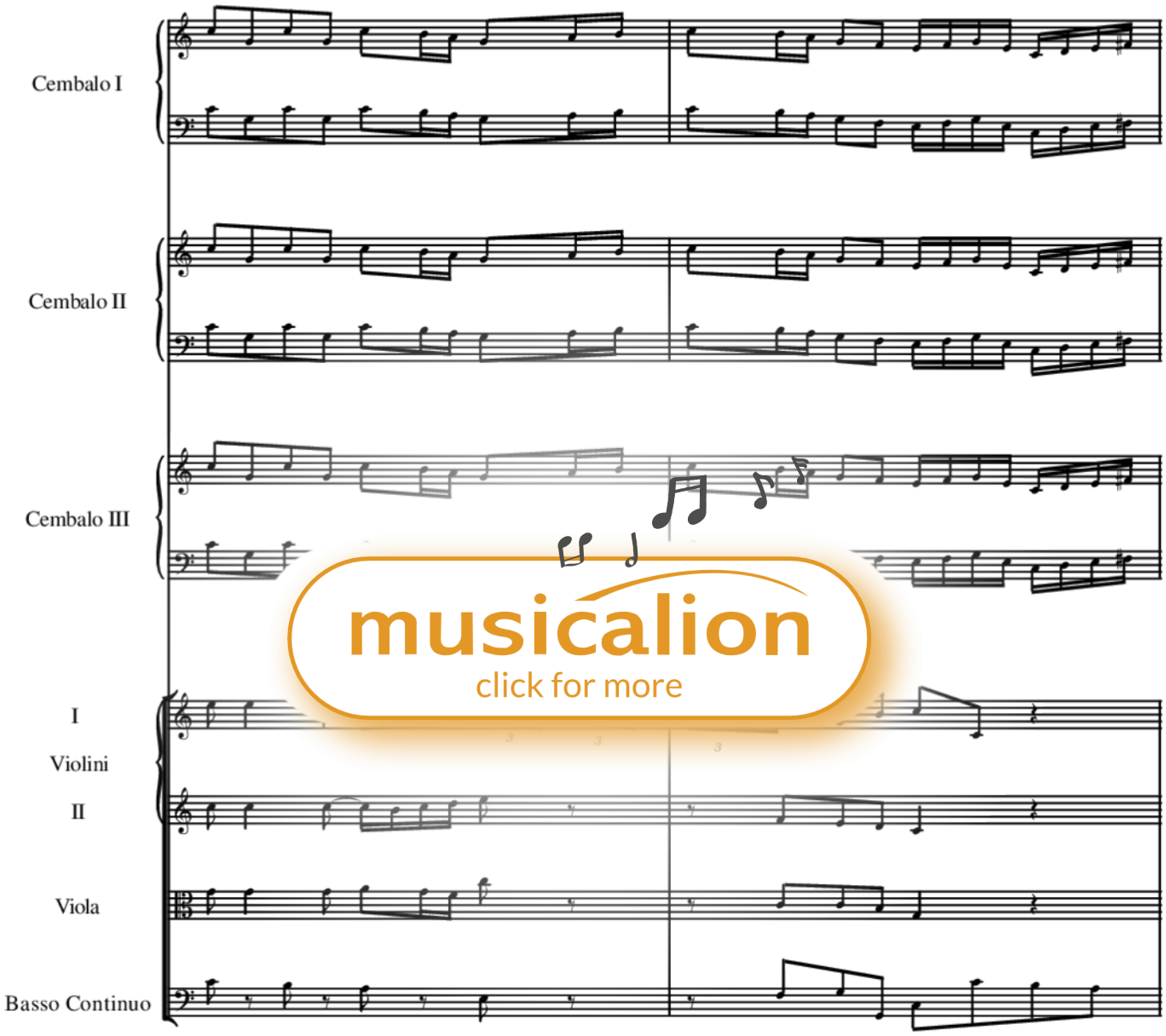
Konzert C–Dur für drei Cembali und Streicher

BWV 1064

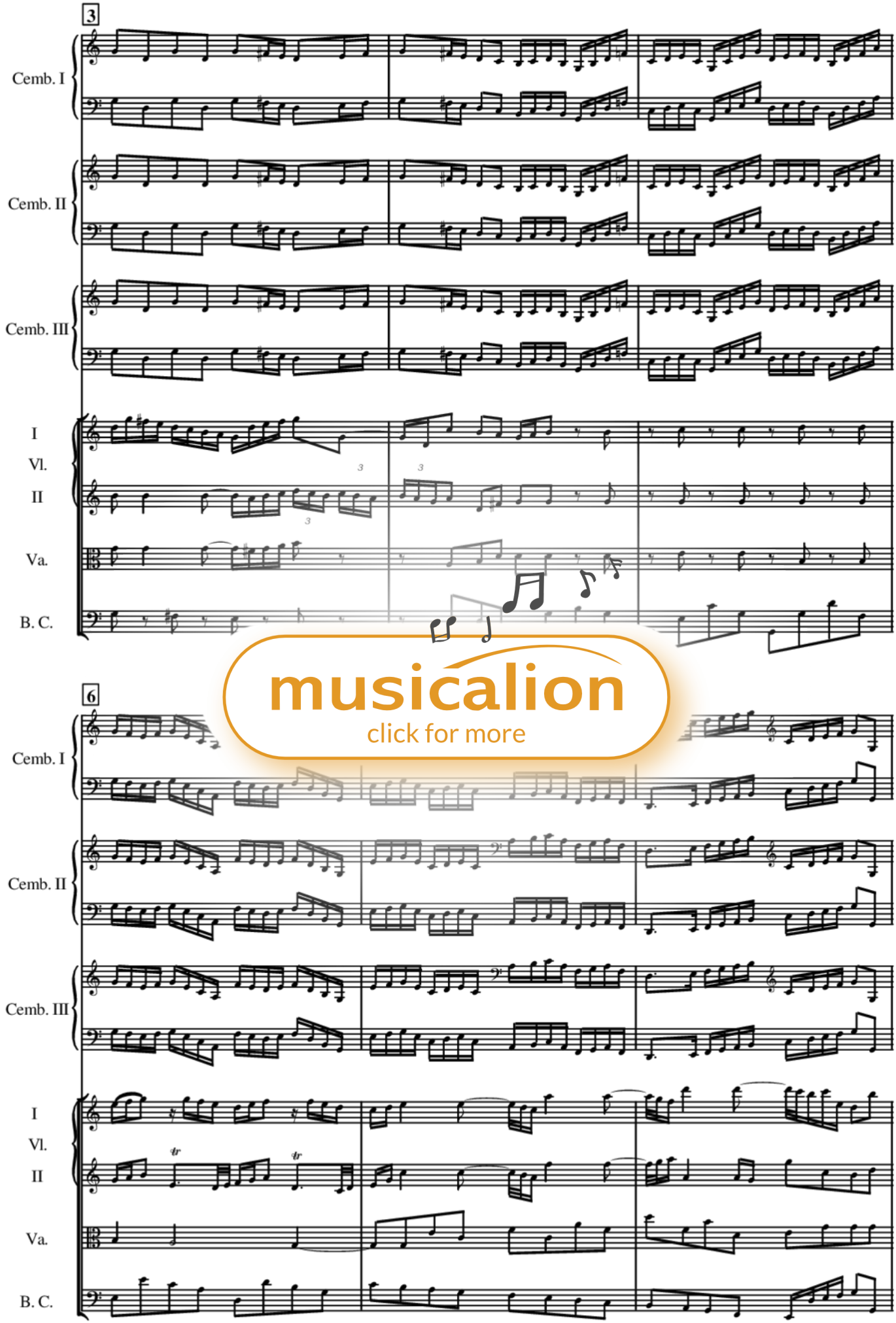
(Vermutlich Transskription einer verschollenen Sinfonia für drei Violinen und Orchester)

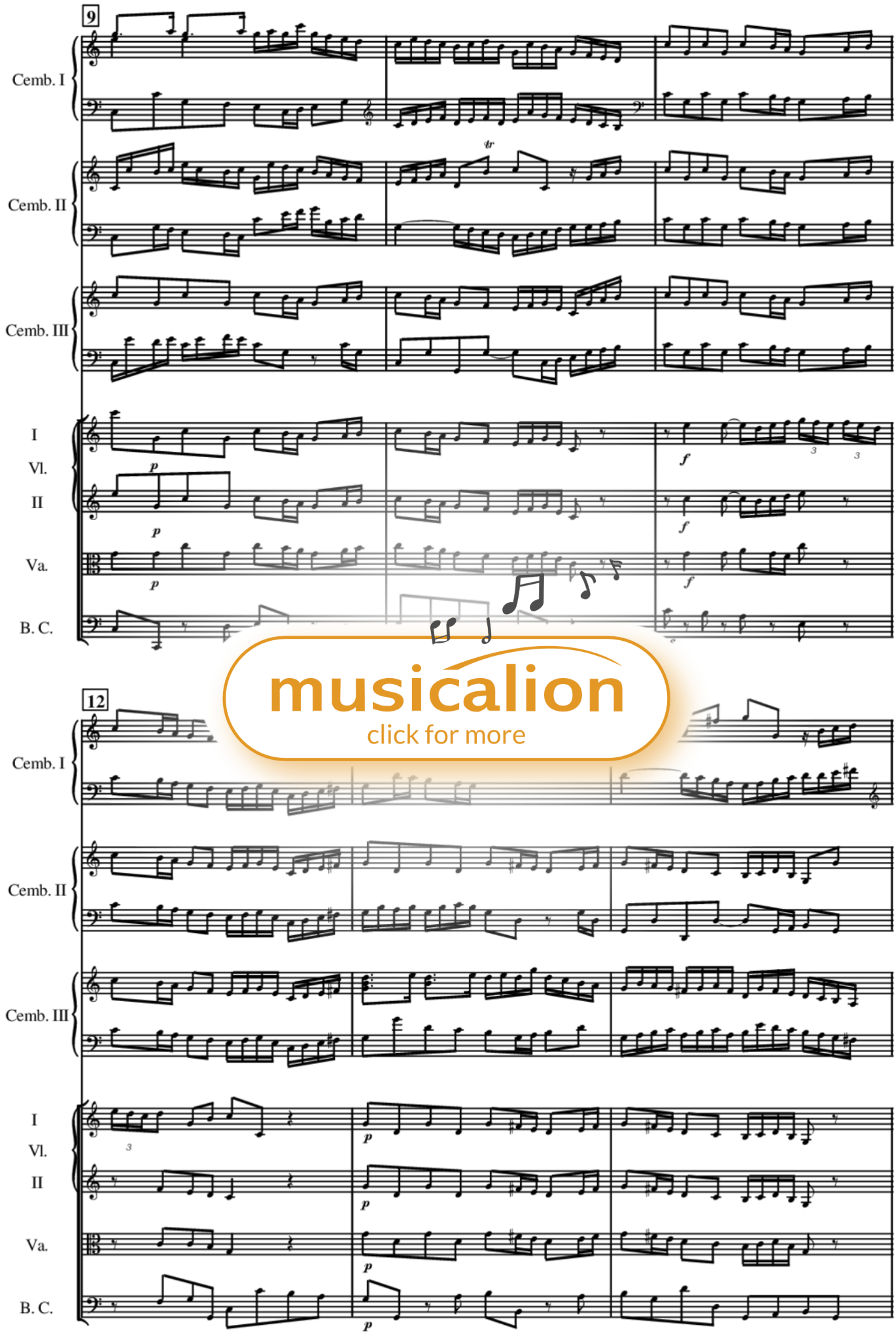
I.

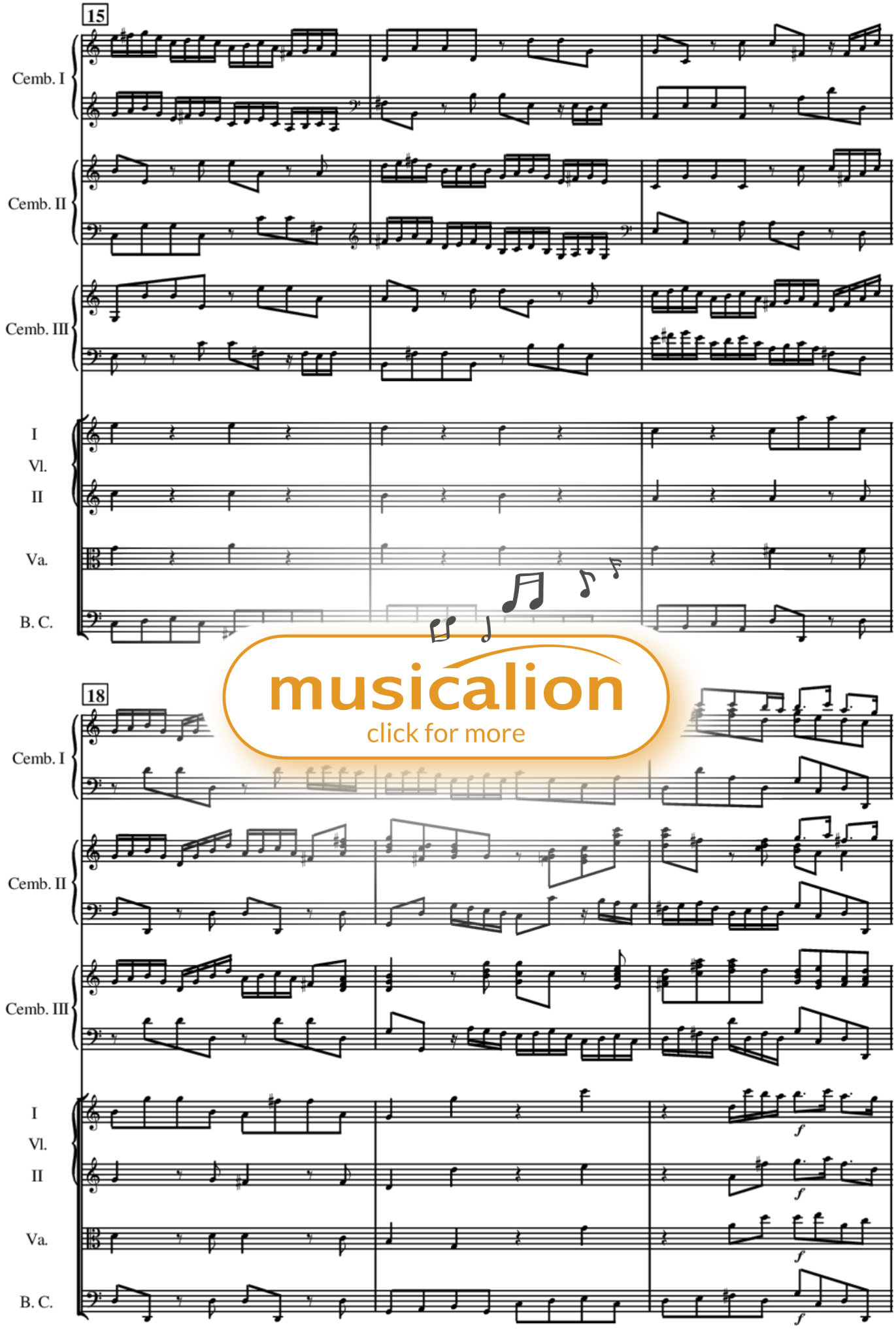
Johann Sebastian Bach (1685 – 1750)



musicalion
click for more


3
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
6
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.


9
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
12
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.


