

Qui manducat

Jacobus Gallus
(1550 - 1591)

Tenor 1
8 Qui man - du - - - - cat me - am car - nem,

Tenor 2
8 Qui man - du - - - - cat me - am car - nem, qui,

Tenor 3
8 Qui man - du - - - - cat me - am car - nem,

Bass 1
Qui man-du - - - - - cat me - am car - nem, qui man-du

Bass 2
Qui man-du - - - - - cat me-am car - nem, qui

6
8 qui man-du - - - - - cat me - am car - nem, et

8 man - du - - - - - bit me-um

8 qui man-du - - - - - bit me-um

- - - - - cat me - am car - - - - - nem, et bi - - - - bit

man - du - - - - - cat me - - - - am car - nem, et bi - - - - bit

musicalion
click for more

11
8 bi - - - - bit me-um san - gui - nem, in me ma-net et e - go in e -

8 san - gui - nem, in me ma-net et e - go in e - o, in e - o,

8 san-gui-nem, san - - - - gui - nem, in me ma - net et e - go in e - o,

me - um san-gui-nem, in me ma - net et e - go in e - o, in e -

me - um san - gui - nem, in me ma-net in me ma-net et e - go in e -

Qui manducat

17

o, in me ma-net et e-go in e-o, in me ma-net et e-go in e-

A musical score for a hymn, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "in e - o, in me ma-net et e - go in e - o, in me ma - net in me ma - net et e - go in e - o, in me ma - net in me ma-net". A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" underneath it. The number "23" is in the top left corner.

29

8 me ma-net et e-go in e-o, in me ma-net et e-go in e-o.

8 net et e-go in e-o, in me ma-net et e-go in e-o.

8 net et e-go in e-o, in me ma-net et e-go in e-o.

net et e-go in e-o, in me ma-net et e-go in e-o.

in me ma-net et e-go in e-o, in e-o.

Type: Sheet music

Title: [Qui manducat \(Madrigal, transcription\)](#)

Composer: [Jacob Handl](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>tenor voices = T(2)

original is a fourth higher