

Summers are steamy hot in New York

MICHAEL DREWES

Allegro ♩ = 120

SOPRANO

CONTRALTO

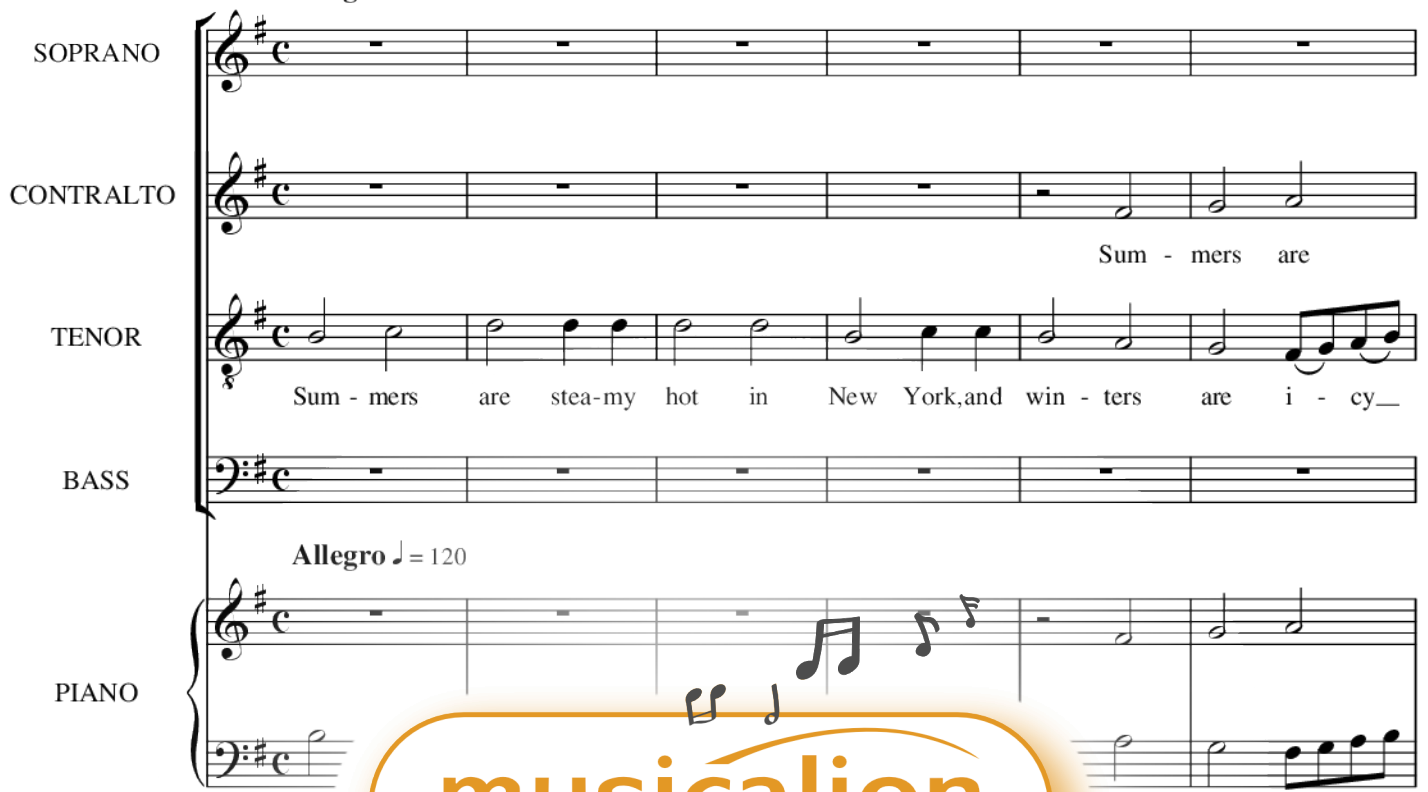
TENOR

BASS

PIANO

Sum - mers are

Sum - mers are stea-my hot in New York, and win - ters are i - cy_



Allegro ♩ = 120

C.

T.

B.