15
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
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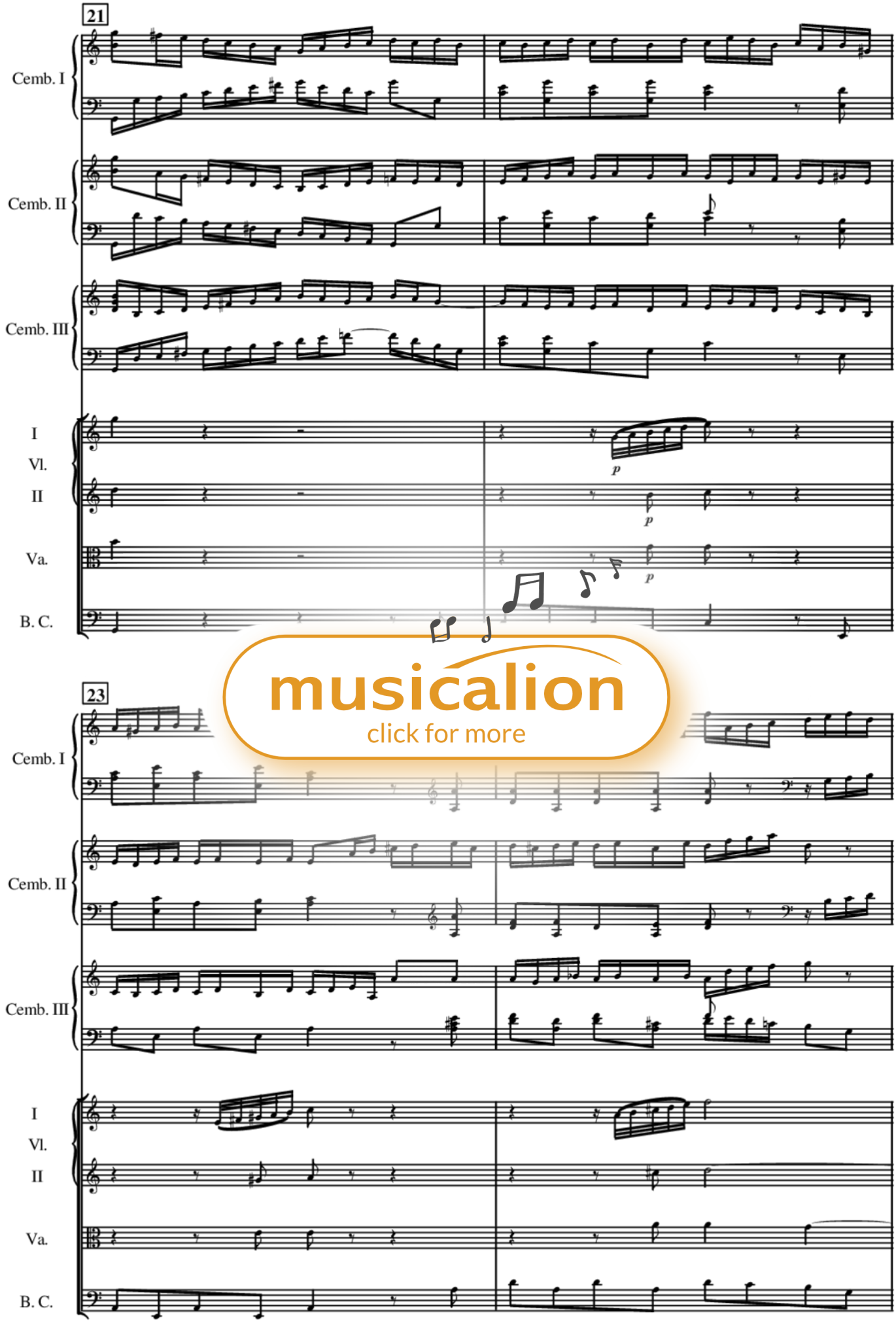
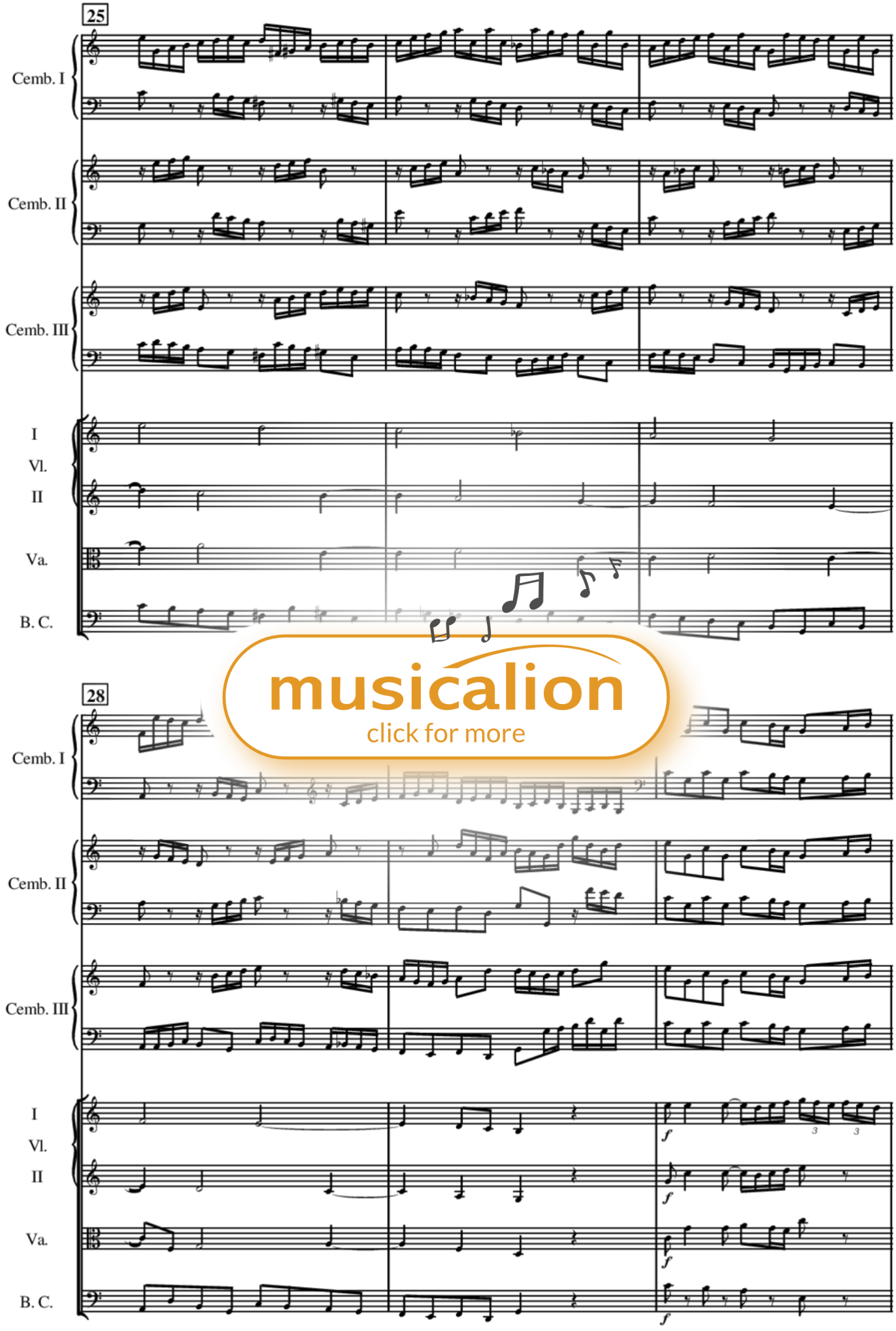
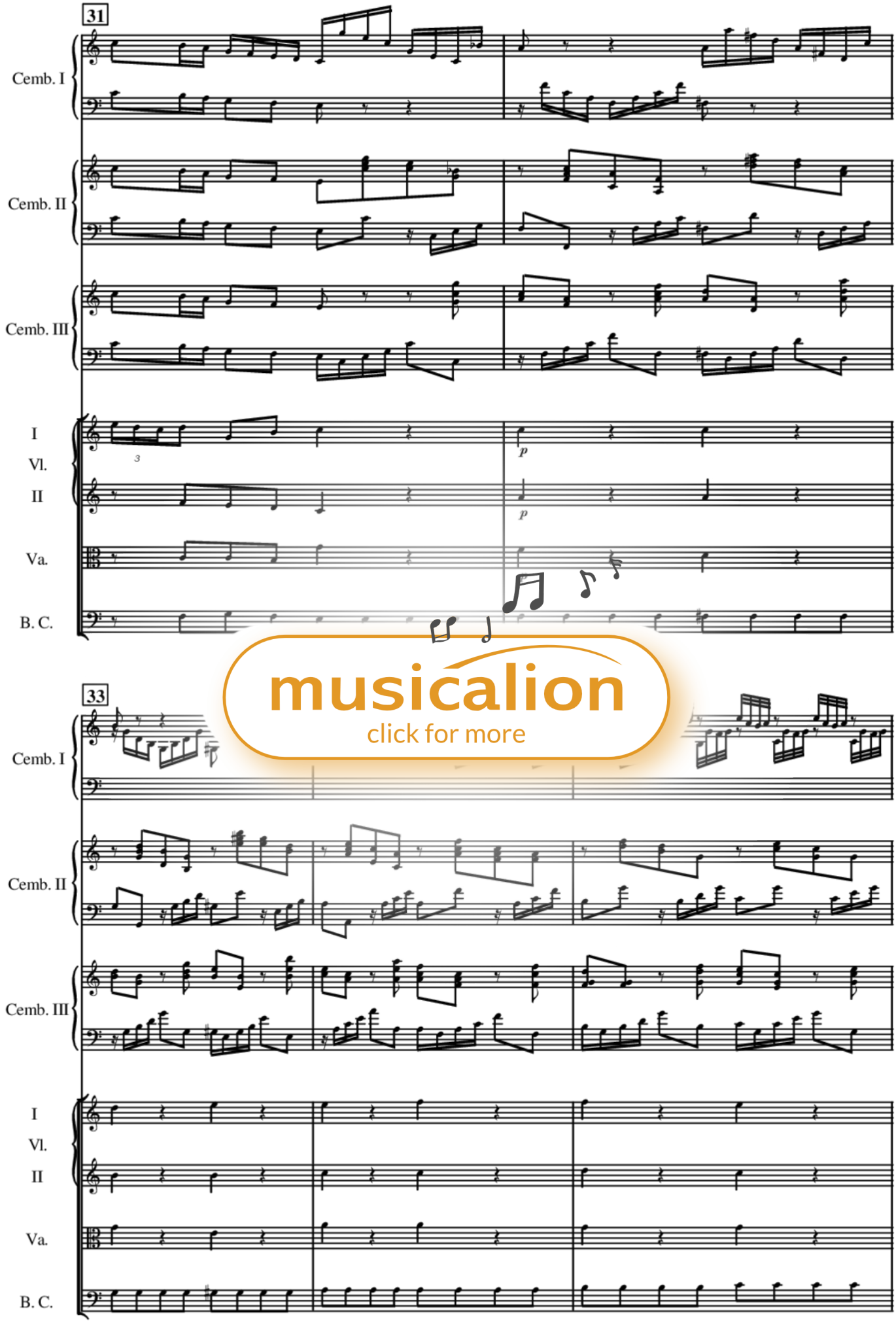
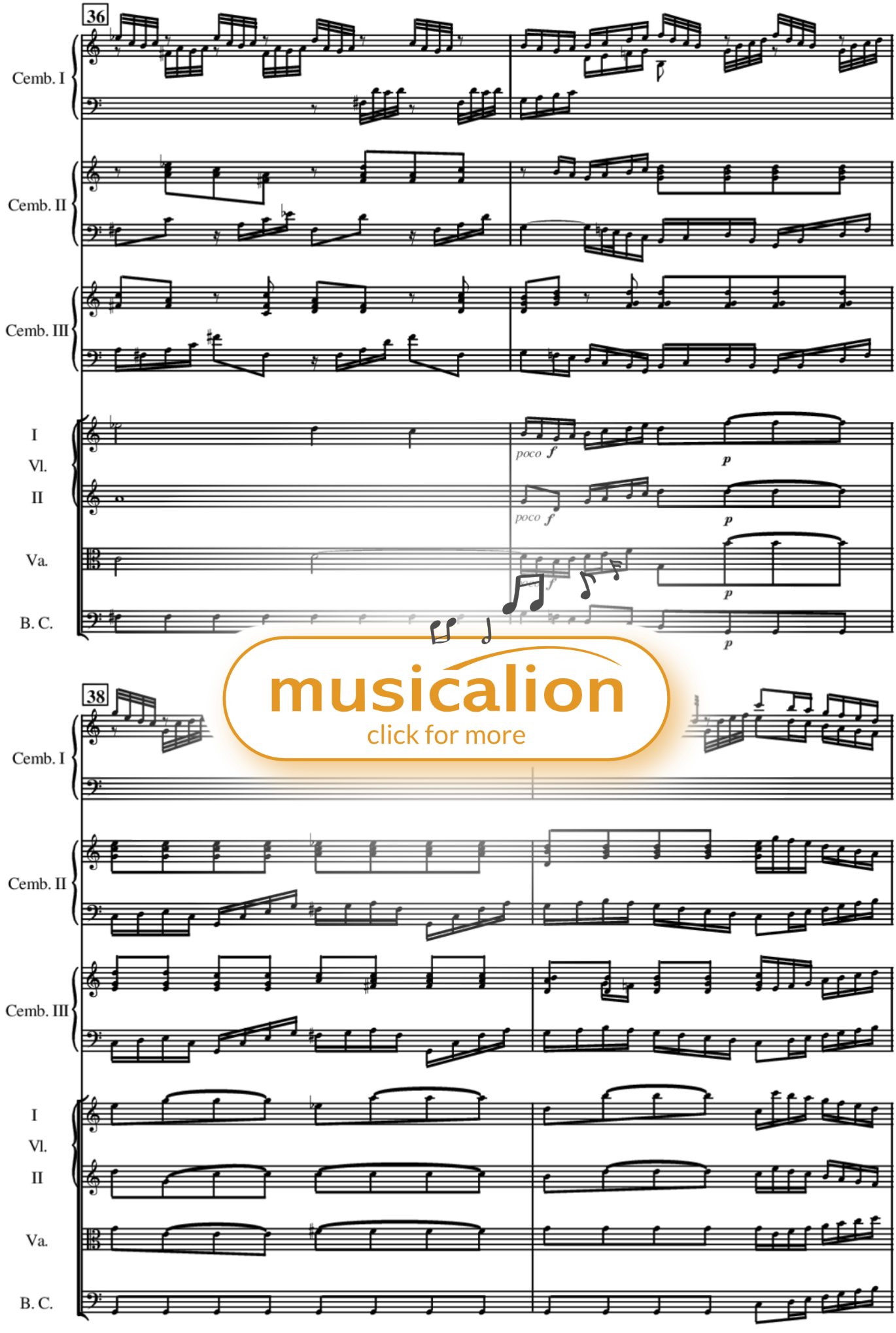
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
f
f
f
f


21
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
p
p
p
musicalion
click for more
23
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.

