

MOTIO PERPETUA AQUARUM

The eternal Running of Water
Der ewige Kreislauf des Wassers

Andrea Csollány
2008

1. The Glacier - Der Gletscher

2. The Stream - Der Bach

Maestoso ♩ ca. 60

17 5 24 2 50

ca. 17 sec. (senza misura)

26 poco a poco crescendo e accelerando

27 poco a poco crescendo e accelerando **Presto**

40

45 3

53 *p*

atmen nach Belieben, es dürfen nur kleine Pausen entstehen!

58

62



66

69

72

75

78



musicalion
click for more

3. The River -

81 *l'istesso tempo*

83

85

95

99



7

8

4. The Sea - Das Meer

110



114



118

*p possibile*

122



125



128



131



134



137



5. The Mist - Dunst und Nebel

140



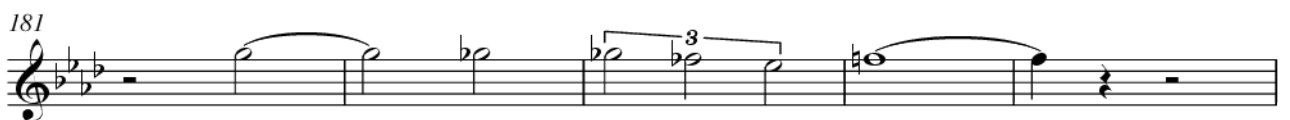
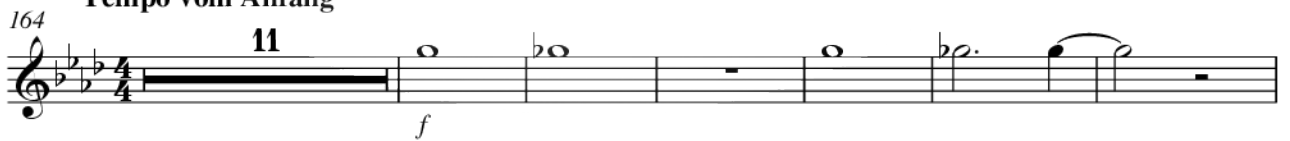


6. The Rain and Snow - Regen und Schnee



7. The Glacier - Der Gletscher

Tempo vom Anfang



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1. The Glacier - Der Gletscher

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2008

Maestoso ♩ ca. 60

17

mf *ff*

Musical notation for 'The Glacier' in 4/4 time, starting with a 17-measure rest, followed by a series of half notes and a final half note with a sharp sign.

2. The Stream - Der Bach

24 ♩ ca. 90

26 ca. 17 sec.

3

poco a poco crescendo e accelerando

Musical notation for 'The Stream' in 4/4 time, starting with a 24-measure rest, followed by a 26-measure rest, and then a 3-measure rest.

poco a poco crescendo e accelerando

30

Musical notation for 'The Stream' in 4/4 time, starting with a 30-measure rest, followed by a series of eighth notes and a final half note.

36 **Presto**

11

3

Musical notation for 'The Stream' in 4/4 time, starting with a 36-measure rest, followed by a series of eighth notes and a final half note.

55

4

musicalion
click for more

Musical notation for 'The Stream' in 4/4 time, starting with a 55-measure rest, followed by a series of eighth notes and a final half note.

64

Musical notation for 'The Stream' in 4/4 time, starting with a 64-measure rest, followed by a series of eighth notes and a final half note.

70

Musical notation for 'The Stream' in 4/4 time, starting with a 70-measure rest, followed by a series of eighth notes and a final half note.

76

Musical notation for 'The Stream' in 4/4 time, starting with a 76-measure rest, followed by a series of eighth notes and a final half note.

3. The River - Der Fluss

81 **l'istesso tempo**

4

90 *p*

94

Musical notation for 'The River' in 4/4 time, starting with an 81-measure rest, followed by a series of eighth notes and a final half note.



musicalion
click for more

5. The Mist -
Dunst und Nebel

6. The Rain and Snow -
Regen und Schnee
molto rit.

7. The Glacier -
Der Gletscher
Tempo vom Anfang

140

12 10 11

177

185

190

mf

ff

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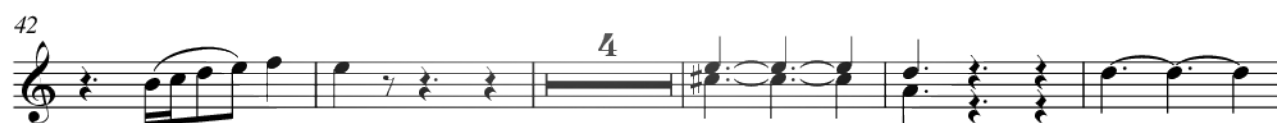
1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60



