

Konzert C-Dur für drei Cembali und Streicher

BWV 1064

(Vermutlich Transskription einer verschollenen Sinfonia für drei Violinen und Orchester)

I.

Johann Sebastian Bach (1685 – 1750)

Cembalo I

Cembalo II

Cembalo III

I
Violini

II

Viola

Basso Continuo

musicalion
click for more

3

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

6

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

9

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

p *f* *p* *f* *p* *f*

tr

3 *3*

musicalion
click for more

12

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

p *f* *p* *f* *p* *f*

3

15

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

18

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

21

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

23

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

25

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

28

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

31

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

33

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

36

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

poco f

p

p

p

p

musicalion
click for more

38

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

40

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion
click for more

43

Cemb. I

Cemb. II

B. C.



47

Cemb. I

Cemb. II

Cemb. III

B. C.



49

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more



52

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.


[click for more](#)

54

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

58

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

click for more

62

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

65

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

68

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

70

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

73

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

76

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

78

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

80

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

83

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

86

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

89

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

91

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

Cb. p

musicalion

click for more

94

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

97

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

100

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

103

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

106

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

108

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

110

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

112

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

115

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



[P]

118

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

click for more

121

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

124

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

127

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

129

Cemb. I

Cemb. II

Cemb. III

B. C.

131

Cemb. I

Cemb. II

Cemb. III

B. C.

musicalion

click for more

133

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

136

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

139

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

[click for more](#)

Konzert C-Dur für drei Cembali und Streicher

BWV 1064

(Vermutlich Transskription einer verschollenen Sinfonia für drei Violinen und Orchester)

I.

Johann Sebastian Bach (1685 – 1750)

Cembalo I



First system of musical notation for Cembalo I, measures 1-2. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

Cemb. I



Second system of musical notation for Cemb. I, measures 3-5. Measure 3 is marked with a box containing the number 3. The notation continues with complex rhythmic patterns in both staves.

Cemb. I



Third system of musical notation for Cemb. I, measures 6-8. Measure 6 is marked with a box containing the number 6. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is overlaid on the right side of the system.

Cemb. I



Fourth system of musical notation for Cemb. I, measures 9-11. Measure 9 is marked with a box containing the number 9. The musical notation shows a continuation of the intricate keyboard part.

Cemb. I



Fifth system of musical notation for Cemb. I, measures 12-14. Measure 12 is marked with a box containing the number 12. The notation includes some trills and rapid passages.

Cemb. I



Sixth system of musical notation for Cemb. I, measures 15-17. Measure 15 is marked with a box containing the number 15. The system concludes with a final cadence in the treble staff.