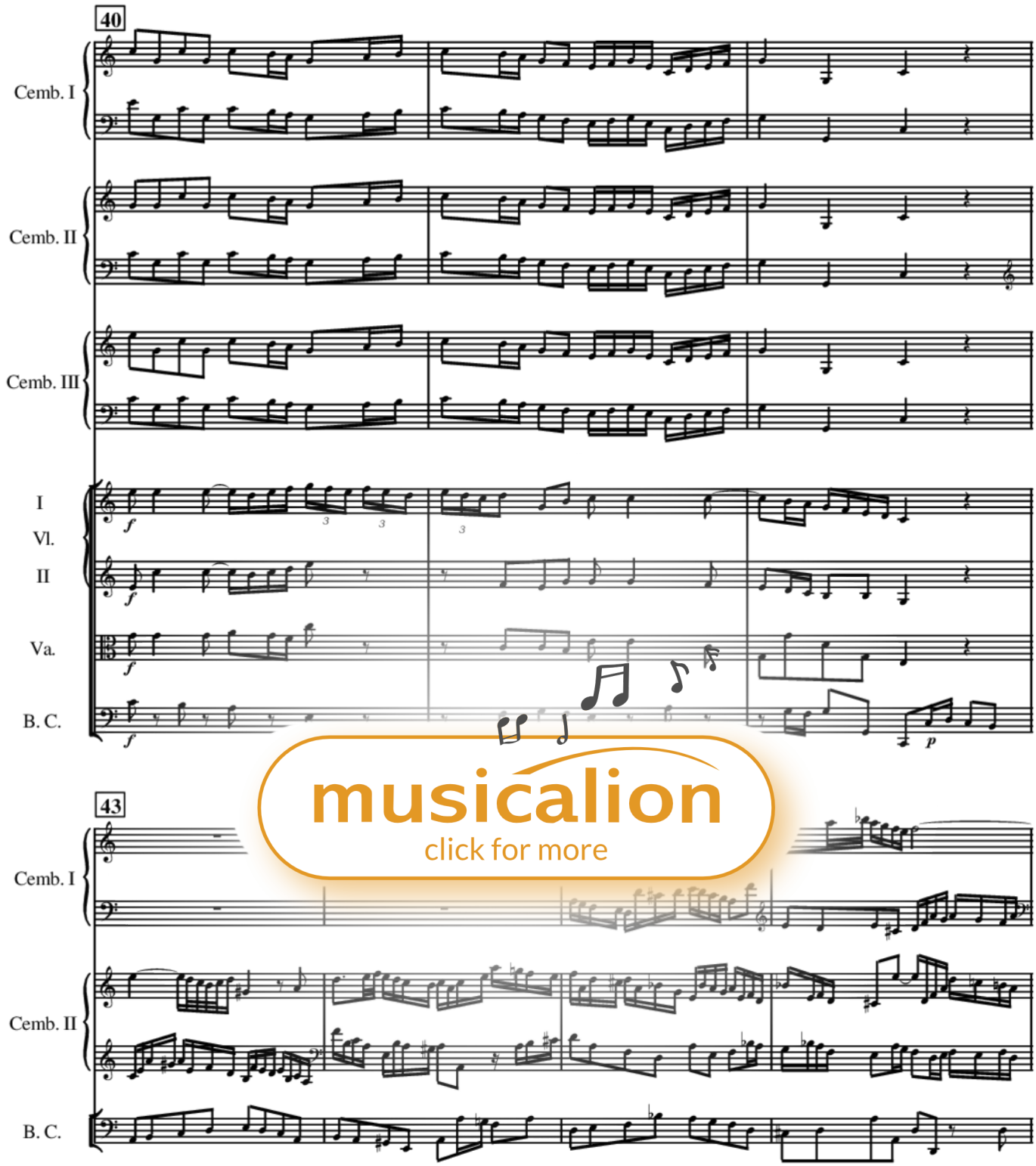


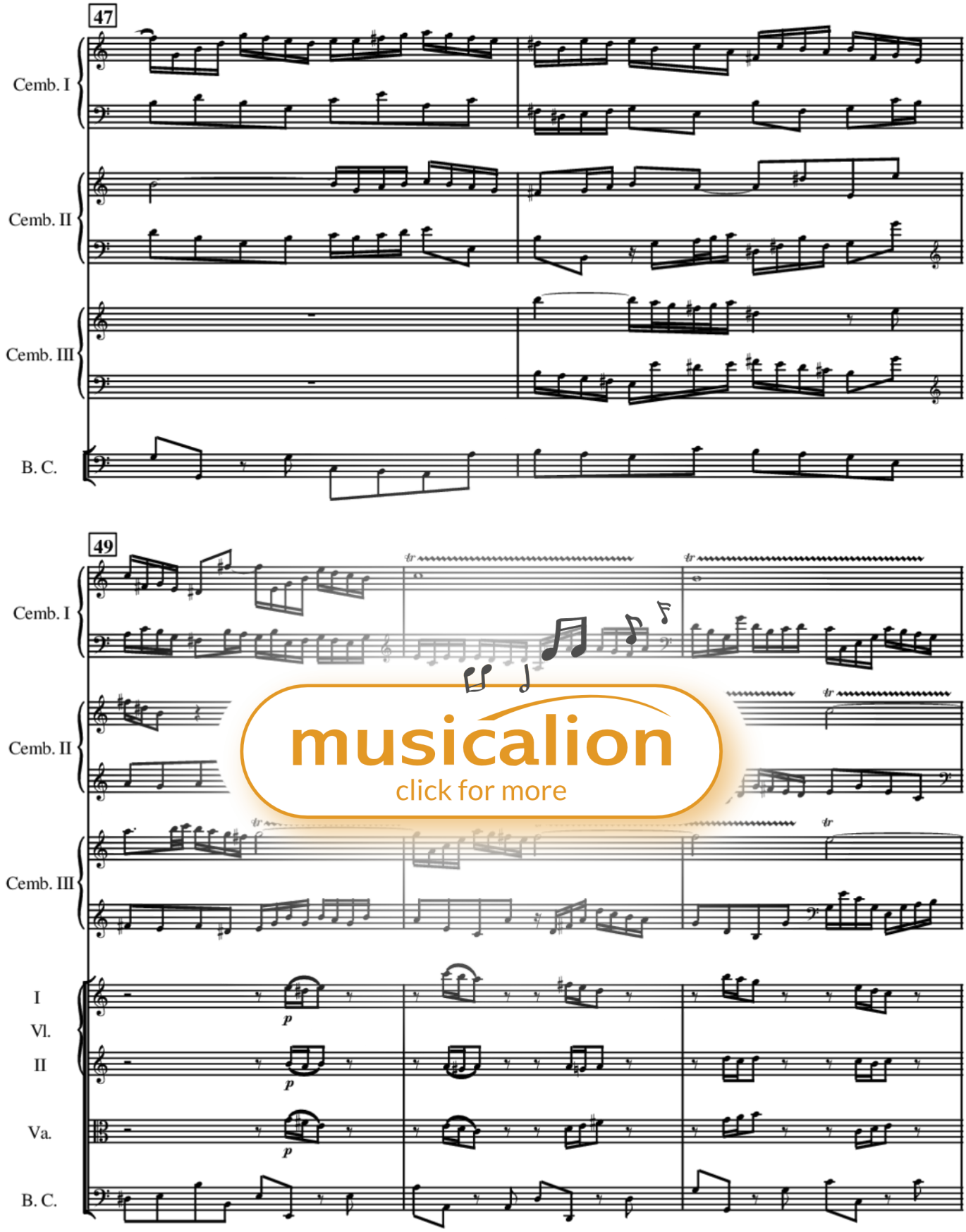
musicalion
click for more


31
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
3
p
p
musicalion
click for more
33
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.



musicalion
click for more


40
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
f
p
musicalion
click for more
43
Cemb. I
Cemb. II
B. C.



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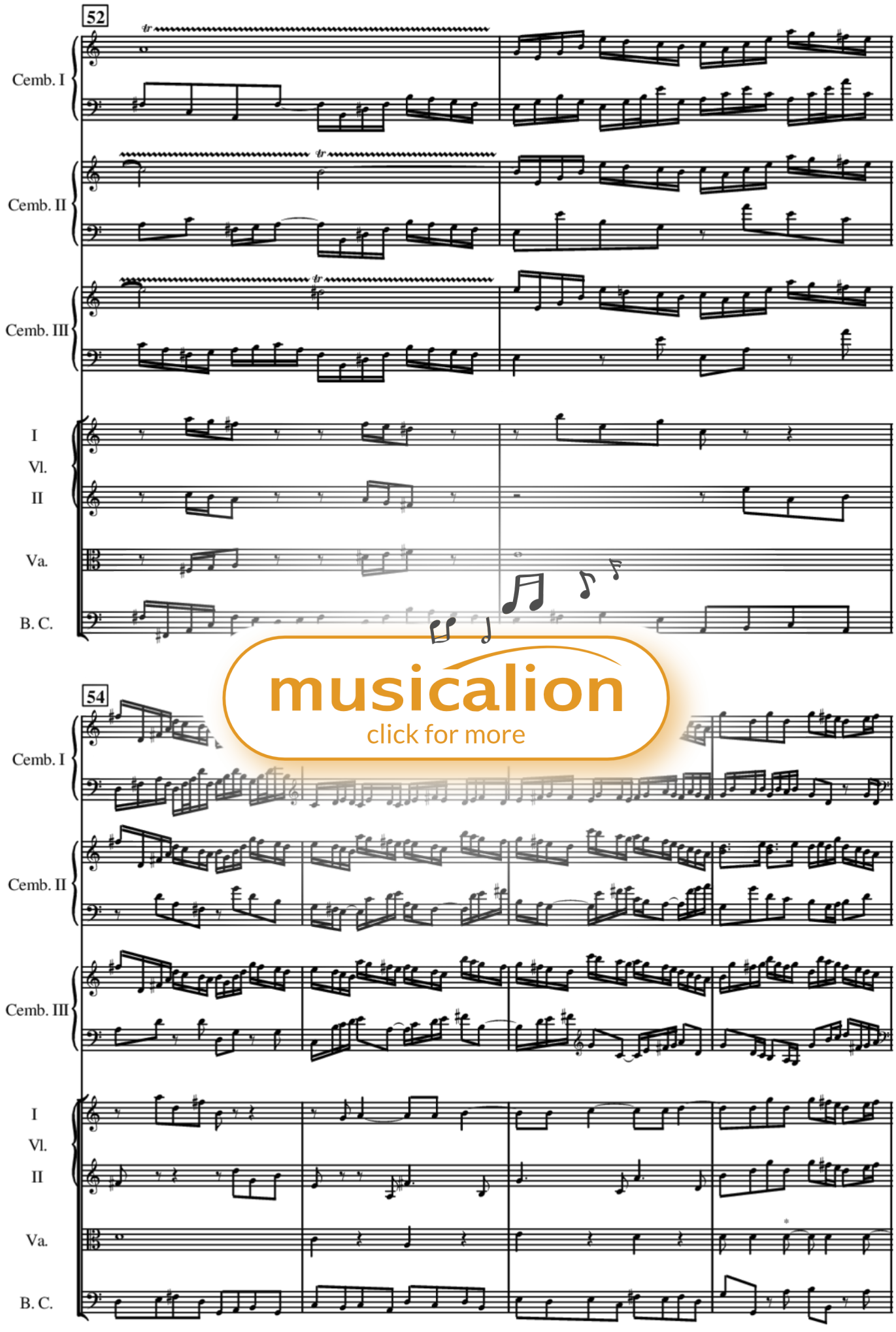
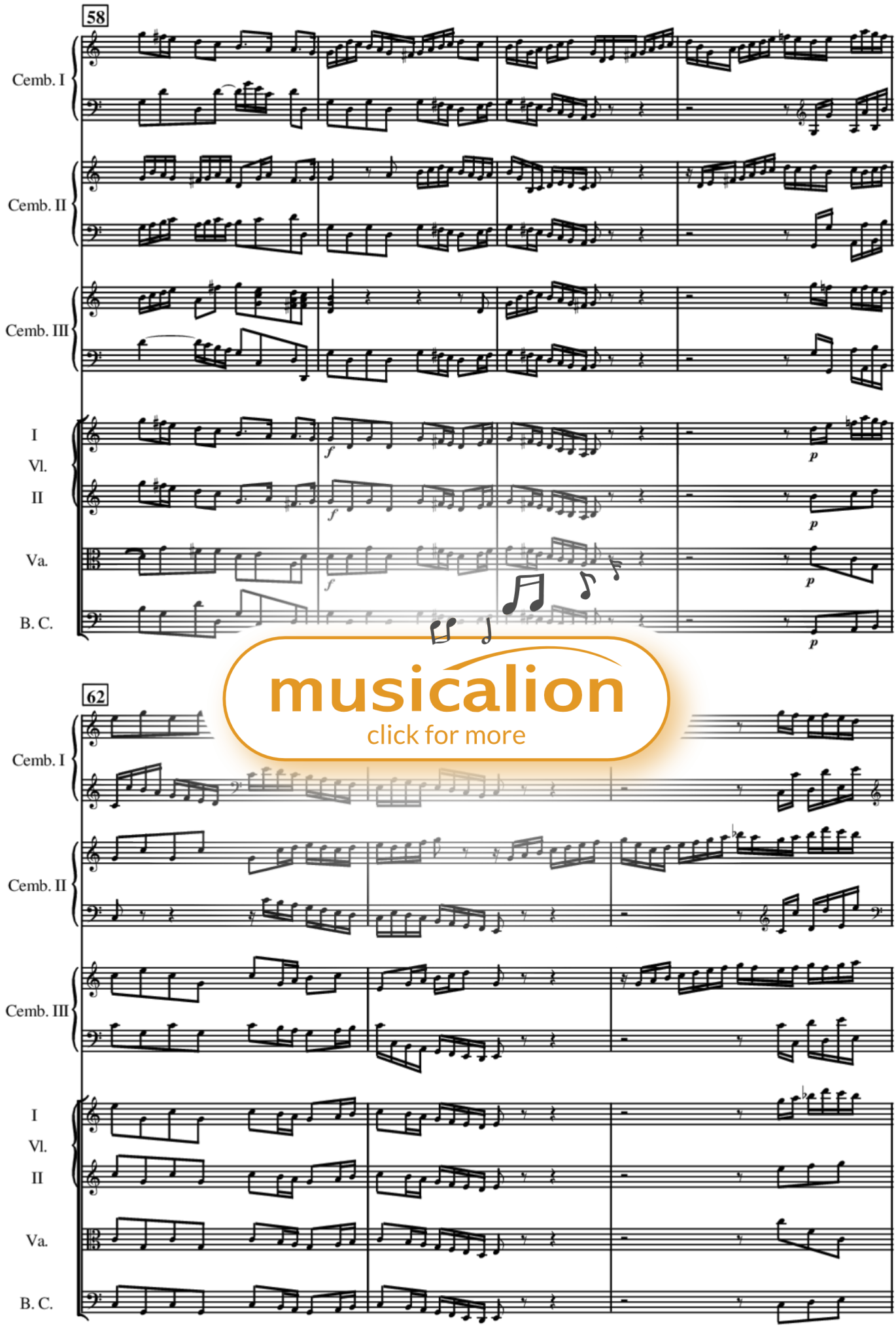
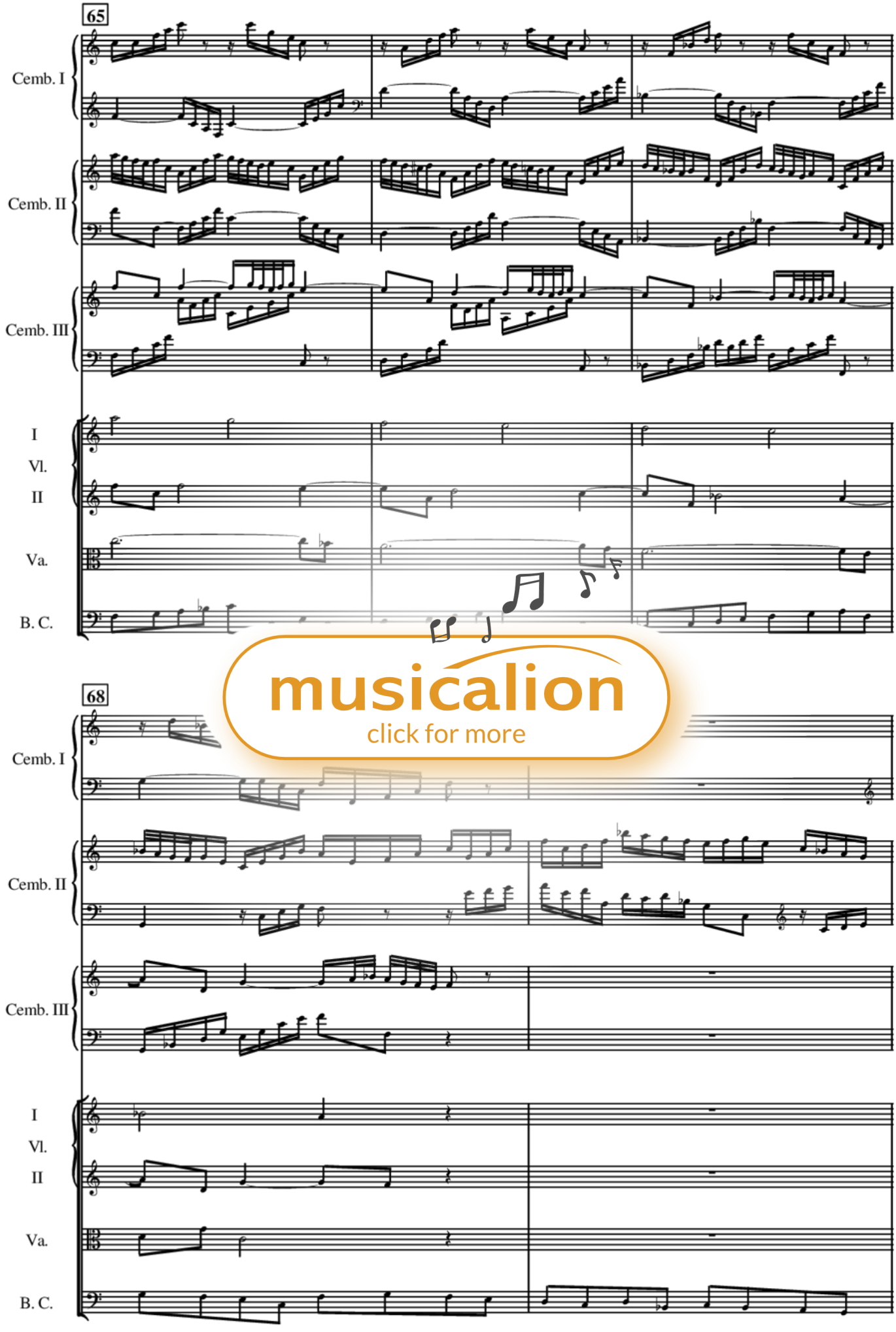
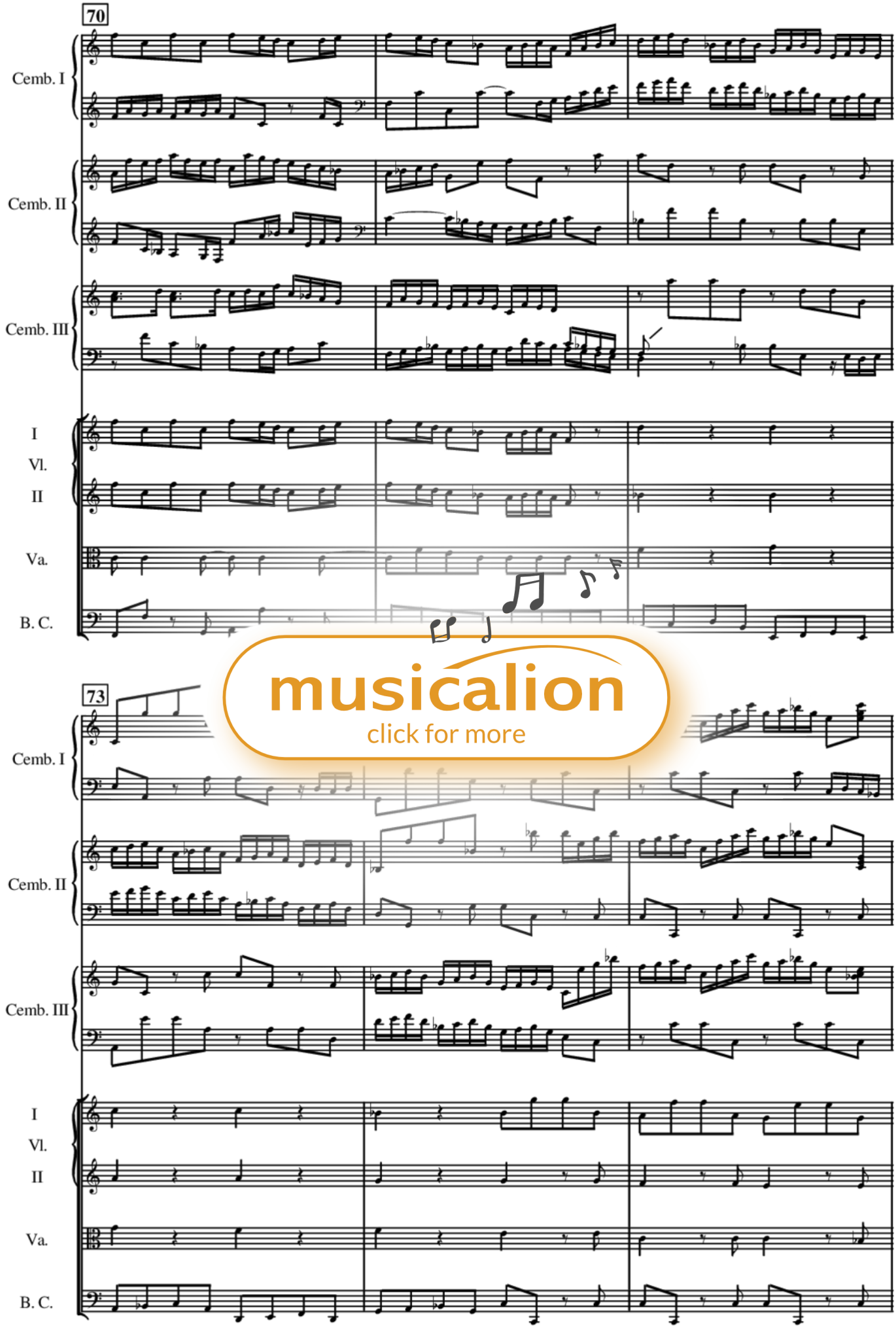