2. The Stream - Der Bach

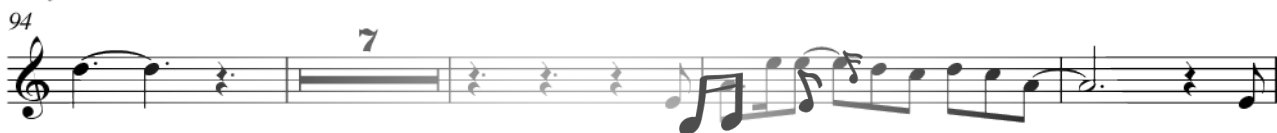
ca. 17 sec.





3. The River - Der Fluss

l'istesso tempo



musicalion

click for more



5. The Mist - Dunst und Nebel



6. The Rain and Snow - Regen und Schnee



7. The Glacier -

Tempo vom Anfang



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2008

1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60

17 ff 3

Musical notation for 'The Glacier' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3' and a fortissimo 'ff' dynamic.

2. The Stream - Der Bach

24 ♩ ca. 90

26 **ca. 17 sec.** 2

poco a poco crescendo e accelerando

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It includes a measure with a '50/4' time signature change and a final measure with a '2' over it, indicating a double bar line.

29 *poco a poco crescendo e accelerando*

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

36 **Presto** 9

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

51

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

63

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

69

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

75

Musical notation for 'The Stream' in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

3. The River - Der Fluss

81 **l'istesso tempo** 6 *p*

Musical notation for 'The River' in 8/8 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

91

Musical notation for 'The River' in 8/8 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a triplet of eighth notes marked '3'.

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1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60



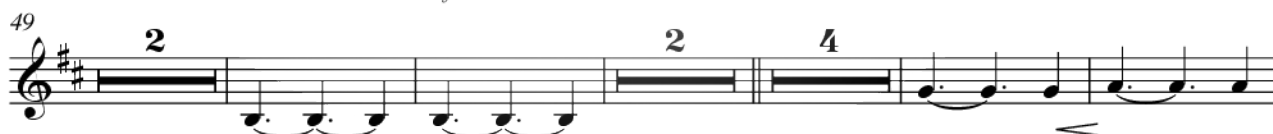
ca. 17 sec.



fortlaufend wiederholen, ca. 17 sec., senza misura



Presto



2. The Stream - Der Bach

♩ ca. 90





3. The River - Der Fluss

l'istesso tempo



atmen nach Belieben, es dürfen nur kleine Pausen entstehen!



4. The Sea - Das Meer



legato sim.





musicalion

click for more

6. The Rain and Snow - Regen und Schnee



7. The Glacier - Der Gletscher

Tempo vom Anfang



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1. The Glacier - Der Gletscher

2. The Stream - Der Bach

Maestoso ♩ ca. 60 24 ♩ ca. 90

ca. 17 sec.

poco a poco crescendo e accelerando

fortlaufend wiederholen, ca. 17 sec., senza misura

poco a poco crescendo e accelerando

Presto





3. The River - Der Fluss



4. The Sea - Das Meer





5. The Mist - Dunst und Nebel



6. The Rain



7. The Glacier - Der Gletscher



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Der ewige Kreislauf des Wassers

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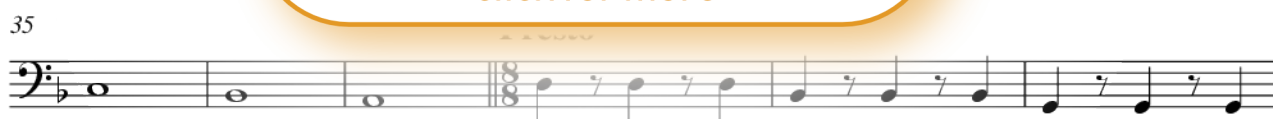
1. The Glacier - Der Gletscher

