

Qui manducat

Jacobus Gallus
(1550 - 1591)

Tenor 1
8 Qui man-du - - - - cat me - am car - nem,

Tenor 2
8 Qui man - du - - - - cat me - am car - nem, qui,

Tenor 3
8 Qui man - du - - - - cat me - am car - nem,

Bass 1
Qui man-du - - - - cat me - am car - nem, qui man-du

Bass 2
Qui man-du - - - - cat me-am car - nem, qui

6
8 qui man-du - - - - cat me - am car nem, et

8 man - du - - bit me-um

8 qui man-du - - bit me-um

- - - - cat me - am car - - - - nem, et bi - - - bit

man - du - - - - cat me - - - am car - nem, et bi - - - bit

11
8 bi - - - bit me-um san - gui - nem, in me ma-net et e - go in e -

8 san - gui - nem, in me ma-net et e - go in e - o, in e - o,

8 san-gui-nem, san - - gui - nem, in me ma - net et e - go in e - o,

me - um san-gui-nem, in me ma - net et e - go in e - o, in e -

me - um san - gui - nem, in me ma-net in me ma-net et e - go in e -

Qui manducat

[illegible]

A musical score for 'Ave Maria' by Schubert, featuring a central 'musicalion' logo and the text 'click for more'. The score is written for voice and piano, with the vocal line in the upper staves and the piano accompaniment in the lower staves. The lyrics are in Latin: 'in e - o, in me ma-net et e - go in e - o, in o, in me ma - o, in me ma - 1 o, in me ma - net in me ma - net et e - go in e - o, in e - o, in me ma - o, in me ma-net in me ma-net'. The logo is a stylized orange oval with the word 'musicalion' in white lowercase letters, and 'click for more' in orange lowercase letters below it. The background is a light gray grid.

29

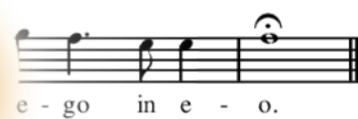
me ma-net et e-go in e-o, in me ma-net et e-go in e-o.
net et e-go in e-o, in me ma-net et e-go in e-o.
net et e-go in e-o, in me ma-net et e-go in e-o.
net et e-go in e-o, in me ma-net et e-go in e-o.
in me ma-net et e-go in e-o, in e-o.

Qui manducat

Jacobus Gallus
(1550 - 1591)



Qui manducat



Tenor 2 














musicalion

[click for more](#)

Tenor 3 












musicalion

[click for more](#)

Bass 1



Qui man-du - - - - - cat me - am - - - - - car - nem, qui man-du

6



- - - - - cat me - am car - - - - - nem, et bi - - - - bit

11



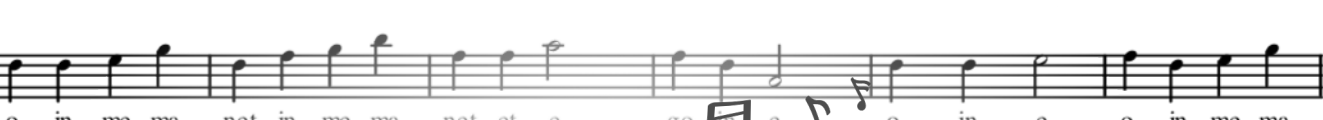
me - um - - - - - san-gui-nem, in me ma - net et e - go in e - o, in e -

17



o, in me ma - net et e - go in e - o, in me ma - net et e - go in e -

23



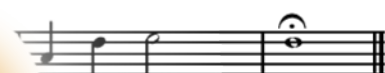
o, in me ma - net in me ma - net et e - go in e - o, in e - o, in me ma -

29



net et e -


musicalion
click for more



go in e - o.

Bass 2

Qui man-du - - - - - cat me-am car - nem, qui

6

man - du - - - - - cat me - - - am car - nem, et bi - - - - bit

11

me - um san - gui - nem, in me ma-net in me ma-net et e - go in e -

17

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o, in me ma-net et e - go in e - o, in e -

23

o, in me ma-net in me ma-net

29

o, in e - o.



Type: Sheet music

Title: [Qui manducat \(Madrigal\)](#)

Composer: [Jacob Handl](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)