musicalion
click for more

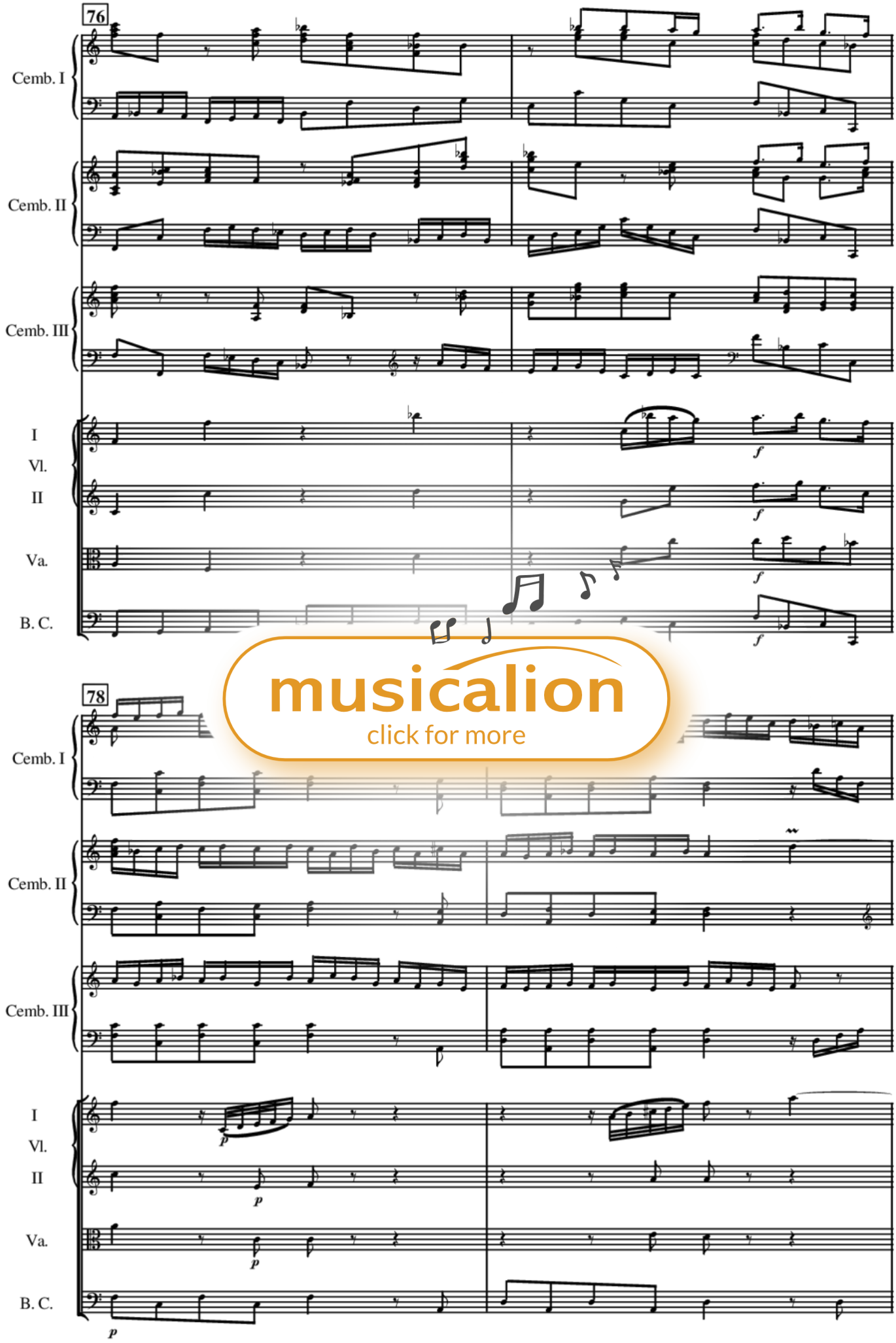
* In der Vorlage Überbindung zwischen 4. und 5. Note; wohl Druckfehler (vgl. Parallelstelle T. 7

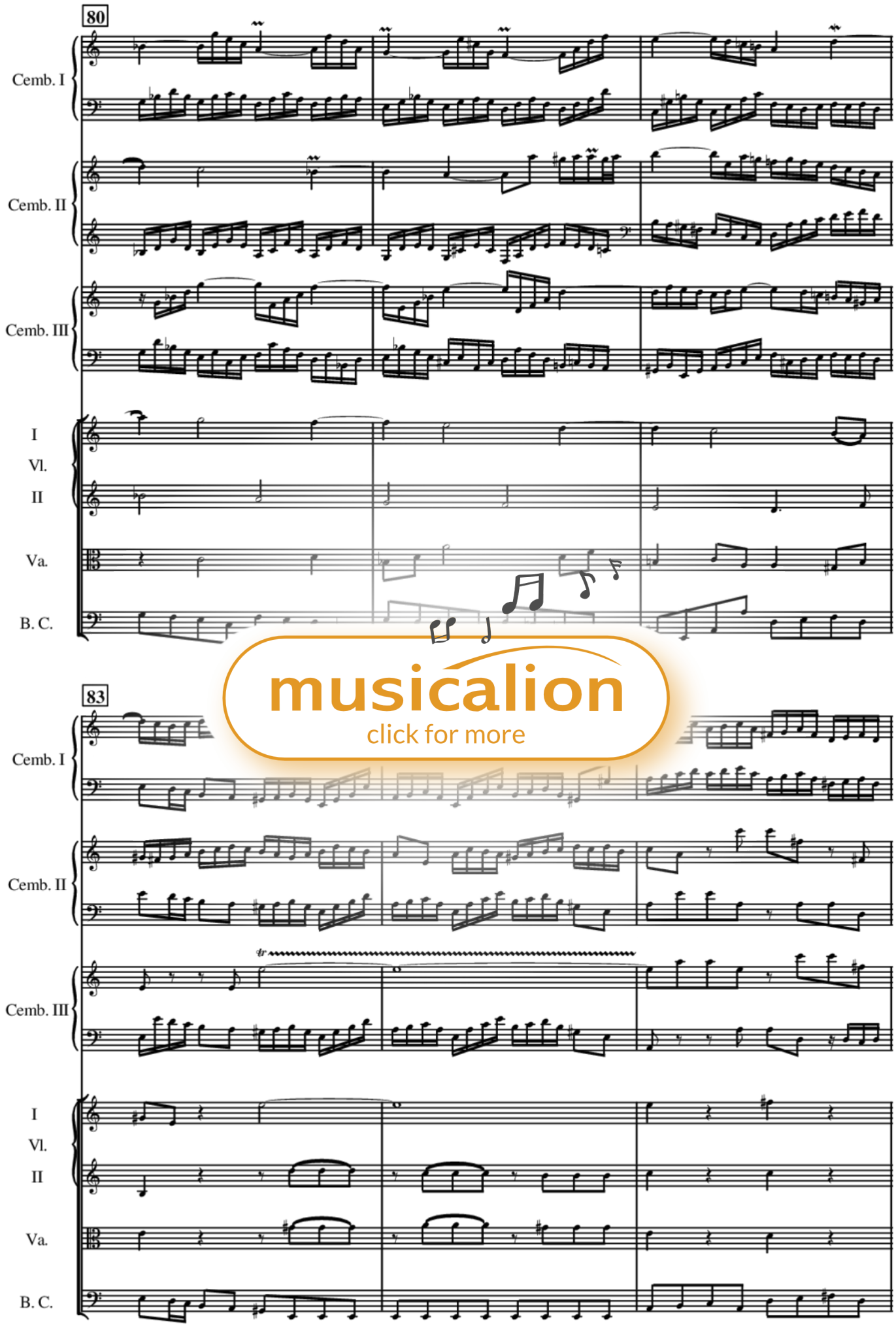

58
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
f
p
musicalion
click for more
62
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.


65
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
68
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.

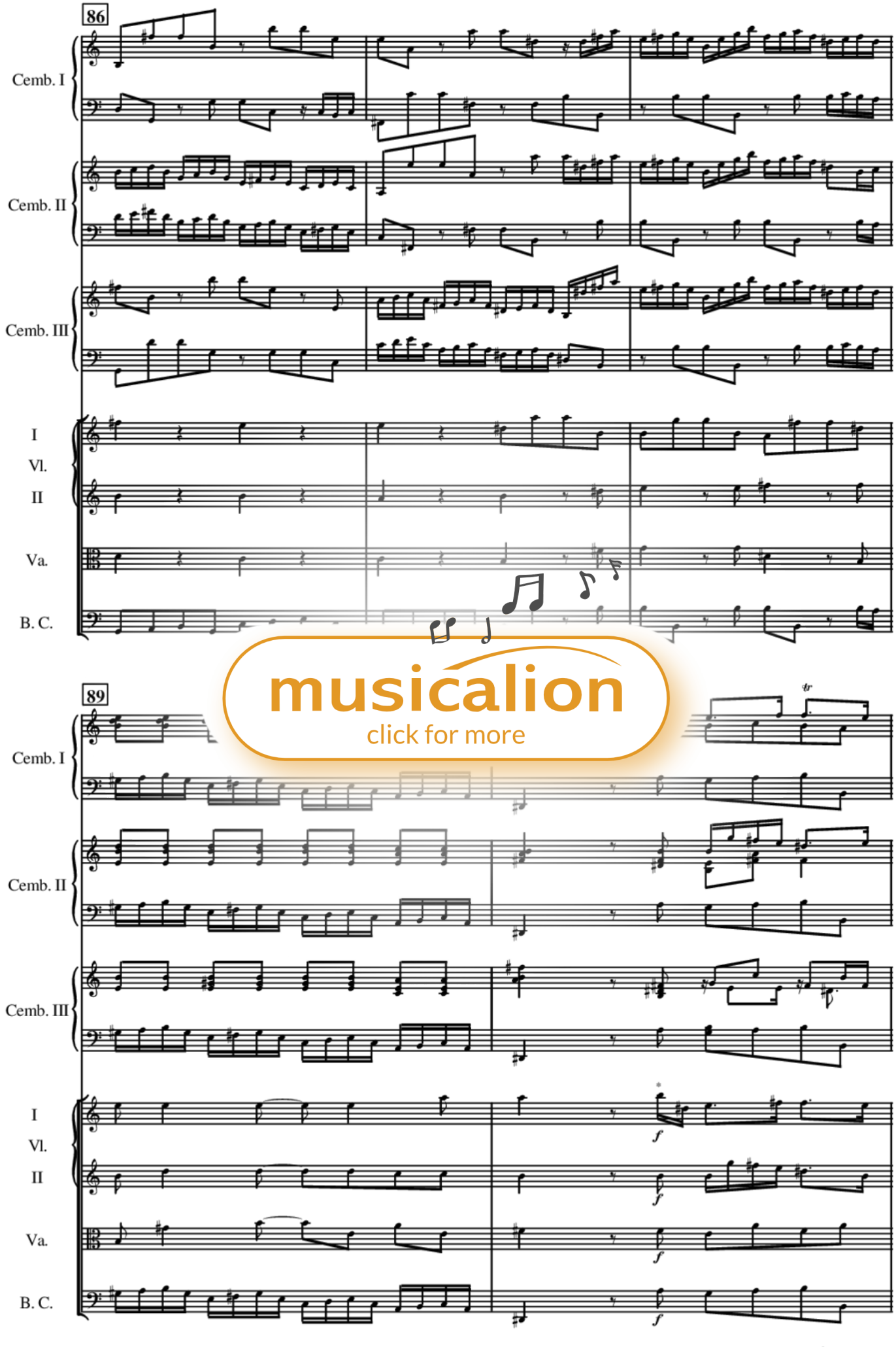


musicalion
click for more

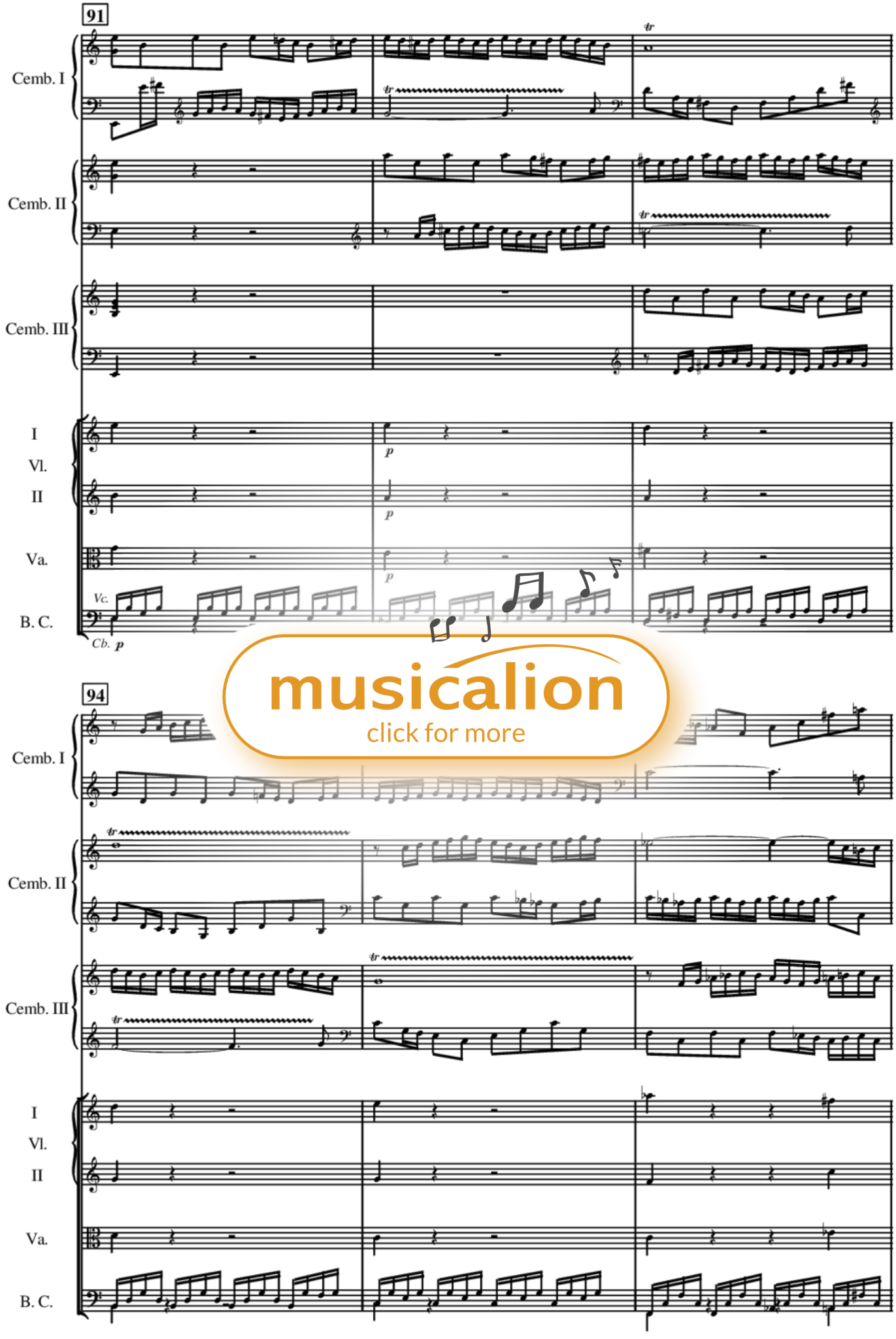

76
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
f
musicalion
click for more
78
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
p