Maestoso

♩ ca. 60



2. The Stream - Der Bach



71

**3. The River - Der Fluss***l'istesso tempo*

77



83



91



96



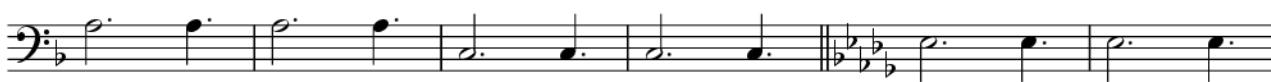
100



105

**4. The Sea - Das Meer**

110



116



124



129



135



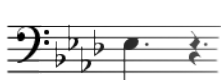
5. The Mist - Dunst und Nebel

140



6. The Rain and Snow - Regen und Schnee

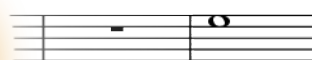
153



musicalion

click for more

Anfang



168



175



183



189



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2008

1. The Glacier - Der Gletscher

2. The Stream - Der Bach

Maestoso 17 ♩ ca. 60 5 24 ♩ ca. 90 2 50 ♩

ca. 17 sec.

poco a poco crescendo e accelerando

26 50 ♩ 3 3 3 3 3 3

fortlaufend wiederholen, ca. 17 sec., senza misura

poco a poco crescendo e accelerando

28 7 Presto 8 ♩

40 **musicalion** click for more f

45 2

52 2

59

65 4 4 4 4

69 4 4 4 4

73

77

3. The River - Der Fluss

81 *l'istesso tempo*

84

95

99

musicalion
click for more

4. The Sea - Das Meer

104

111

115 *legato sim.*

119



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1. The Glacier - Der Gletscher

2. The Stream - Der Bach

Maestoso 17 ♩ ca. 60 5

ca. 17 sec.

26 ♩ 50 3 3 3 3 3 3

poco a poco crescendo e accelerando

fortlaufend wiederholen, ca. 17 sec., senza misura

27 ♩ 7

poco a poco crescendo e accelerando

38 **Presto** 8 42

musicalion
click for more

46 2

2

52

52

57

57

63 *tr* *p*

63

69 *tr* *p*

69

atmen nach Belieben, es dürfen nur kleine Pausen entstehen!

74

77

3. The River - Der Fluss

81 *l'istesso tempo*

84

95

99

105

109

113

117

legato sim.

musicalion
click for more

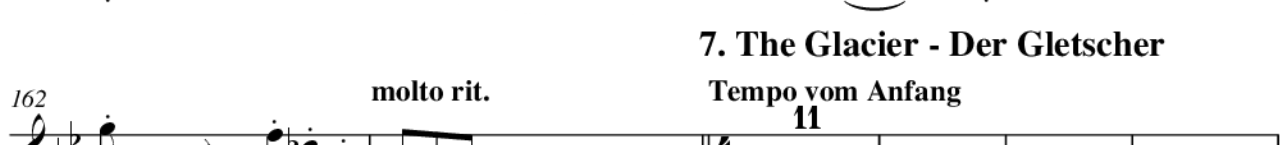
4. The Sea - Das Meer

109

113

117

f



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Der ewige Kreislauf des Wassers

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2008

1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60

The musical score is written for a percussion ensemble. It consists of nine staves, each for a different instrument. The time signature is 4/4, and the tempo is Maestoso (ca. 60). The key signature is one flat (B-flat). The score is divided into two systems. The first system includes the Drum Set, Triangel, Tamtam, Tamburin, Guiro, and Röhren-Glocken. The second system includes the Glsp, Xyl, and Vib. The score features a variety of rhythmic patterns, including triplets and sixteenth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Drum Set

Triangel

Tamtam

Tamburin

Guiro

Röhren-Glocken

Glsp

Xyl

Vib

musicalion
click for more

11

Becken mit Bassbogen streichen

Drums

Tr.

Tamt.

Tamb.

Guero

Rgl.

Glsp.

Xyl.

Vib.

senza misura

Tamtam mit Bassbogen streichen

senza misura

Guero

musicalion

click for more

Vibraphon mit

18

ff

2. The Stream - Der Bach

♩ ca. 90 *poco a poco crescendo e accelerando*

24 26 ca. 17 sec.