18

Cemb. I

21

Cemb. I

23

Cemb. I

25

Cemb. I

musicalion
click for more

28

Cemb. I

31

Cemb. I

33

Cemb. I

36

Cemb. I



38

Cemb. I



40

Cemb. I



43

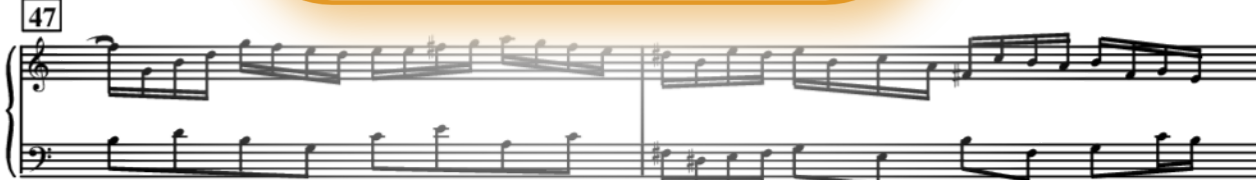
Cemb. I



musicalion
click for more

47

Cemb. I



49

Cemb. I



52

Cemb. I



54

Cemb. I

58

Cemb. I

62

Cemb. I

65

Cemb. I

musicalion
click for more

68

Cemb. I

70

Cemb. I

73

Cemb. I

76

Cemb. I



78

Cemb. I



80

Cemb. I



83

Cemb. I



musicalion
click for more

86

Cemb. I



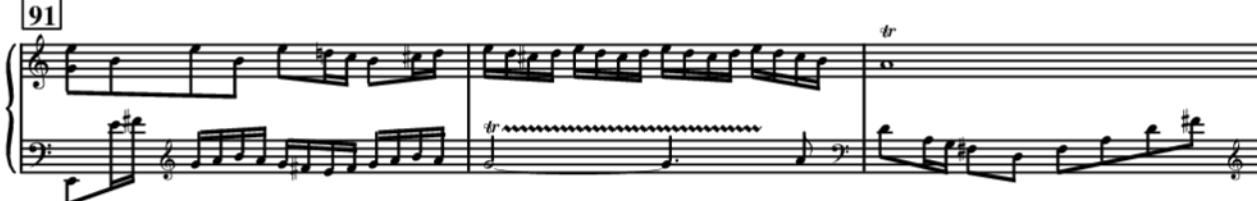
89

Cemb. I



91

Cemb. I



94

Cemb. I

tr

97

Cemb. I

100

Cemb. I

103

Cemb. I

musicalion

click for more

106

Cemb. I

108

Cemb. I

110

Cemb. I

112

Cemb. I



115

Cemb. I



118

Cemb. I



121

Cemb. I



musicalion
click for more

124

Cemb. I



127

Cemb. I



129

Cemb. I



131

Cemb. I



133

Cemb. I



136

Cemb. I



139

Cemb. I



musicalion

click for more

Cembalo II

Two staves of music for Cembalo II. The right hand plays a series of eighth notes ascending and then descending. The left hand plays a steady eighth-note accompaniment.

Cemb. II

3

Three staves of music for Cemb. II. The right hand continues with eighth-note patterns, and the left hand provides a consistent accompaniment.

Cemb. II

6

Three staves of music for Cemb. II. The right hand features more complex eighth-note figures, and the left hand maintains the accompaniment.

Cemb. II

9

Three staves of music for Cemb. II. The right hand has a mix of eighth and sixteenth notes. The left hand continues with the accompaniment.

Cemb. II

12

Three staves of music for Cemb. II. The right hand plays eighth-note patterns with some rests. The left hand continues with the accompaniment.

Cemb. II

15

Three staves of music for Cemb. II. The right hand has a more melodic line with eighth notes. The left hand continues with the accompaniment.

Cemb. II

18

Three staves of music for Cemb. II. The right hand features a mix of eighth and sixteenth notes. The left hand continues with the accompaniment.



21

Cemb. II

23

Cemb. II

25

Cemb. II

28

Cemb. II

31

Cemb. II

33

Cemb. II

36

Cemb. II

38

Cemb. II

40

Cemb. II



43

Cemb. II



47

Cemb. II



49

Cemb. II



52

Cemb. II



54

Cemb. II



58

Cemb. II



62

Cemb. II



musicalion

click for more

65

Cemb. II

68

Cemb. II

70

Cemb. II

73

Cemb. II

76

Cemb. II

78

Cemb. II

80

Cemb. II

83

Cemb. II



86

Cemb. II



89

Cemb. II



91

Cemb. II



94

Cemb. II



97

Cemb. II



100

Cemb. II



103

Cemb. II



106

Cemb. II



108

Cemb. II

110

Cemb. II

112

Cemb. II

115

Cemb. II

118

Cemb. II

121

Cemb. II

124

Cemb. II

127

Cemb. II

129

Cemb. II

Measures 129-130 of a musical score for Cemb. II. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment.

130

Cemb. II

Measures 130-131 of a musical score for Cemb. II. The right hand continues with intricate melodic patterns, and the left hand maintains the eighth-note accompaniment.

132

Cemb. II

Measures 132-134 of a musical score for Cemb. II. The right hand shows a variety of rhythmic figures, including some longer note values, while the left hand continues with the eighth-note accompaniment.

135

Cemb. II

Measures 135-137 of a musical score for Cemb. II. The right hand features rapid sixteenth-note passages, and the left hand continues with the eighth-note accompaniment.

138

Cemb. II

Measures 138-139 of a musical score for Cemb. II. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

musicalion

[click for more](#)

Cembalo III



Two staves of musical notation for Cembalo III, measures 1 and 2. The treble staff contains eighth and sixteenth notes, while the bass staff contains a steady eighth-note accompaniment.

Cemb. III

3



Three staves of musical notation for Cemb. III, measures 3, 4, and 5. Measure 3 is marked with a '3' in a box. The notation continues with complex rhythmic patterns in both staves.

Cemb. III

6



Three staves of musical notation for Cemb. III, measures 6, 7, and 8. Measure 6 is marked with a '6' in a box. The notation shows a continuation of the piece with various note values and rests.

Cemb. III

9



Three staves of musical notation for Cemb. III, measures 9, 10, and 11. Measure 9 is marked with a '9' in a box. The notation includes a variety of rhythmic figures.

Cemb. III

12



Three staves of musical notation for Cemb. III, measures 12, 13, and 14. Measure 12 is marked with a '12' in a box. The notation features a mix of eighth and sixteenth notes.