PNO.

stea - my hot in New York, and win - ters are i - cy cold.

cold. Sum - mers are strea-my hot in New York, and

Sum - mers are



12

S. Sum - mers are stea-my hot

C. Sum - mers are stea-my hot in New York, and win - ters are i - cy

T. win - ters are i - cy cold. Sum - mers are stea-my hot in

B. stea-my hot in New York, and win - ters are i - cy cold. Sum - mers

PNO.



musicalion

klicken für mehr

18

S. in New York, and win - ters are i - cy cold. Sum - mers

C. cold. Sum - mers are stea - my hot in New York, and

T. New York, and win - ters are i - cy cold. Sum - mers

B. are stea - my hot in New York, and win - ters are i - cy

PNO.



23

S. are stea - my_ hot in New York, and win - ters are i - cy

C. win - ters_ are i - cy_ cold. Sum - mers are stea-my

T. are_ stea - my hot in New York, and win - ters are i - cy

B. cold. Sum - mers are hot in New York._

PNO.

musicalion
klicken für mehr

28

S. cold._ Sum - mers are stea-my hot in New York, and win - ters_

C. hot in New York, and win - ters are i - cy cold. Sum -

T. cold._ Sum - mers are stea-my hot in New York, and win - ters_

PNO.

34

S. are i - cy cold. Sum - mers are ve - ry hot in New York.

C. mers are ve - ry hot in New York, and win - ters are ve - ry cold.

T. are i - cy cold. Sum - mers are ve - ry hot in New York.

B. Are i - cy cold. Sum - mers are ve - ry hot in New York.

PNO.

musicalion
klicken für mehr

40

C. On the roof, hur - ray, on the roof, hur - ray, the spar - row has its young

T. On the roof, hur - ray, on the roof, hur - ray, the spar - row has its young

B. On the roof, hur - ray, on the roof, hur - ray, the spar - row has its young

PNO.