2 50 4 7

2 50 4 7

2 50 4 7

2 50 4 7

2 50 4 7

2 50 4 7

2 50 4 7

poco a poco crescendo e accelerando

musicalion
click for more

37

p

The musical score is for a piece titled 'The Stream - Der Bach'. It is written for a drum set and piano. The first system (measures 24-26) shows a drum set part with a tempo of ca. 90 and a 'poco a poco crescendo e accelerando' instruction. The second system (measures 37-40) shows a piano part with a 'p' dynamic marking. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

41

Tamburin

musicalion
click for more

45

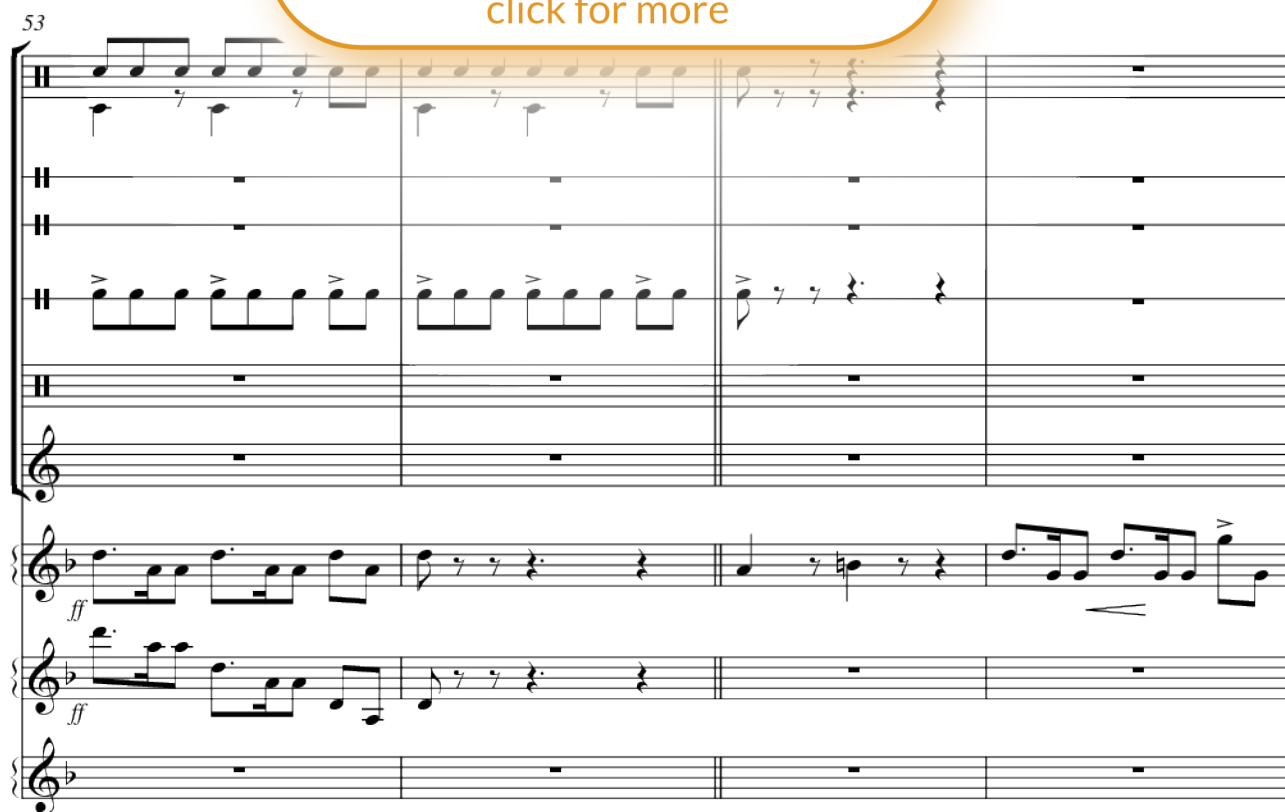
Glsp.

49



musicalion
click for more

53



57

Vib.



musicalion

click for more

62

67

Vib. Ped. _____

musicalion
click for more

70

73

musicalion
click for more

76

3. The River - Der Fluss

l'istesso tempo

79

A musical score for the opera 'L'istesso tempo' by Giuseppe Verdi. The score is written for a large ensemble, including five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'ff'. A large, stylized 'musicalion' logo is overlaid on the bottom of the image, partially obscuring the piano part. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font.