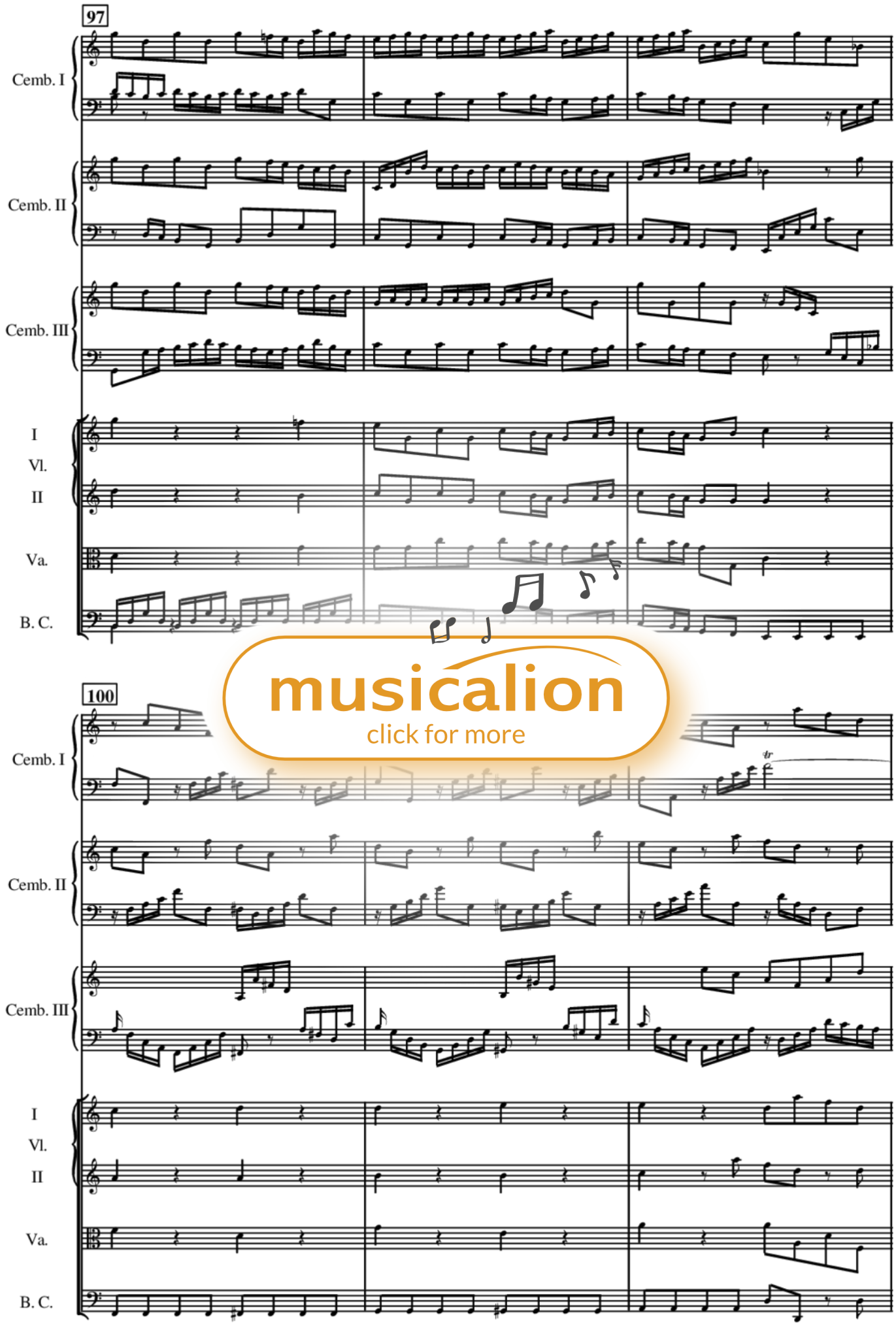


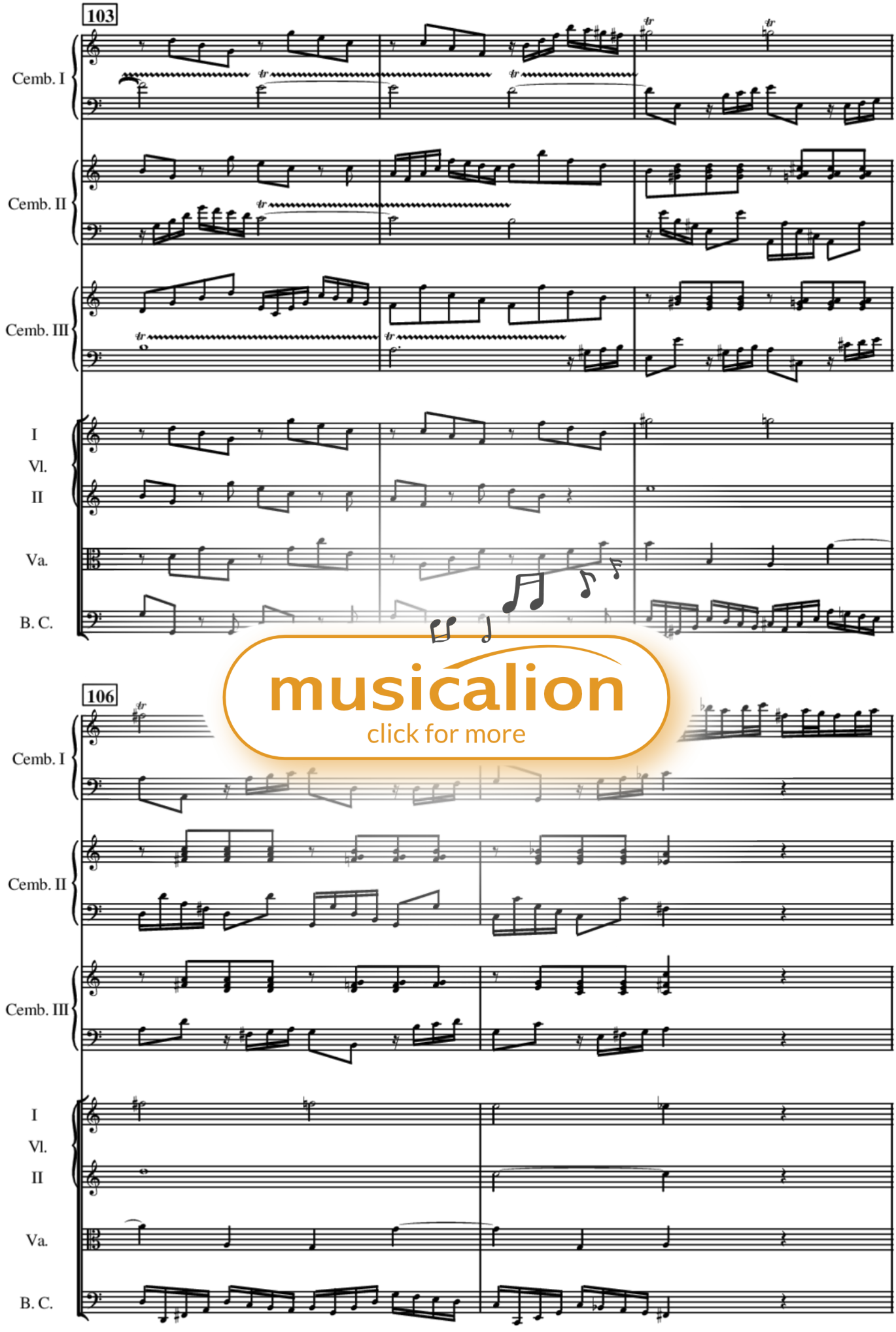
musicalion
click for more



musicalion
click for more


91
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
Vc.
Cb.
p
94
musicalion
click for more


97
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
100
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.



musicalion
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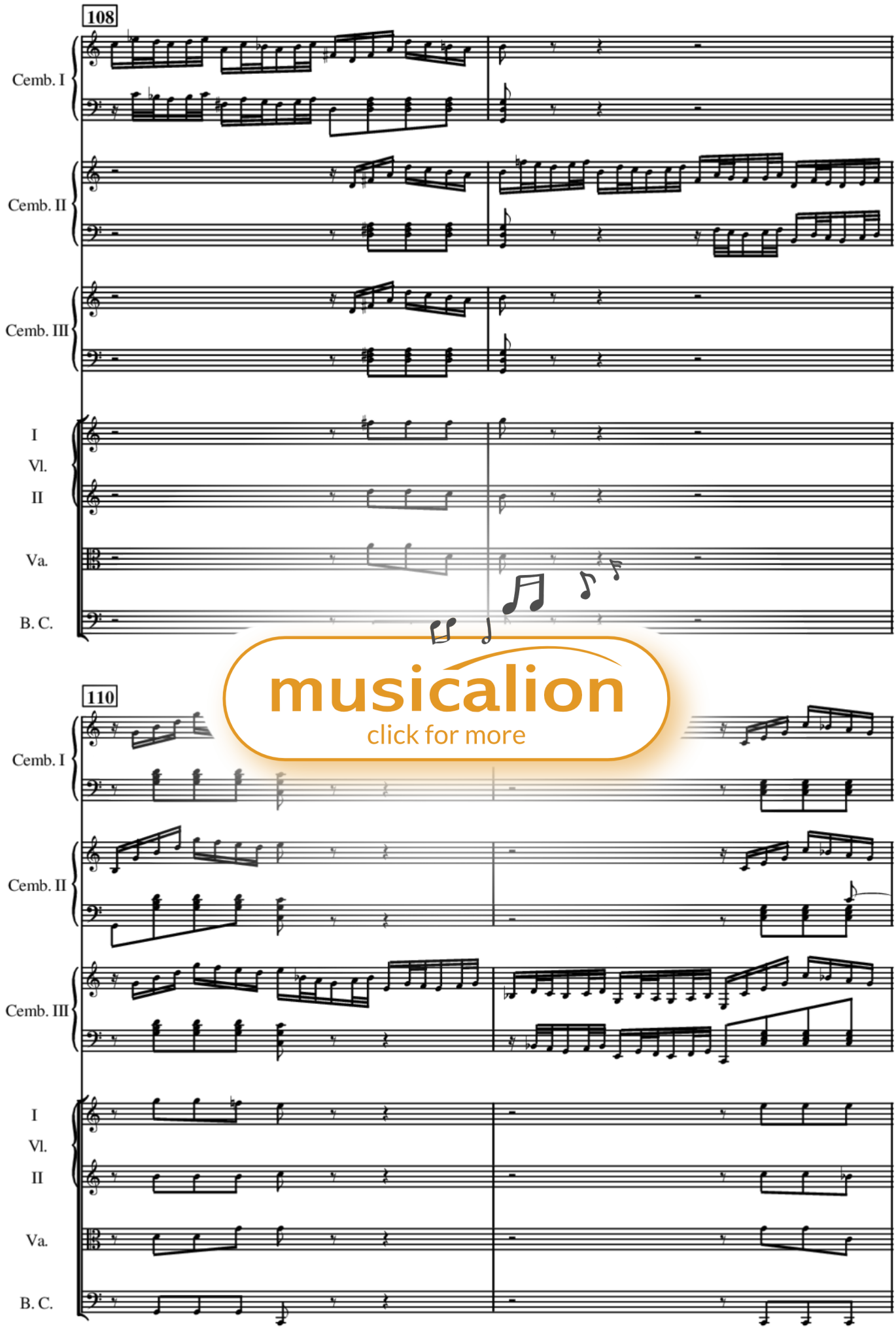
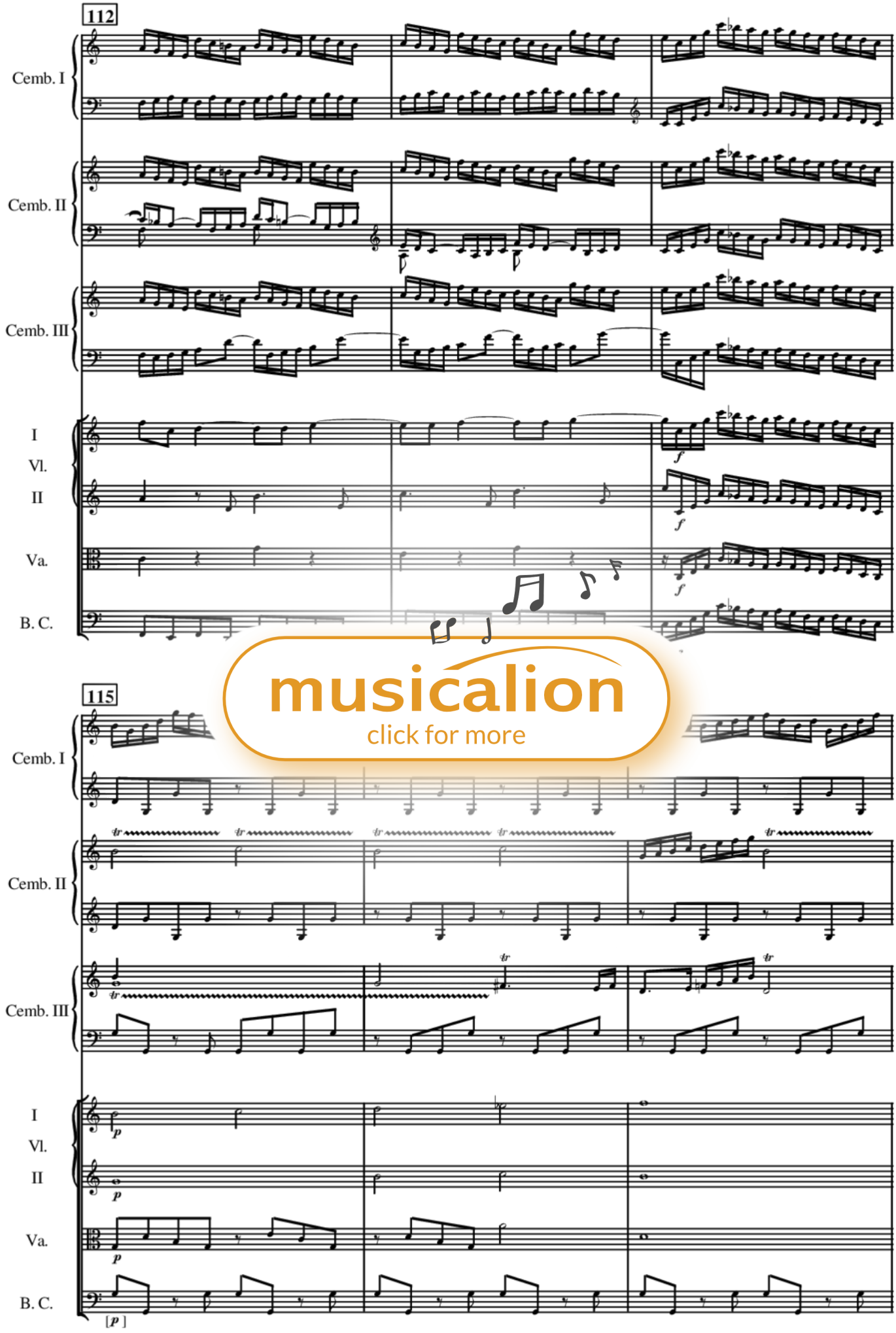

108
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
110
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.


