional.

# Meditationes I



# Meditationes I



# Meditationes I

81

V.

89

V.

97

V.

105

V.

113

V.

121

V.

129

V.

137

V.

145

V.

153

V.

**musicalion**  
klicken für mehr

The image displays a musical score for 'Meditationes I', consisting of ten staves of music. Each staff is labeled with a measure number in a box at the beginning: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 153. The staves are marked with 'V.' on the left. The notation includes various musical symbols such as treble clefs, rests, and notes. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves, accompanied by a graphic of musical notes.

# Meditationes I



**musicalion**  
klicken für mehr

# Meditationes I

81

St.

89

St.

97

St.

105

St.

113

St.

121

St.

129

St.

137

St.

145

St.

153

St.

**musicalion**  
klicken für mehr

The image displays a musical score for 'Meditationes I', consisting of ten staves of music. Each staff is labeled with a measure number in a box at the beginning: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 153. The staves are marked 'St.' and use a treble clef. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, often grouped with beams and slurs. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves between measures 113 and 129. The watermark is enclosed in a rounded orange border.

# Meditationes I



# Meditationes I

81

E.

89

E.

97

E.

105

E.

113

E.

121

E.

129

E.

137

E.

145

E.

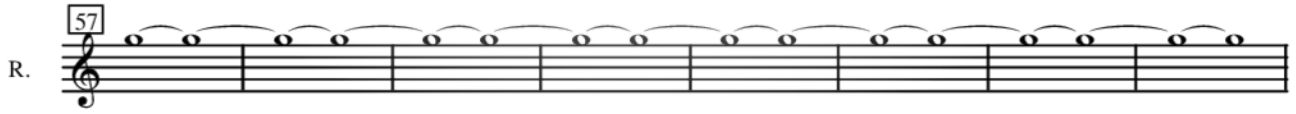
153

E.

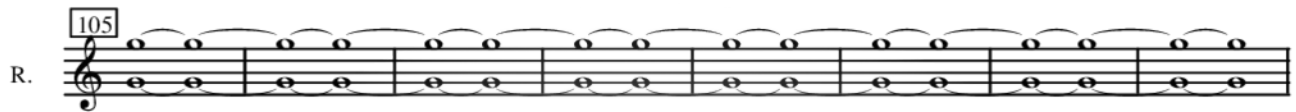
**musicalion**  
klicken für mehr

The image displays a musical score for 'Meditationes I', consisting of ten staves of music. Each staff is labeled with a measure number in a box at the beginning: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 153. The notation is primarily composed of dense, horizontal clusters of notes, often beamed together, suggesting a complex, multi-layered texture. The staves are labeled 'E.' on the left. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above this oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or falling into the oval. The overall layout is clean and professional, with a white background and black musical notation.

# Meditationes I



# Meditationes I



# Meditationes I



# Meditationes I

81

B.

89

B.

97

B.

105

B.

113

B.

121

B.

129

B.

137

B.

145

B.

153

B.

musicalion

klicken für mehr

The image displays a musical score for 'Meditationes I', featuring ten staves of music. Each staff is labeled with a measure number in a box at the beginning: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 153. The notation is in bass clef (B.) and consists of a series of eighth notes, some beamed together and others with slurs. A central graphic element, an orange rounded rectangle, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The entire score is set against a white background.

*Typ:* Digitale Noten zum Download

*Titel:* [Meditationes I](#)

*Komponist:* [Christoph Weber-Kuligk](#)

*Epoche:* Musica viva

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Lieder (zu Advent/Weihnachten)

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Flöte+[GS+Px5]+Git

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Glockenspiel = GS(1), Perkussion (alle Schlagzeuge) = Px(5)