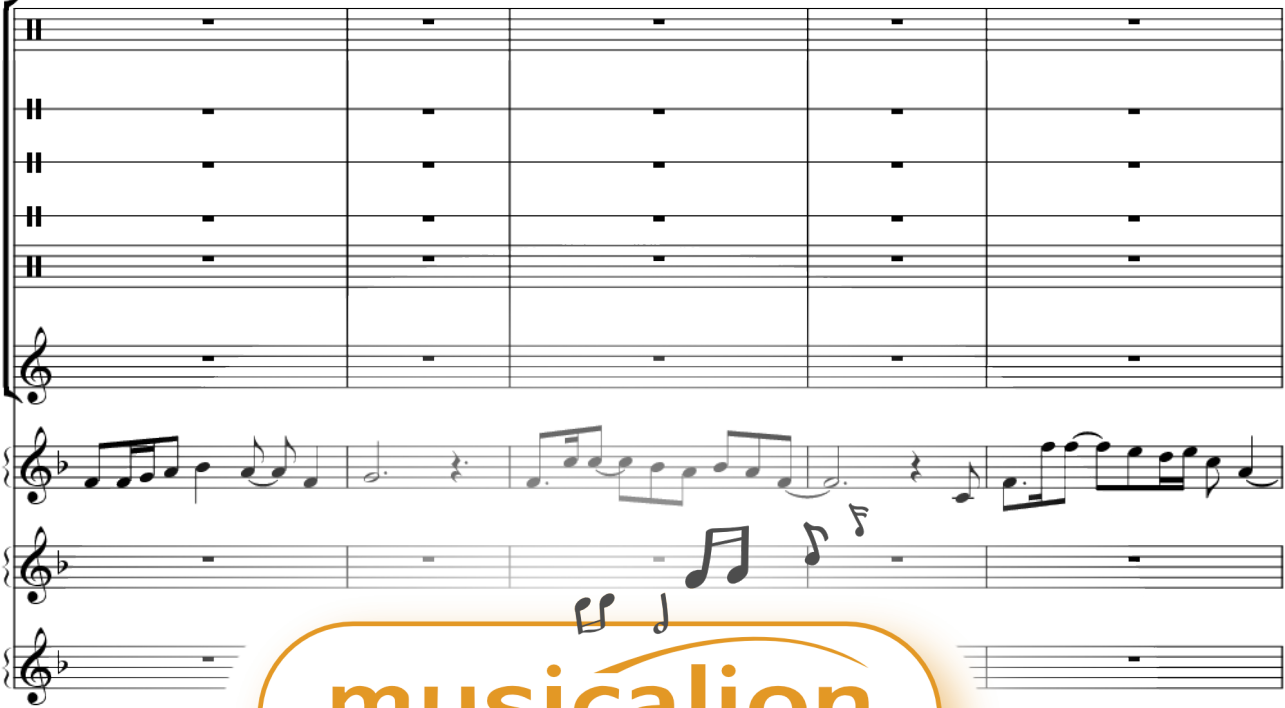
musicalion

click for more

84

[illegible]

93





musicalion

click for more

98



103

Musical score for measures 103-107. The score includes five staves for drums (snare, tom, hi-hat, cymbal, and kick) and three staves for melody. The melody is written in treble clef with a key signature of one flat. The drum part is indicated by vertical lines on the drum staves. The melody part shows a sequence of notes and rests, including a triplet of eighth notes in measure 105.

musicalion

click for more

4. The Sea - Das Meer

108

110

Musical score for measures 108-110. The score includes five staves for drums (snare, tom, hi-hat, cymbal, and kick) and three staves for melody. The melody is written in treble clef with a key signature of one flat. The drum part is indicated by vertical lines on the drum staves. The melody part shows a sequence of notes and rests, including a triplet of eighth notes in measure 109.

112

Musical score for measures 112-114. The score consists of five staves. The first four staves are for a drum set, each with a single bar line and a repeat sign. The fifth staff is a treble clef staff with a melodic line. The key signature is one flat (B-flat). The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The melody is written in a treble clef staff.

musicalion
click for more

115

Musical score for measures 115-117. The score consists of five staves. The first four staves are for a drum set, each with a single bar line and a repeat sign. The fifth staff is a treble clef staff with a melodic line. The key signature is one flat (B-flat). The melody starts with a quarter note, followed by an eighth note, and then a quarter note. The melody is written in a treble clef staff.

