



Der Elefant (L'Éléphant)

aus "Karneval der Tiere" ("Carnaval des animaux - Grande fantaisie zoologique")

Einfache Fassung für Klavier und Violoncello

Camille Saint-Saëns, 1835 - 1921
op. posthumus (1886)

Allegretto pomposo

Violoncello

Piano

8

15

22

musicalion
klicken für mehr

29

Measures 29-34 of the musical score. The bassoon part (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (bottom staves) consists of chords and arpeggiated figures in both hands.

35

Measures 35-40 of the musical score. The bassoon part continues its melodic line. The piano accompaniment features prominent triplets in both hands, marked with a forte (f) dynamic.

41

Measures 41-46 of the musical score. The bassoon part has a melodic line with some rests. The piano accompaniment continues with triplets and chords, marked with a fortissimo (ff) dynamic.

47

Measures 47-52 of the musical score. The bassoon part features a melodic line with eighth notes. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Typ: Digitale Noten zum Download

Titel: [Der Elefant \(L'Éléphant\)](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Karneval der Tiere

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(1)