112
Cemb. I
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Cemb. III
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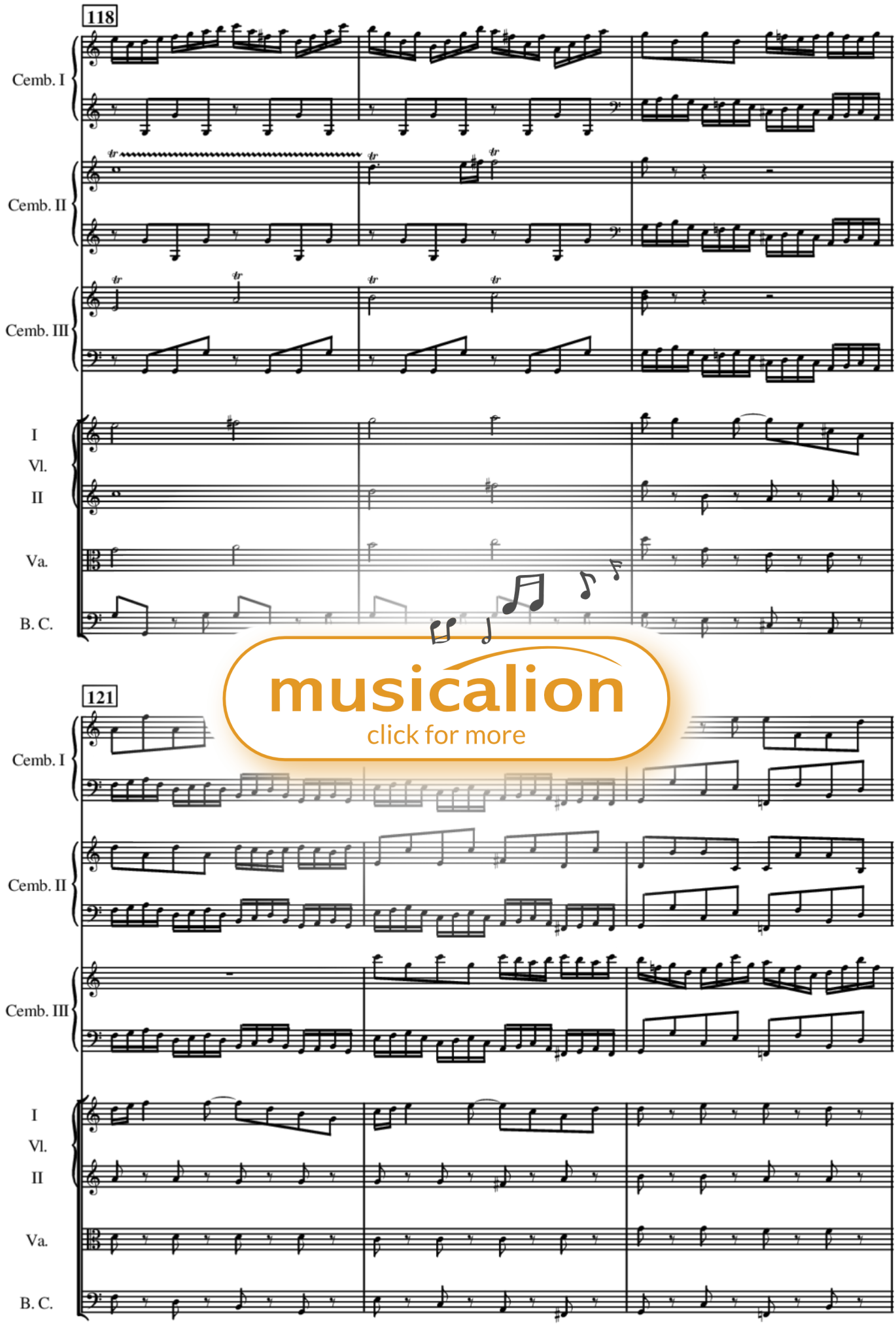
Vl.
II
Va.
B. C.
musicalion
click for more
115
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.


118
Cemb. I
Cemb. II
Cemb. III
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Vl.
II
Va.
B. C.
musicalion
click for more
121
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Cemb. II
Cemb. III
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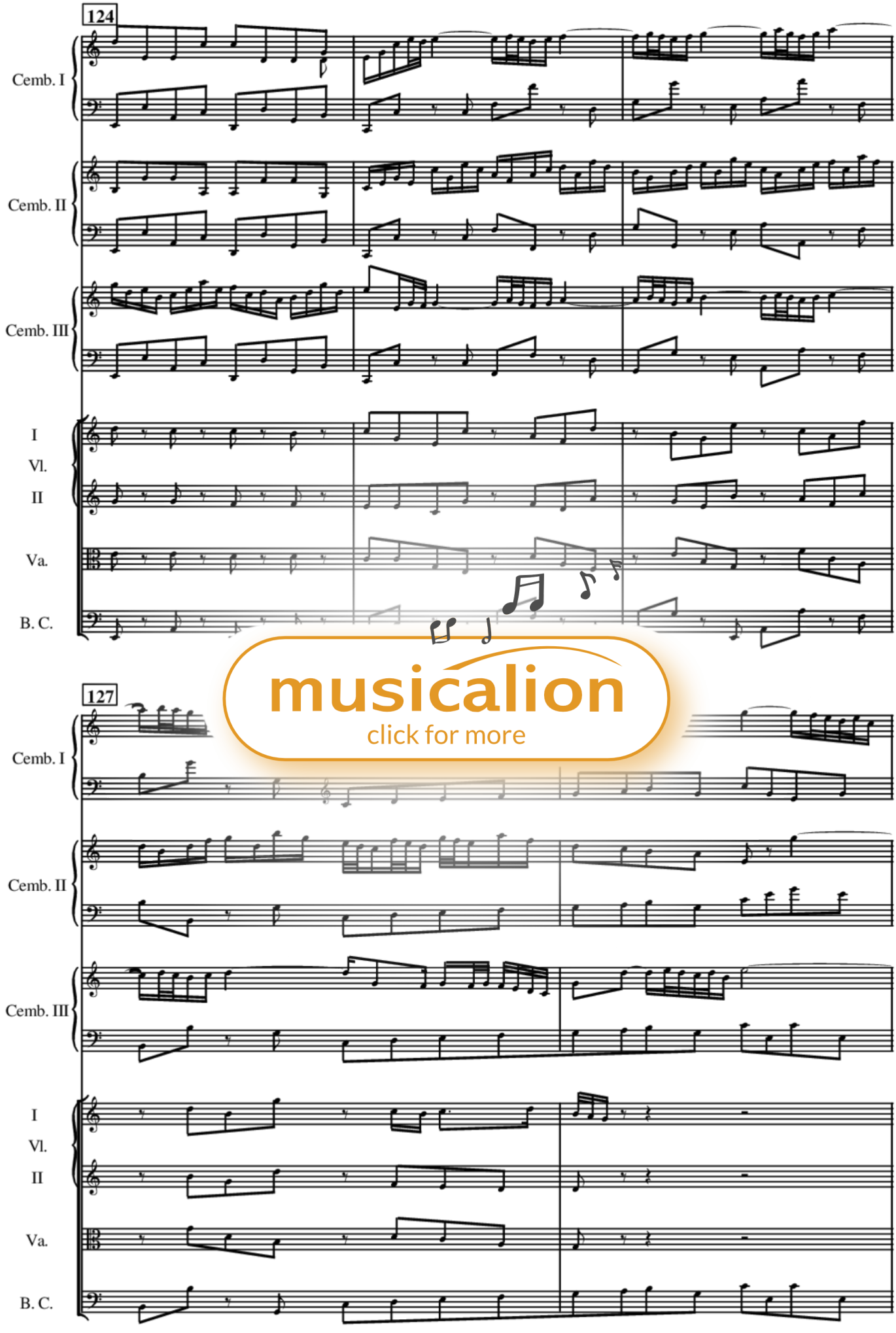
Vl.
II
Va.
B. C.


124
Cemb. I
Cemb. II
Cemb. III
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Vl.
II
Va.
B. C.
musicalion
click for more
127
Cemb. I
Cemb. II
Cemb. III
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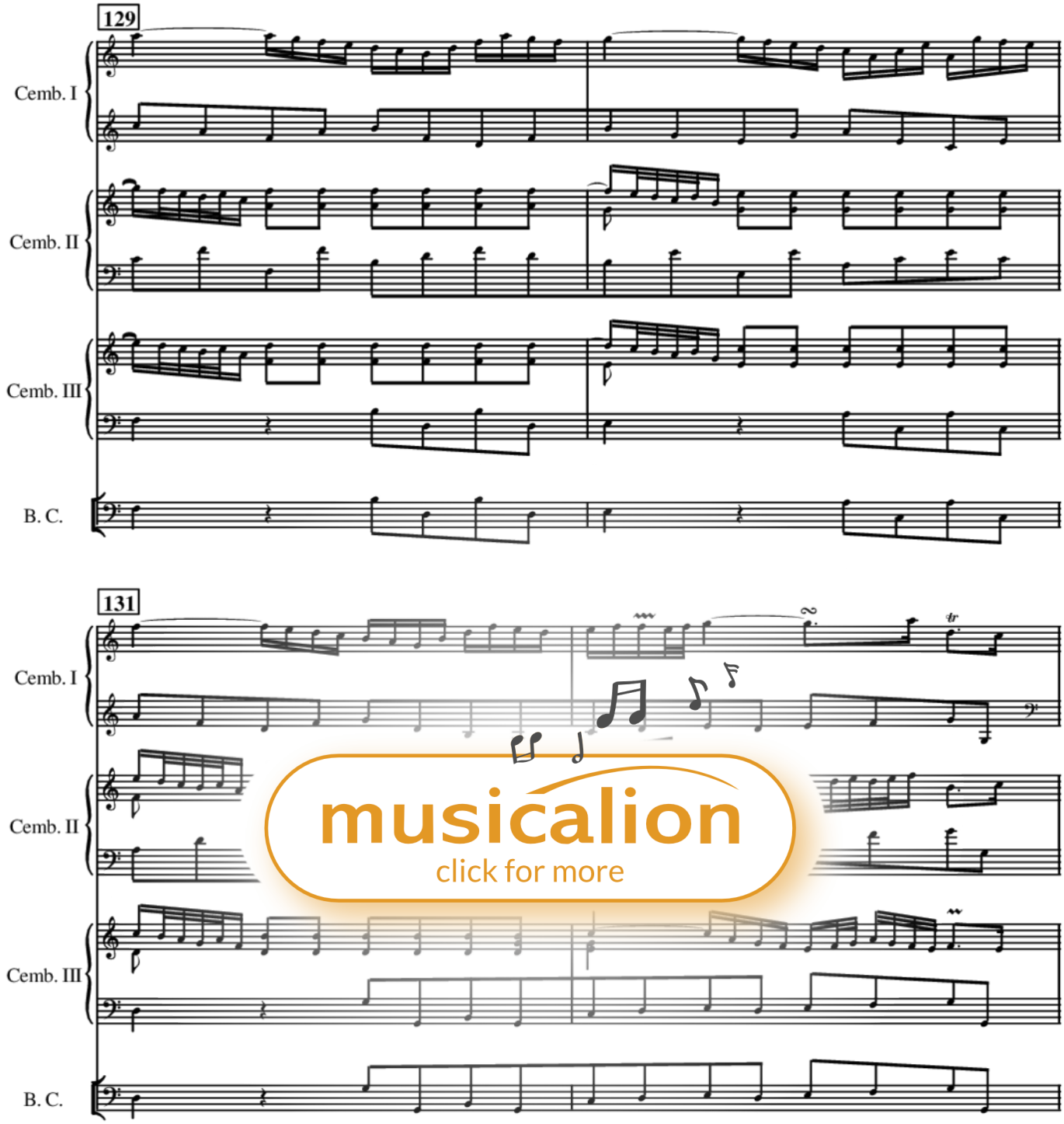
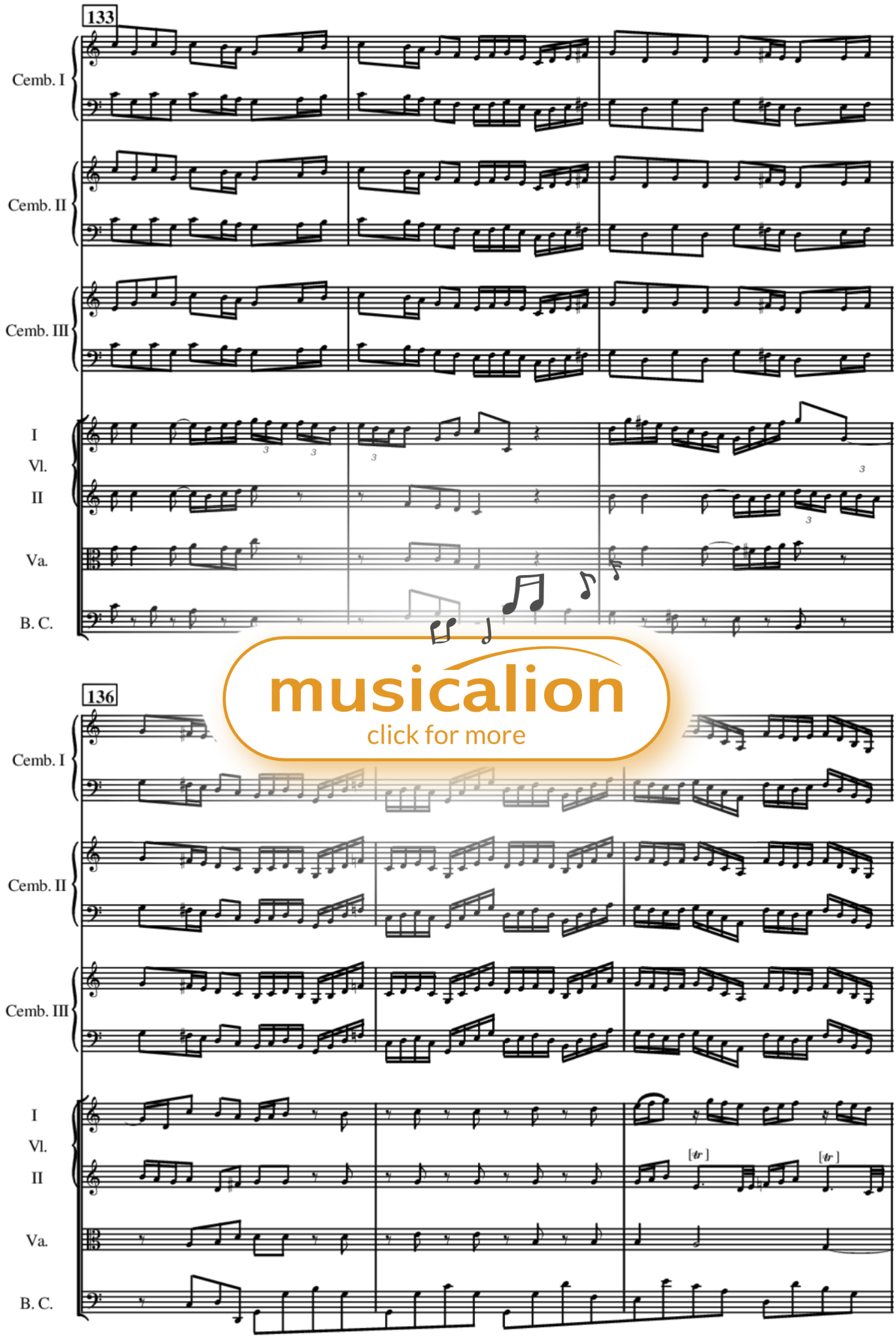
Vl.
II
Va.
B. C.