Cemb. III

15



Three staves of musical notation for Cemb. III, measures 15, 16, and 17. Measure 15 is marked with a '15' in a box. The notation concludes with a series of sixteenth notes in the bass staff.

musicalion
click for more

18

Cemb. III

21

Cemb. III

23

Cemb. III

25

Cemb. III

28

Cemb. III

31

Cemb. III

33

Cemb. III

musicalion
click for more

Cemb. III

36



Cemb. III

38



Cemb. III

40



Cemb. III

43



Cemb. III

45



Cemb. III

48



Cemb. III

50



musicalion

click for more

54

Cemb. III

58

Cemb. III

61

Cemb. III

64

Cemb. III

66

Cemb. III

69

Cemb. III

72

Cemb. III

musicalion
click for more

74

Cemb. III

76

Cemb. III

79

Cemb. III

82

Cemb. III

85

Cemb. III

87

Cemb. III

90

Cemb. III

musicalion
click for more

93

Cemb. III

96

Cemb. III

99

Cemb. III

102

Cemb. III

104

Cemb. III

106

Cemb. III

108

Cemb. III

musicalion
click for more

111

Cemb. III



114

Cemb. III



117

Cemb. III



120

Cemb. III



123

Cemb. III



125

Cemb. III



127

Cemb. III



musicalion
click for more

129

Cemb. III



132

Cemb. III



135

Cemb. III



I
Violini
II



I
VI.
II



I
VI.
II



I
VI.
II



I
VI.
II



I
VI.
II



I
VI.
II



21

I

VI.

II

p

23

I

VI.

II

25

I

VI.

II

28

I

VI.

II

31

I

VI.

II

p

33

I

VI.

II

36

I

VI.

II

poco f

p

38

I

VI.

II

40

I

VI.

II

f

43

I

VI.

II

p

46

I

VI.

II

48

I

VI.

II

52

I

VI.

II

p

56

I

VI.

II

59

I

VI.

II

62

I

VI.

II

64

I

VI.

II

67

I

VI.

II

70

I

VI.

II

72

I

VI.

II

74

I

VI.

II

77

I

VI.

II

80

I

VI.

II

83

I

VI.

II

musicalion
click for more

85

I

VI.

II

p



88

I

VI.

II



91

I

VI.

II



94

I

VI.

II



97

I

VI.

II

musicalion
click for more



100

I

VI.

II



102

I

VI.

II



104

I

VI.

II



106

I

VI.

II

109

I

VI.

II

112

I

VI.

II

115

I

VI.

II

118

I

VI.

II

121

I

VI.

II

123

I

VI.

II

126

I

VI.

II



musicalion

click for more

Viola

Basso Continuo

3

Va.

B. C.

6

Va.

B. C.

9

Va.

B. C.

musicalion

click for more

12

Va.

B. C.

15

Va.

B. C.

18

Va.

B. C.

21

Va.

B. C.

23

Va.

B. C.

25

Va.

B. C.

28

Va.

B. C.

31

Va.

B. C.

33

Va.

B. C.

36

Va.

B. C.

38

Va.

B. C.

40

Va.

B. C.

43

B. C.

47

B. C.

49

Va.

B. C.

p

52

Va.

B. C.

54

Va.

B. C.

58

Va.

B. C.

f

p

* In der Vorlage Überbindung zwischen 4. und 5. Note; wohl Druckfehler (vgl. Parallelstelle T. 7)

62

Va.

B. C.

65

Va.

B. C.

68

Va.

B. C.

70

Va.

B. C.

73

Va.

B. C.

76

Va.

B. C.

f

78

Va.

B. C.

p

80

Va.

B. C.

83

Va.

B. C.

86

Va.

B. C.

89

Va.

B. C.

91

Va.

B. C.

Vc.

Cb. *p*

94

Va.

B. C.

97

Va.

B. C.

Tutti

100

Va.

B. C.

103

Va.

B. C.

106

Va.

B. C.

108

Va.

B. C.

110

Va.

B. C.

112

Va.

B. C.

115

Va.

B. C.

118

Va.

B. C.

121

Va.

B. C.



124

Va.

B. C.

127

Va.

B. C.

129

B. C.

131

B. C.

133

Va.

B. C.

136

Va.

B. C.

139

Va.

B. C.

musicalion
click for more

Type: Sheet music

Title: [Concerto in C Major for 3 harpsichords and strings 1st mvt](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Viola+[Hpc3+Cnt]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Harpsichord = Hpc(3)