45

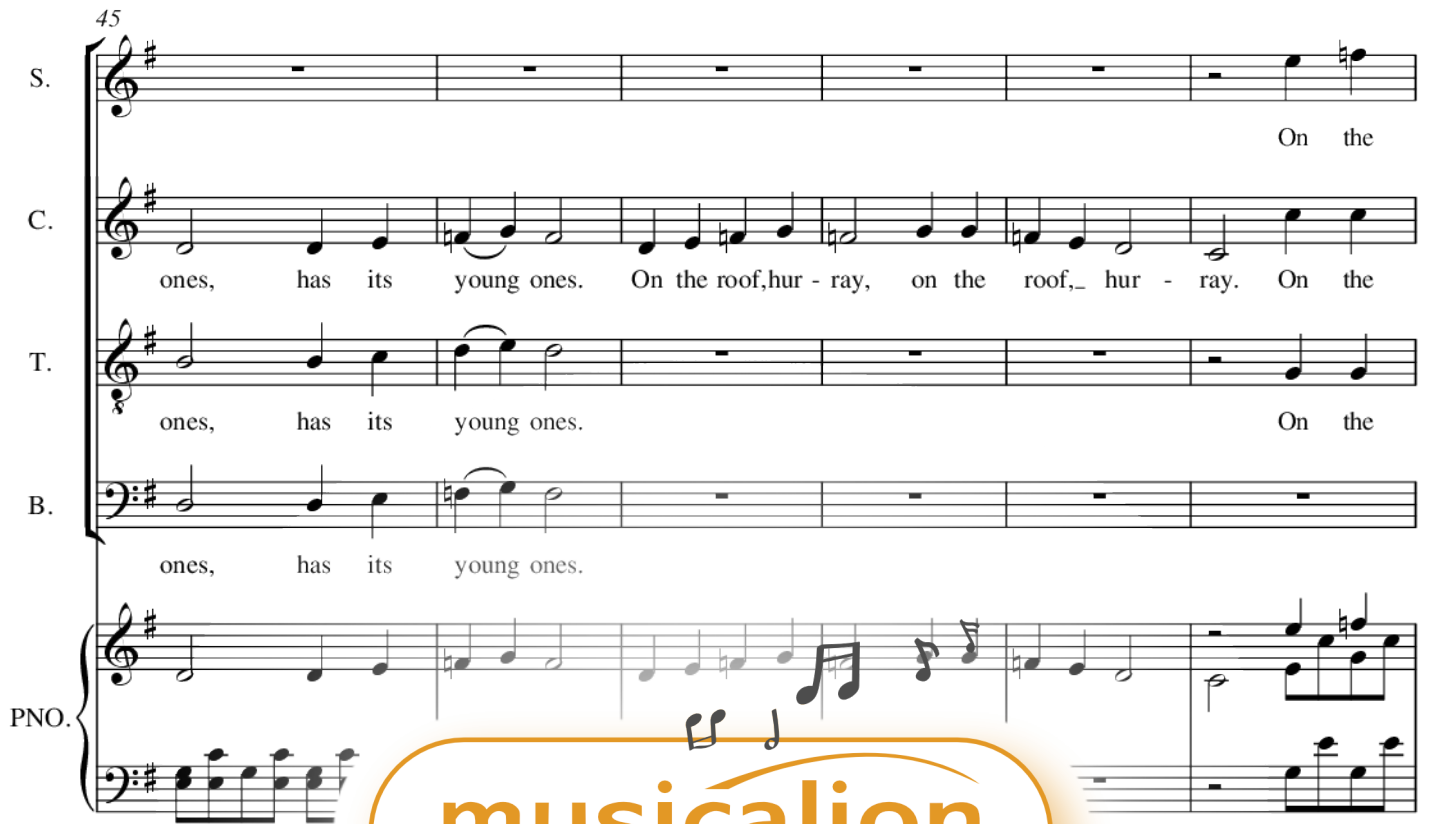
S. On the

C. ones, has its young ones. On the roof, hur - ray, on the roof, hur - ray. On the

T. ones, has its young ones. On the

B. ones, has its young ones.

PNO.



51

S. roof, hur-ray, on the roof, hur-ray, the spar - row has its young ones.

C. roof, hur-ray, on the roof, hur-ray, the spar - row has its young ones.

T. roof, hur-ray, on the roof, hur-ray, the spar - row has its young ones.

PNO.



56

PNO.

61

S.

The sum-mers___ are ve-ry hot___ in New York,and___ the win-ters are__

C.

The sum-mers___ are ve-ry hot___ in New York,and___ the win-ters are__

T.

The sum-mers___ are ve-ry hot___ in New York,and___ the win-ters are__

B.

ork,and___ the win-ters are__

PNO.

musicalion
klicken für mehr

66

S.
 — ve - ry cold. — Sum - mers are stea-my

C.
 — ve - ry cold. — Sum - mers are stea-my hot in New York, and win -

T.
 — ve - ry cold. — Sum - mers are stea-my hot in New York, and win - ters are

B.
 — ve - ry cold. — Sum - mers are stea-my hot in

PNO.

musicalion
klicken für mehr

73

S.
 hot in New York, and win - ters are i - cy cold. Sum - mers are

C.
 ters are i - cy cold. Sum - mers are stea-my hot in New York, and

T.
 i - cy cold. — Sum - mers are stea - my hot in New York, and win -

B.
 New York, and win - ters are i - cy cold. Sum - mers are stea - my hot

PNO.

79

S. stea - my hot in New York, and win - ters are i - cy cold.

C. win - ters are i - cy cold.

T. ters are i - cy cold.

B. in New York.

PNO.

musicalion
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85

S.

C.

T.

PNO.

90

PNO.

95

S.

C.

T.

B.

PNO.

rit.

The sum - mers are ve -

The sum - mers are ve -

The sum - mers are ve -

The sum - mers are ve -

rit.

musicalion
klicken für mehr

99

S.
ry hot_ in New York, and_ the win - ters are_ ve - ry cold._

C.
ry hot_ in New York, and_ the win - ters are_ ve - ry cold._

T.
ry hot_ in New York, and_ the win - ters are_ ve - ry cold._

B.
ry hot_ in New York, and_ the win - ters are_ ve - ry cold._

PNO.

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Typ: Digitale Noten zum Download

Titel: [Summers Are Steamy Hot in New York](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

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