



Der Elefant (L'Éléphant)

aus "Karneval der Tiere" ("Carnaval des animaux - Grande fantaisie zoologique")

Einfache Fassung für Klavier und Violoncello

Camille Saint-Saëns, 1835 - 1921
op. posthumus (1886)

Allegretto pomposo

Violoncello

Piano

8

15

22

musicalion
click for more

29

Measures 29-34 of the musical score. The bassoon part (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (bottom staves) consists of chords and arpeggiated figures in both hands.

35

Measures 35-40 of the musical score. The bassoon part continues its melodic line. The piano accompaniment features more complex arpeggiated patterns, including triplets in the right hand. A dynamic marking of *f* (forte) is present at measure 35.

41

Measures 41-46 of the musical score. The piano accompaniment features prominent triplet arpeggios in both hands. The bassoon part has a melodic line with some rests. A dynamic marking of *ff* (fortissimo) is present at measure 45.

47

Measures 47-52 of the musical score. The bassoon part has a melodic line with some rests. The piano accompaniment features chords and arpeggiated figures in both hands, ending with a double bar line.

Type: Sheet music

Title: [L'Éléphant \(The Elephant, arr.\)s](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: .miscellaneous

Series: Carnival of the Animals

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)