5. The Mist - Dunst und Nebel

[illegible]

142

The musical score for measures 142-145 is as follows:

- Measure 142:** The woodwind section (Flute, Clarinet, and Bassoon) plays a melodic line. The brass section (Horn, Trumpet, Trombone, and Euphonium/Tuba) is silent.
- Measure 143:** The woodwind section continues the melodic line. The brass section is silent.
- Measure 144:** The woodwind section continues the melodic line. The brass section is silent.
- Measure 145:** The woodwind section continues the melodic line. The brass section is silent.

146

The musical score for measures 146-150 is displayed. The drum set part is written on five staves, each with a double bar line indicating a full rest. The piano accompaniment is written on three staves. The first two staves of the piano part feature a complex rhythmic pattern of eighth and sixteenth notes. The third staff has a few scattered notes. The key signature is three flats (B-flat, E-flat, A-flat).

musicalion

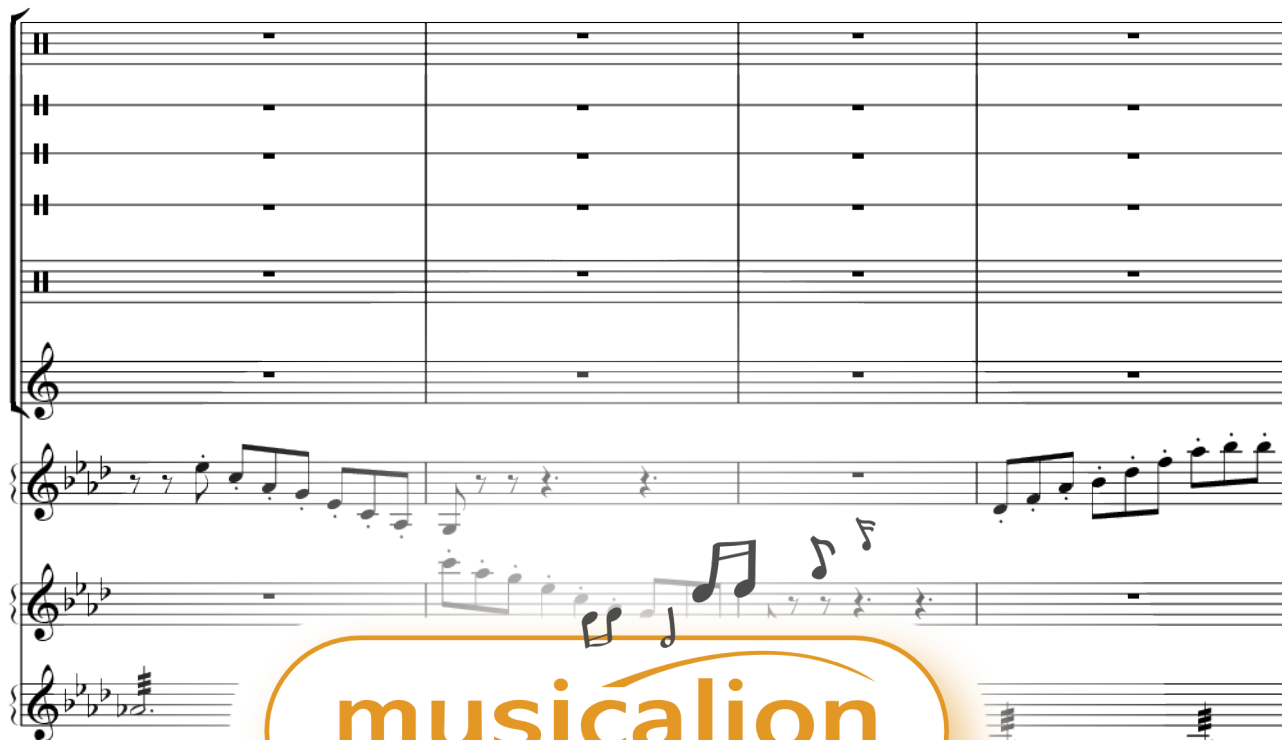
click for more

v. The Rain and Snow - Regen und Schnee

151

The musical score for measures 151-155 is displayed. The drum set part is written on five staves, each with a double bar line indicating a full rest. The piano accompaniment is written on three staves. The first two staves of the piano part feature a complex rhythmic pattern of eighth and sixteenth notes. The third staff has a few scattered notes. The key signature is three flats (B-flat, E-flat, A-flat).

