

Adagio sostenuto ♩ = 92
Appassionato e con molto sentimento

una corda, mezza voce
(legatissimo)

This system contains the first six measures of the piece. The music is in A major (three sharps) and 6/8 time. It features a slow, sustained tempo with a focus on expressive, legato playing. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

poco cresc.
cresc.

This system contains measures 7 through 10. The music continues with the same tempo and mood. The dynamics are marked 'poco cresc.' (a little crescendo) and 'cresc.' (crescendo), indicating a gradual increase in volume. The melodic and harmonic lines are further developed.

This system contains measures 11 through 14. The musical texture remains consistent, with the right hand carrying the melody and the left hand supporting it with chords and moving bass lines. The tempo and mood are maintained.

p
cresc.

This system contains measures 15 through 18. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo). The music continues to build in intensity and emotional depth.

p

This system contains measures 19 through 22. The dynamics are marked 'p' (piano). The music maintains its slow, sustained character with expressive phrasing.

espressivo

This system contains measures 23 through 26. The dynamics are marked 'espressivo' (expressive). The piece concludes with a final, emotionally charged passage.

27

cresc.
tutte le corde

con grand' espressione

30

p cresc.

3

32

cresc.

tr

pp

34

3

36

p cresc. poco a poco

più cresc.

39

p espressivo

41

cresc.

This block shows measures 41 and 42 of a musical score. The music is written for piano in a key with two sharps (F# and C#). It features a complex texture with multiple layers of sixteenth and thirty-second notes, some beamed together. A crescendo marking (*cresc.*) is placed above the staff in measure 42.

43

dimin. ritard *a tempo* *(p)*

This block shows measures 43, 44, and 45. Measure 43 continues the complex texture. Measure 44 has a decrescendo and ritardando marking (*dimin. ritard*). Measure 45 begins a new section marked *a tempo* and *(p)* (piano). The texture becomes less dense, with more sustained notes and some rests.

46

This block shows measures 46, 47, and 48. The music continues with a mix of sixteenth and thirty-second notes. There are some rests and longer note values in the upper voice.

49

3 *3* *3*

This block shows measures 49 and 50. Measure 49 features triplets of eighth notes in the lower voice, indicated by the number '3' above the beams. Measure 50 continues with similar rhythmic patterns.

51

cresc.

This block shows measures 51 and 52. Measure 51 has a crescendo marking (*cresc.*). The music consists of steady sixteenth-note patterns in both hands.

53

(p)

This block shows measures 53 and 54. Measure 53 begins with a piano marking (*(p)*). The music features a mix of eighth and sixteenth notes.

55

cre - scen - do



57

una corda cresc. tutte le corde dimin. pp

Red. *



60

p dimin. una corda pp

Red.



musicalion
click for more

64

tutte le corde cresc.



69

una corda cresc.

Red. *



73

cresc. poco a poco

Red. *



77

una corda

80

f tutte le corde *sf*

82

sf una corda

84

dimin. *e* *smorz.*

87

pp *espressivo* *cresc.* *poco a poco due e allora tutte le corde* *sempre legato*

89

sempre cresc. *dimin.* *cresc.*

musicalion

click for more

91

dimin.

This system contains measures 91 and 92. The right hand features a complex, rapid sixteenth-note melody with many beamed notes. The left hand plays a steady accompaniment of eighth notes. A 'dimin.' (diminuendo) marking is placed above the right hand in measure 92.

93

cresc. dimin.

This system contains measures 93 and 94. The right hand continues with the rapid sixteenth-note melody. The left hand has a more active role in measure 94, with eighth-note patterns. 'cresc.' (crescendo) and 'dimin.' (diminuendo) markings are present in measure 93.

95

cresc.

This system contains measures 95 and 96. The right hand's melody is consistent. The left hand has a brief melodic line in measure 96. A 'cresc.' (crescendo) marking is placed above the right hand in measure 96.

97

p cresc.

This system contains measures 97 and 98. The right hand's melody is consistent. The left hand has a brief melodic line in measure 98. A 'p' (piano) marking is placed below the left hand in measure 97, and a 'cresc.' (crescendo) marking is placed above the right hand in measure 98.

99

cresc. dimin.

This system contains measures 99 and 100. The right hand's melody is consistent. The left hand has a brief melodic line in measure 100. 'cresc.' (crescendo) and 'dimin.' (diminuendo) markings are present in measure 99.

101

dimin. p 8va

This system contains measures 101 and 102. The right hand's melody is consistent. The left hand has a brief melodic line in measure 102. 'dimin.' (diminuendo) and 'p' (piano) markings are present in measure 101. An '8va' (octave) marking is placed above the right hand in measure 102.

103

8va

p dimin. poco a poco

105

ri -

108

- tar -

110

dan - do

113

a tempo

più cresc.

116

con grand' espressione

119



121

molto espressione

cresc. poco a poco



123

più cresc.

p espressivo



125

cresc.



128

8va

ritard.

a tempo

Red.



131



musicalion

click for more

134

136

138

musicalion
click for more

140

142

145

149

8va

153

8va

tutte le corde

una corda

157

cresc.

tutte le corde

160

162

cresc.

164

f più f

166

una corda

ri - tar -

171

dan - do

a tempo

175

cresc.
tutte le corde

177

dimin.

Red.

179

8va

pp

una corda

182

pp

ppp

Red.

Type: Sheet music

Title: [Hammerklavier Sonata, 3rd mvt](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)