musicalion
click for more


133
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
musicalion
click for more
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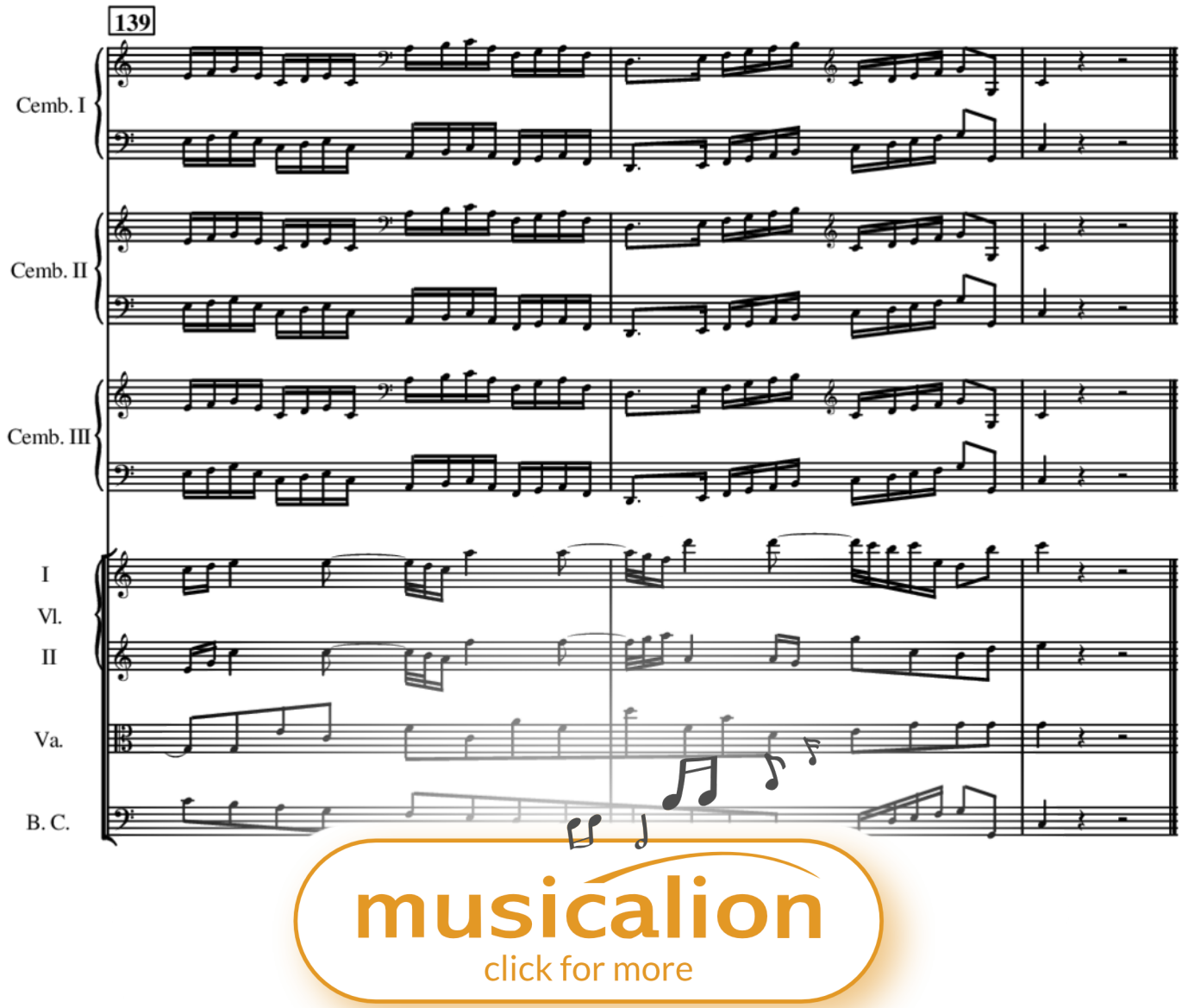
Cemb. I
Cemb. II
Cemb. III
I
Vl.
II
Va.
B. C.
[tr]
[tr]



musicalion
click for more

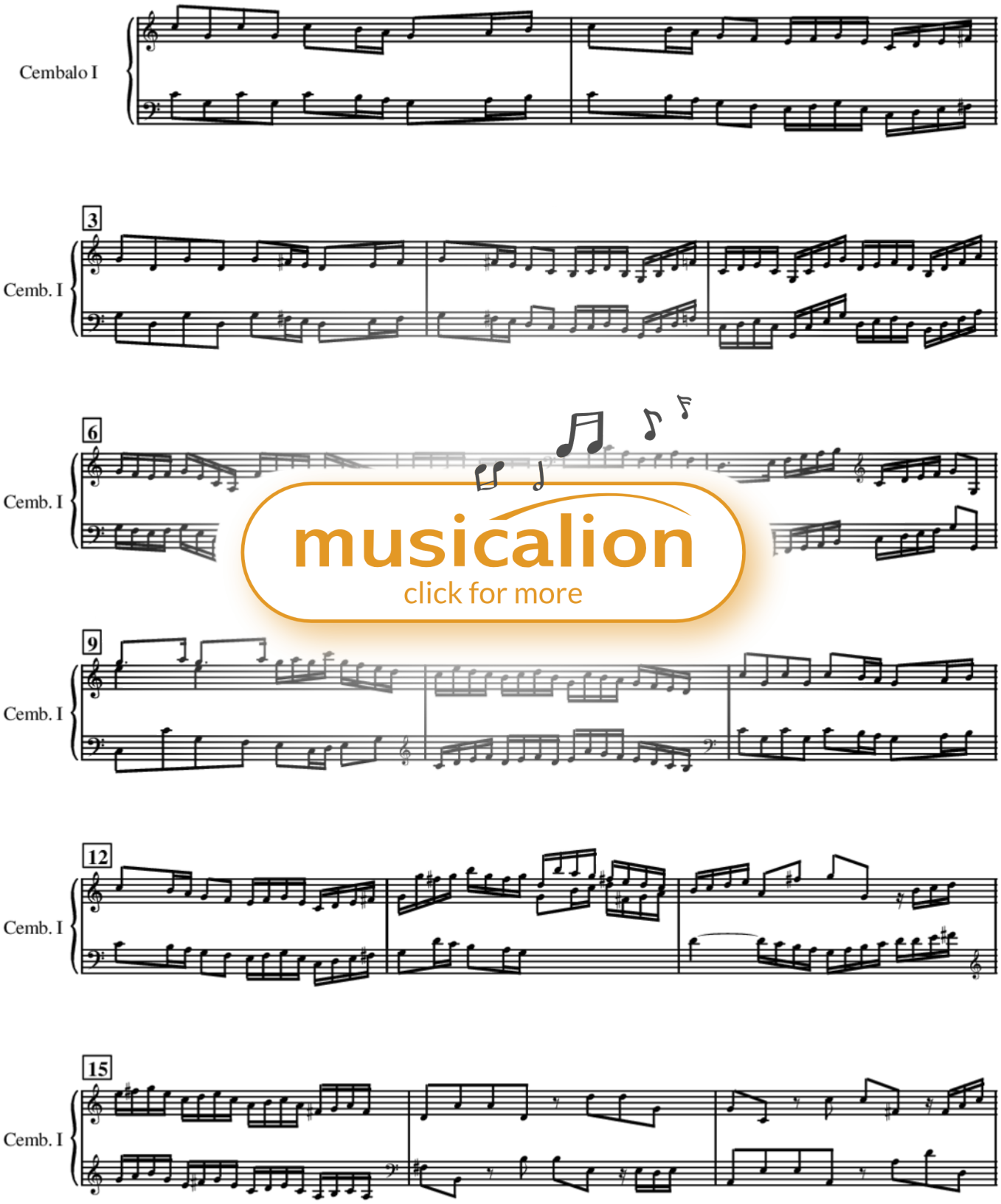
Konzert C–Dur für drei Cembali und Streicher

BWV 1064

(Vermutlich Transskription einer verschollenen Sinfonia für drei Violinen und Orchester)

I.

Johann Sebastian Bach (1685 – 1750)



musicalion
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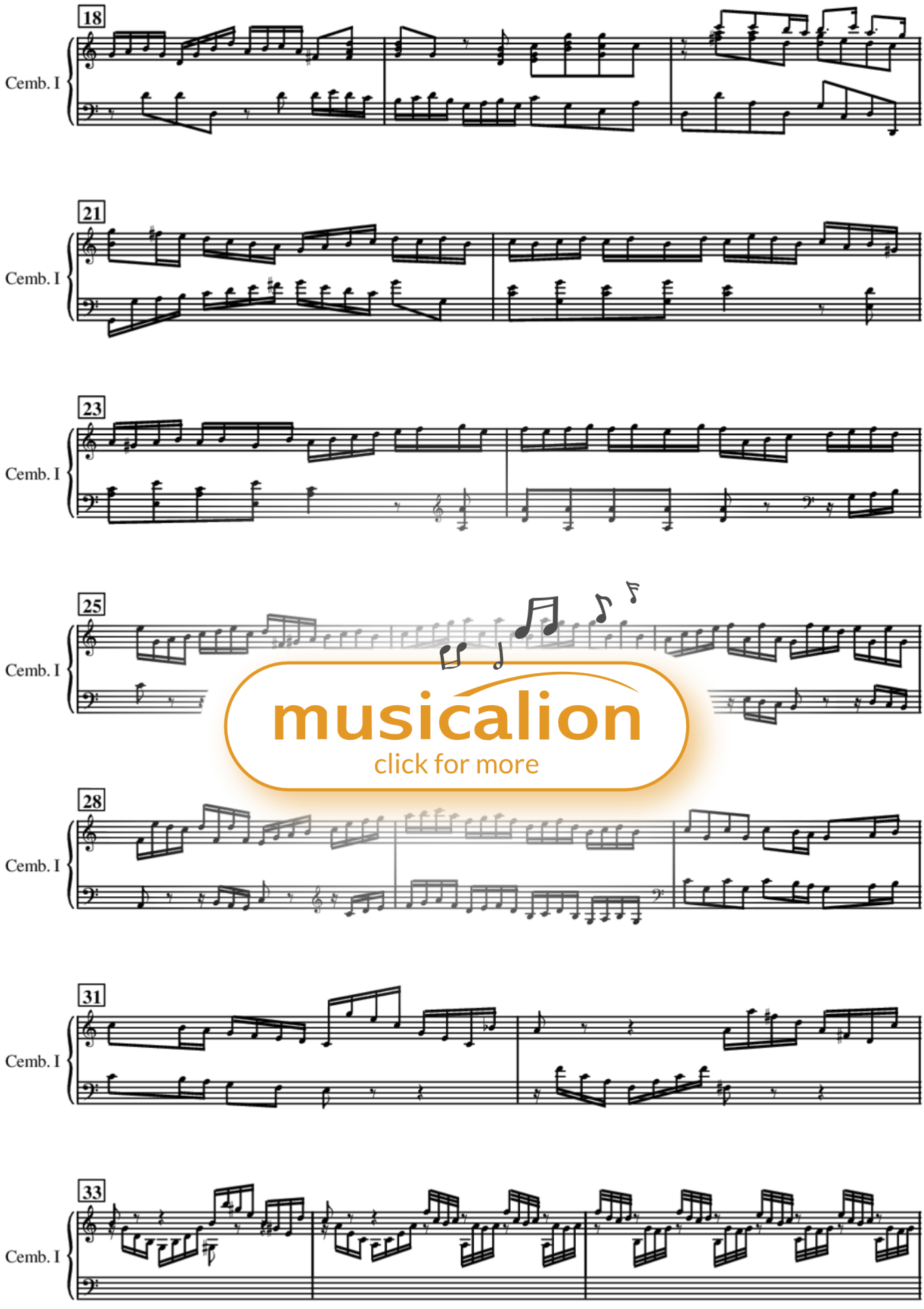

musicalion
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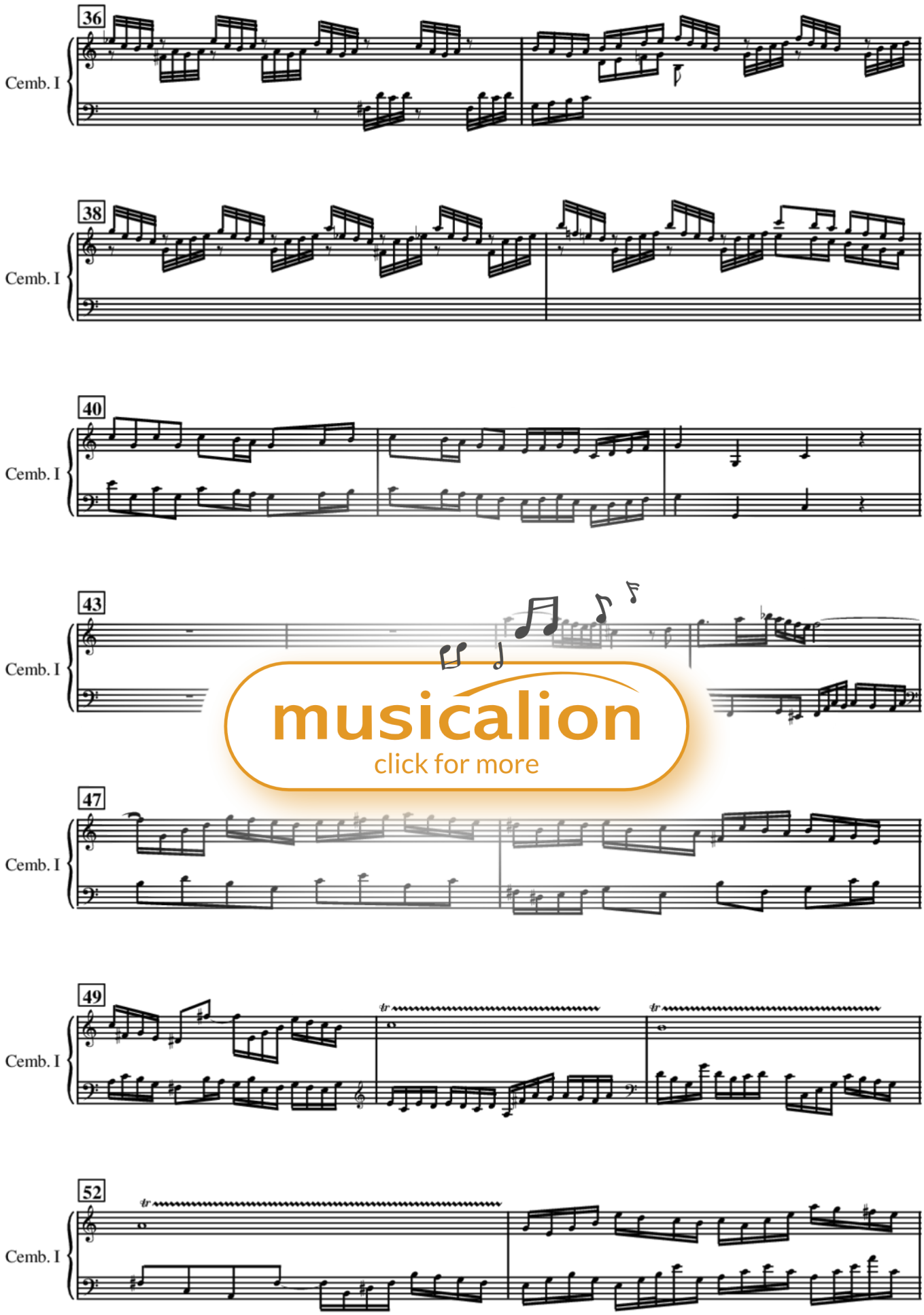