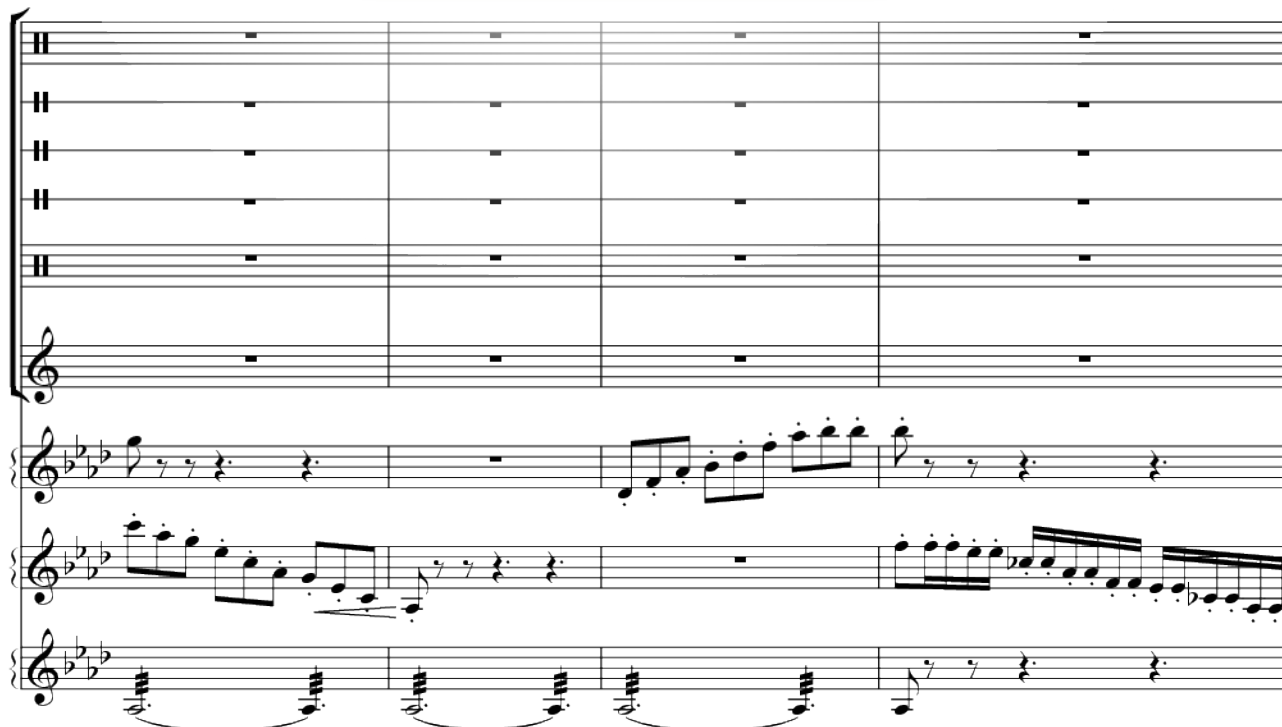
155



Musical score for measures 155-158. The score is written for a drum set and three melodic instruments (piano, guitar, and bass). The drum set part is represented by five staves with a key signature of one flat and a 4/4 time signature. The melodic instruments are represented by three staves. The score shows a variety of rhythmic patterns and melodic lines. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

=

159



Musical score for measures 159-162. The score is written for a drum set and three melodic instruments (piano, guitar, and bass). The drum set part is represented by five staves with a key signature of one flat and a 4/4 time signature. The melodic instruments are represented by three staves. The score shows a variety of rhythmic patterns and melodic lines. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

7. The Glacier - Der Gletscher

163 **molto rit.**

Tempo vom Anfang

Musical score for measures 163-167. The drum set part consists of five staves, each with a single bar line. The piano part consists of three staves. The first staff has a treble clef and a key signature of three flats. The second and third staves have a bass clef and a key signature of three flats. The piano part begins with a melodic line in the first staff, followed by a rest in the second staff, and then a melodic line in the third staff. The tempo is marked 'molto rit.' and 'Tempo vom Anfang'. A double bar line is present after measure 163.

musicalion

click for more

168

Musical score for measures 168-172. The drum set part consists of five staves, each with a single bar line. The piano part consists of three staves. The first staff has a treble clef and a key signature of three flats. The second and third staves have a bass clef and a key signature of three flats. The piano part begins with a melodic line in the first staff, followed by a rest in the second staff, and then a melodic line in the third staff. The tempo is marked 'molto rit.' and 'Tempo vom Anfang'. A double bar line is present after measure 163.

178

musicalion

click for more

185

musicalion

click for more

190

Becken

musicalion

click for more

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2008

1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60

ca. 17 sec.

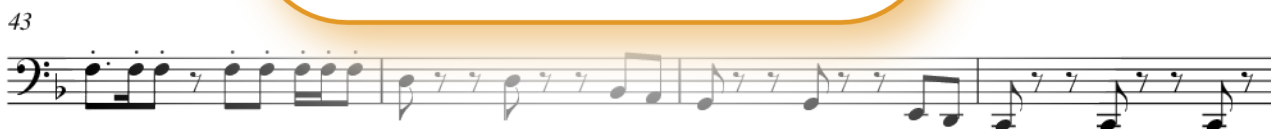
2. The Stream - Der Bach

 ♩ ca. 90

poco a poco crescendo e accelerando



fortlaufend wiederholen, ca. 17 sec., senza misura





3. The River - Der Fluss

81 *l'istesso tempo*



110 4. The Sea - Das Meer



122



126



130



134



138

**musicalion**

click for more

ve Mist - Dunst und Nebel

12

**6. The Rain and Snow - Regen und Schnee**

153

*molto rit.***7. The Glacier - Der Gletscher**

Tempo vom Anfang

161



176



183



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2008

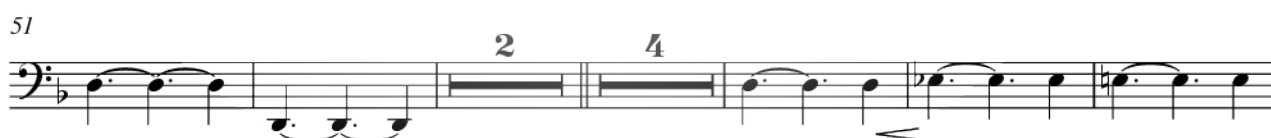
1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60
17

ca. 17 sec.



fortlaufend wiederholen, ca. 17 sec., senza misura

62 atmen nach Belieben, es dürfen nur kleine Pausen entstehen!

2. The Stream - Der Bach

78



3. The River - Der Fluss

l'istesso tempo

81



95



99



104



musicalion

click for more

4. The Sea - Das Meer

110



114



118



122





5. The Mist - Dunst und Nebel



6. The Rain and



molto rit.

7. The Glacier - Der Gletscher

Tempo vom Anfang



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1. The Glacier - Der Gletscher

Maestoso ♩ ca. 60



2. The Stream - Der Bach



ca. 17 sec. (senza misura)



atmen nach Belieben, es dürfen nur kleine Pausen entstehen!

63 *p*

67

70

73

76

musicalion
click for more

River - Der Fluss
Andante tempo

79

82

84

87

98

4. The Sea - Das Meer

110

113

116

119

121

124

127

130

133

136

139

p possibile

musicalion
click for more

5. The Mist - Dunst und Nebel

The musical score for measures 110-139 is written for Flöte 1. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A watermark 'musicalion click for more' is overlaid on the score. The section is titled '4. The Sea - Das Meer' and the next section is '5. The Mist - Dunst und Nebel'.



6. The Rain and Snow - Regen und Schnee



7. The Glacier - Der Gletscher

Tempo vom Anfang



Type: Sheet music

Título: [Motio Perpetua Aquarum](#)

Compositor: [Andrea Csollány](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Flauta3+Ob2+Clar5+Fg2+Sx4+Cr7+Trp4+Trb3+Tb3+Timp+Xil+Perc

Instrumentación: Clarinete = Clar(0),Corno = Cr(0),Fagot = Fg(0),Flauta (traversa) = Fl(0),Glockenspiel = Gs(0),Oboe = Ob(0),Percusión (toda la percusión) = Perc(0),Saxofón = Sx(0),Tímpani = Tp(0),Trombón = Trb(0), Trompeta = Trp(0),Tuba = Tb(0),Xilófono = Xil(0)

composition for symphonic wind ensemble/upper level