musicalion
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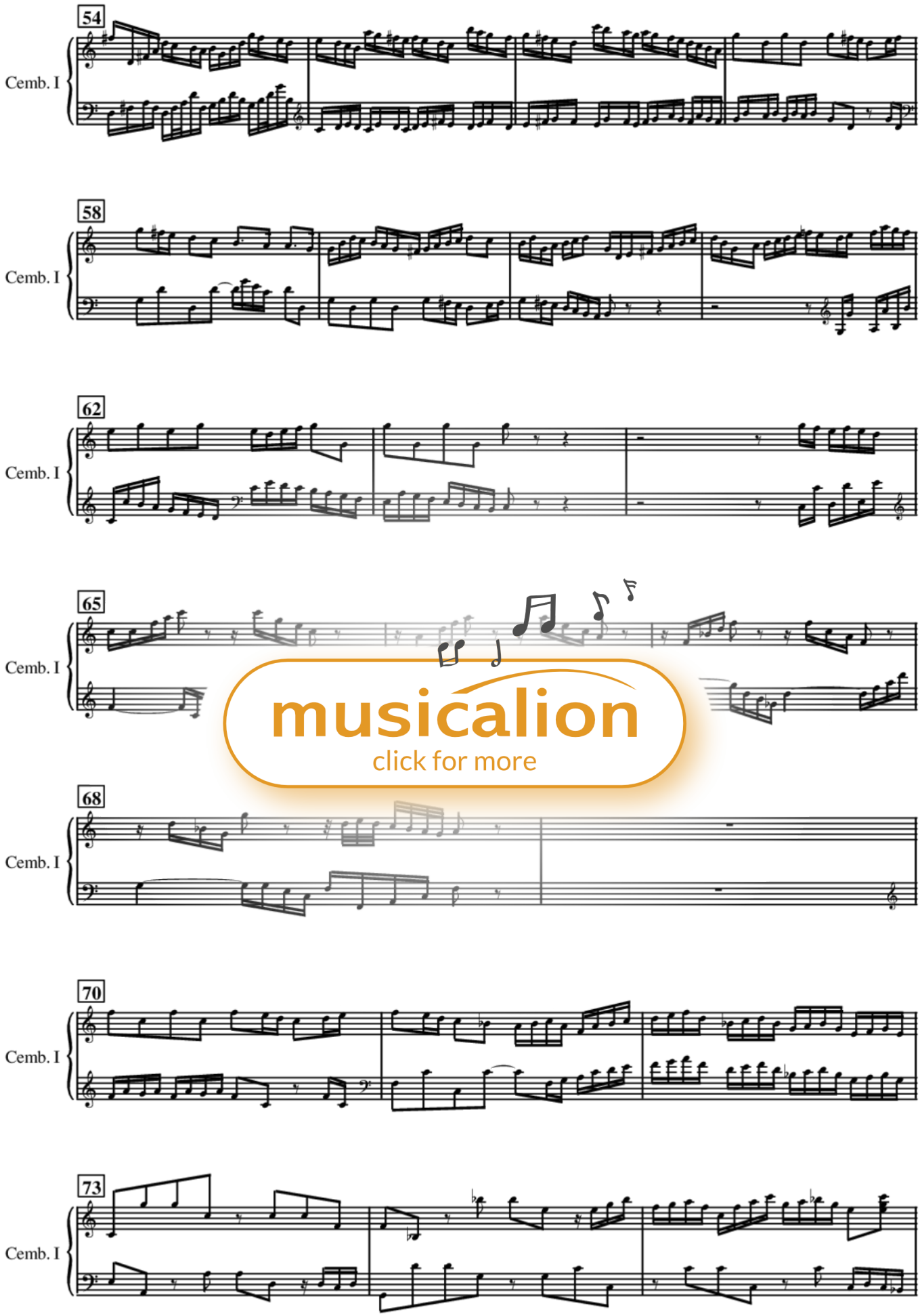
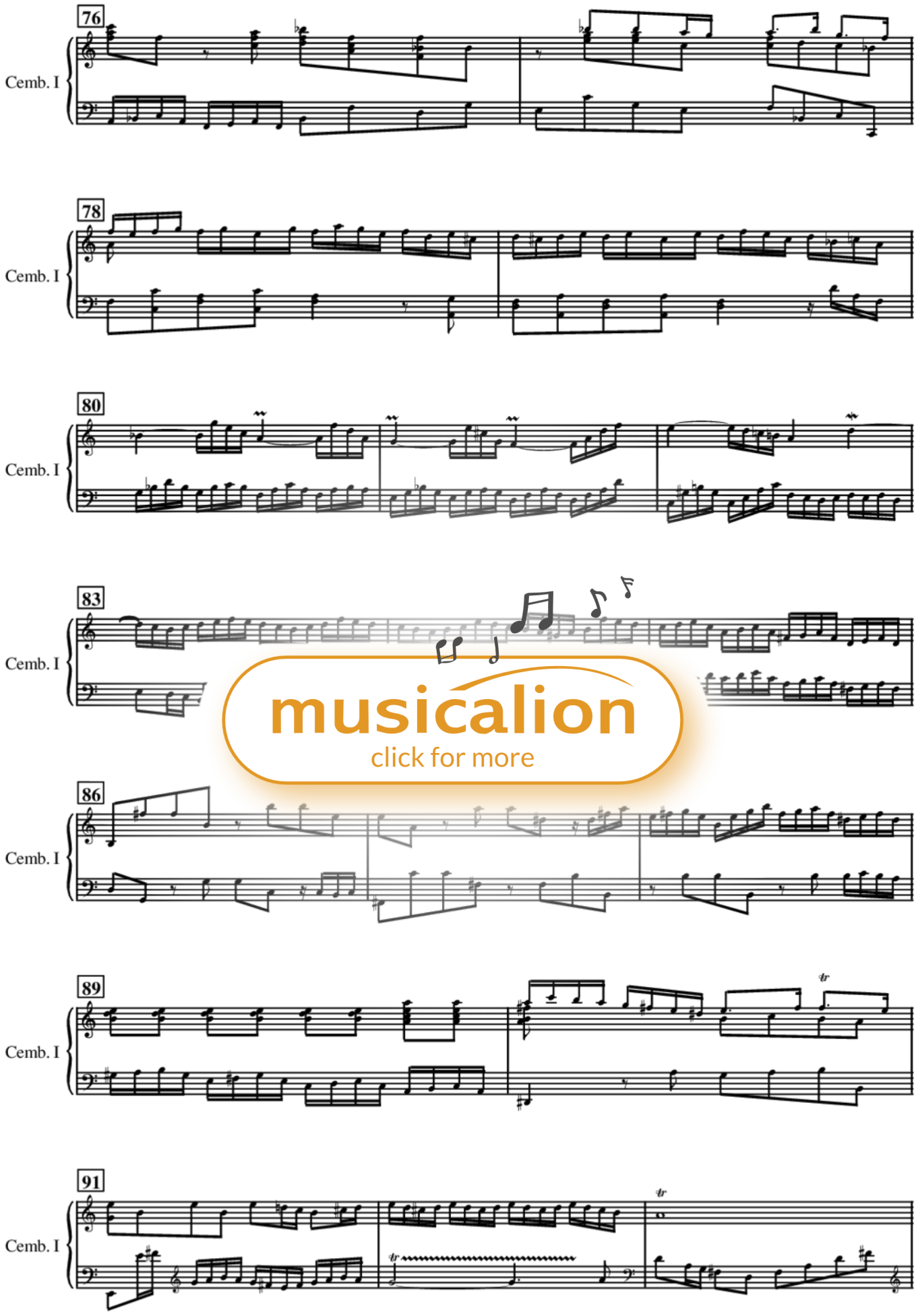


musicalion
click for more



musicalion
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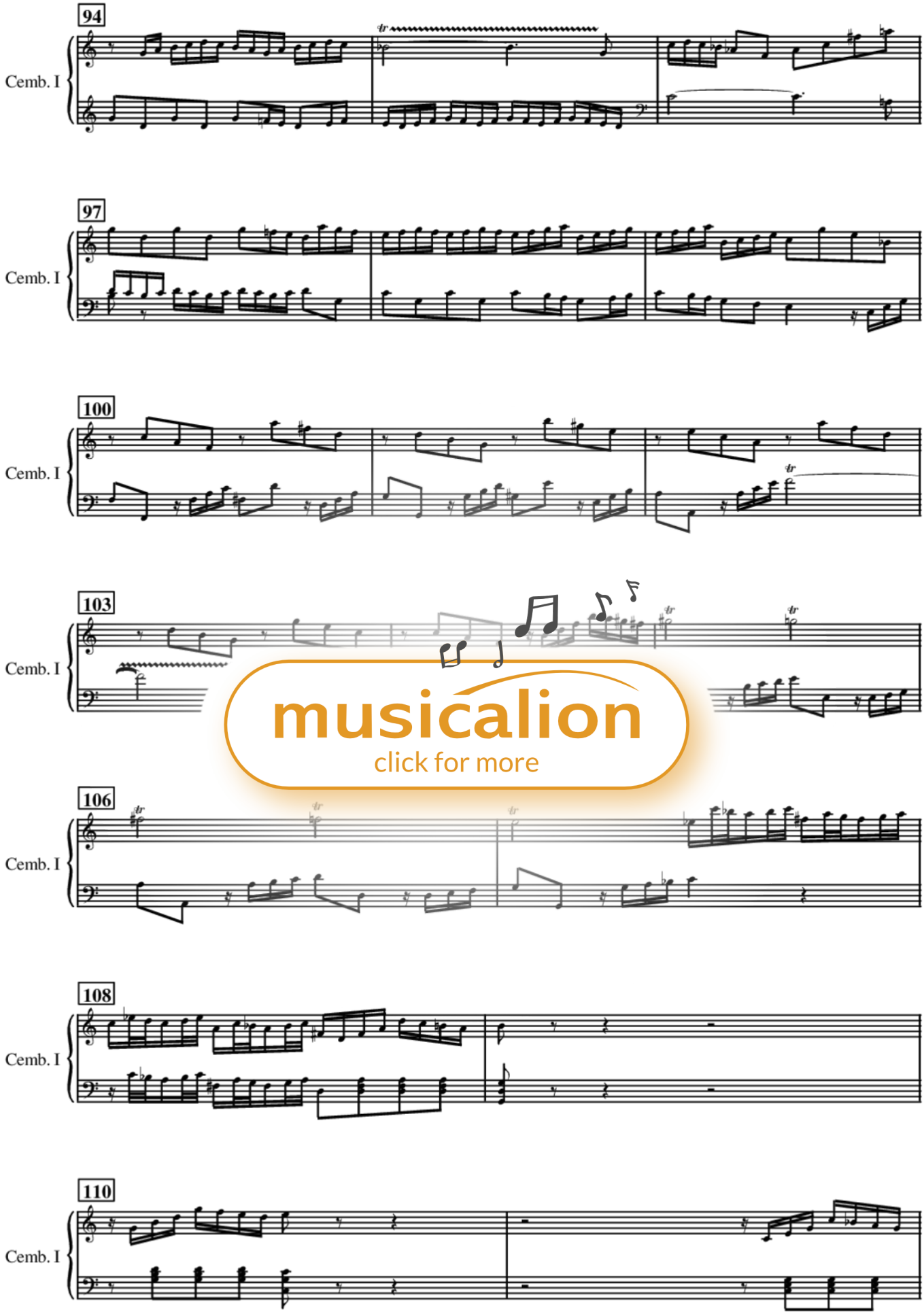

musicalion
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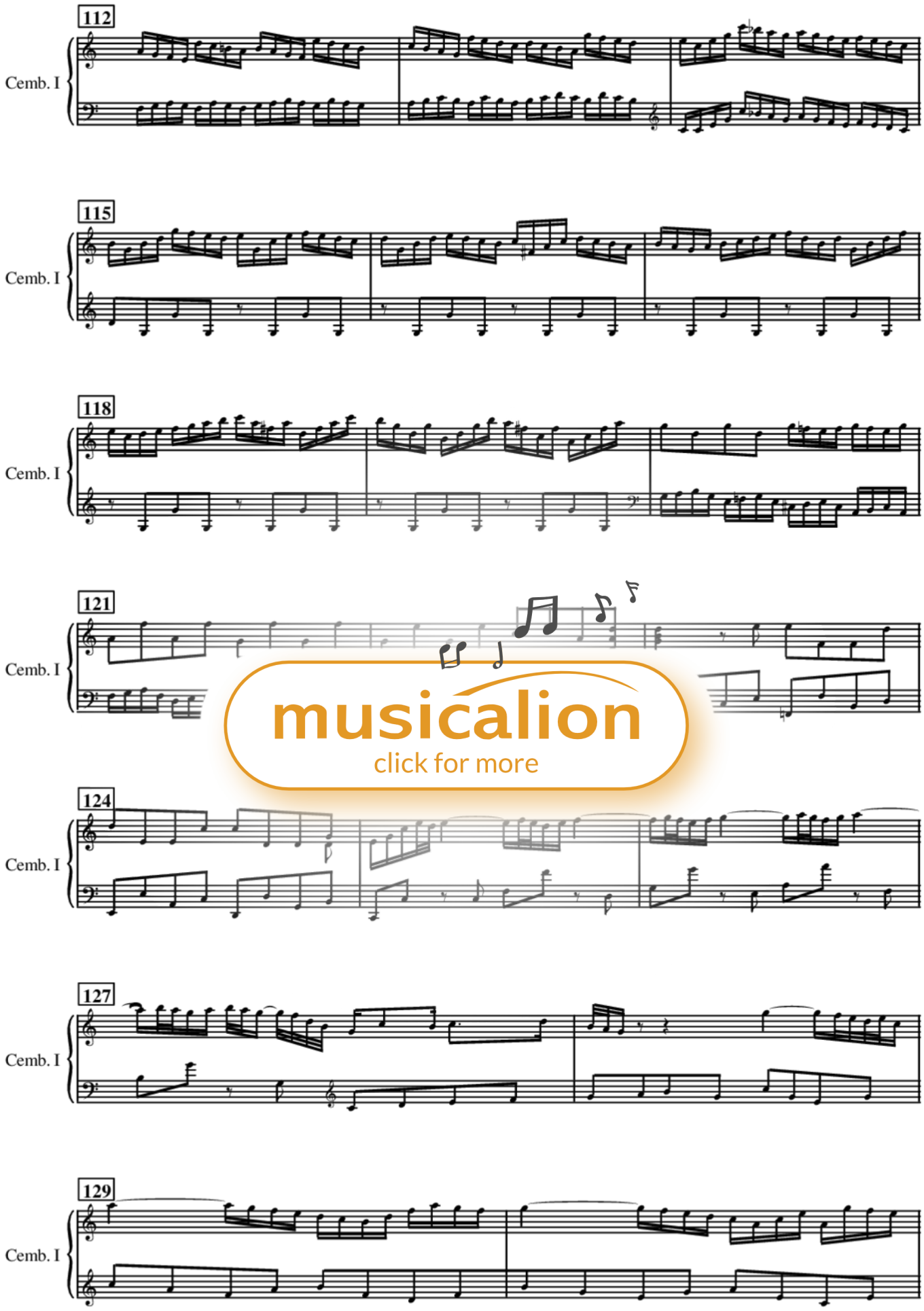

musicalion
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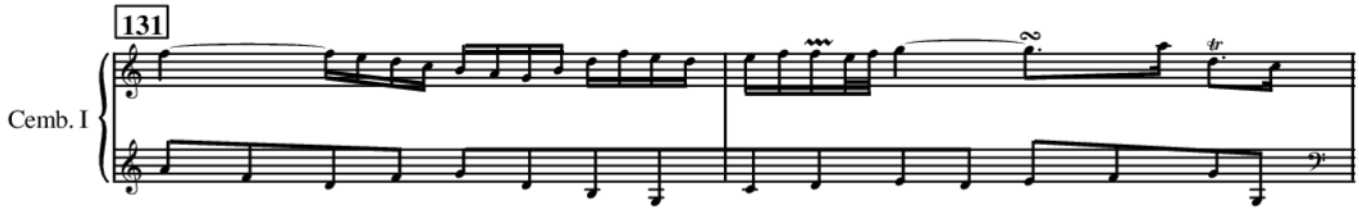

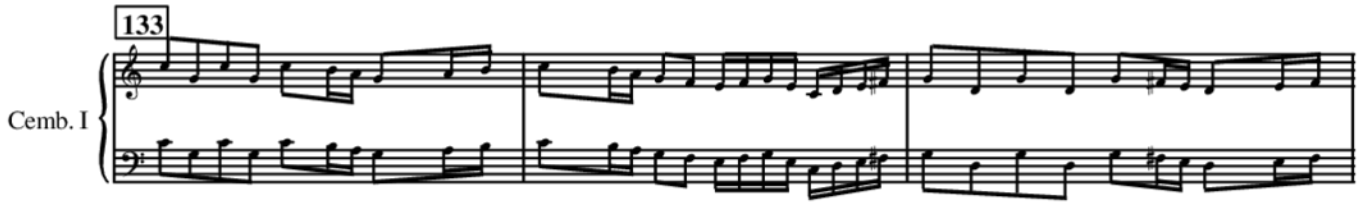

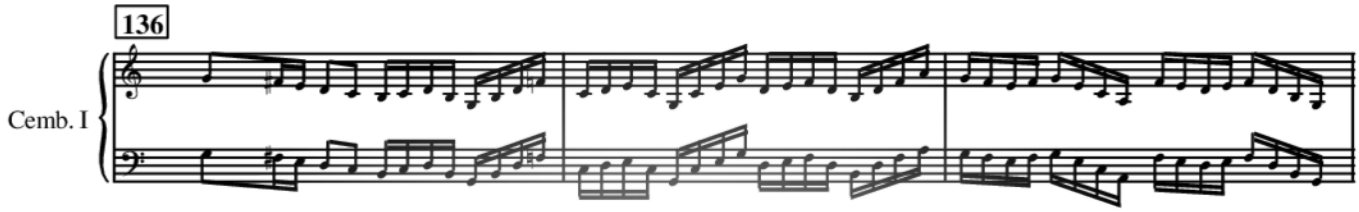

musicalion
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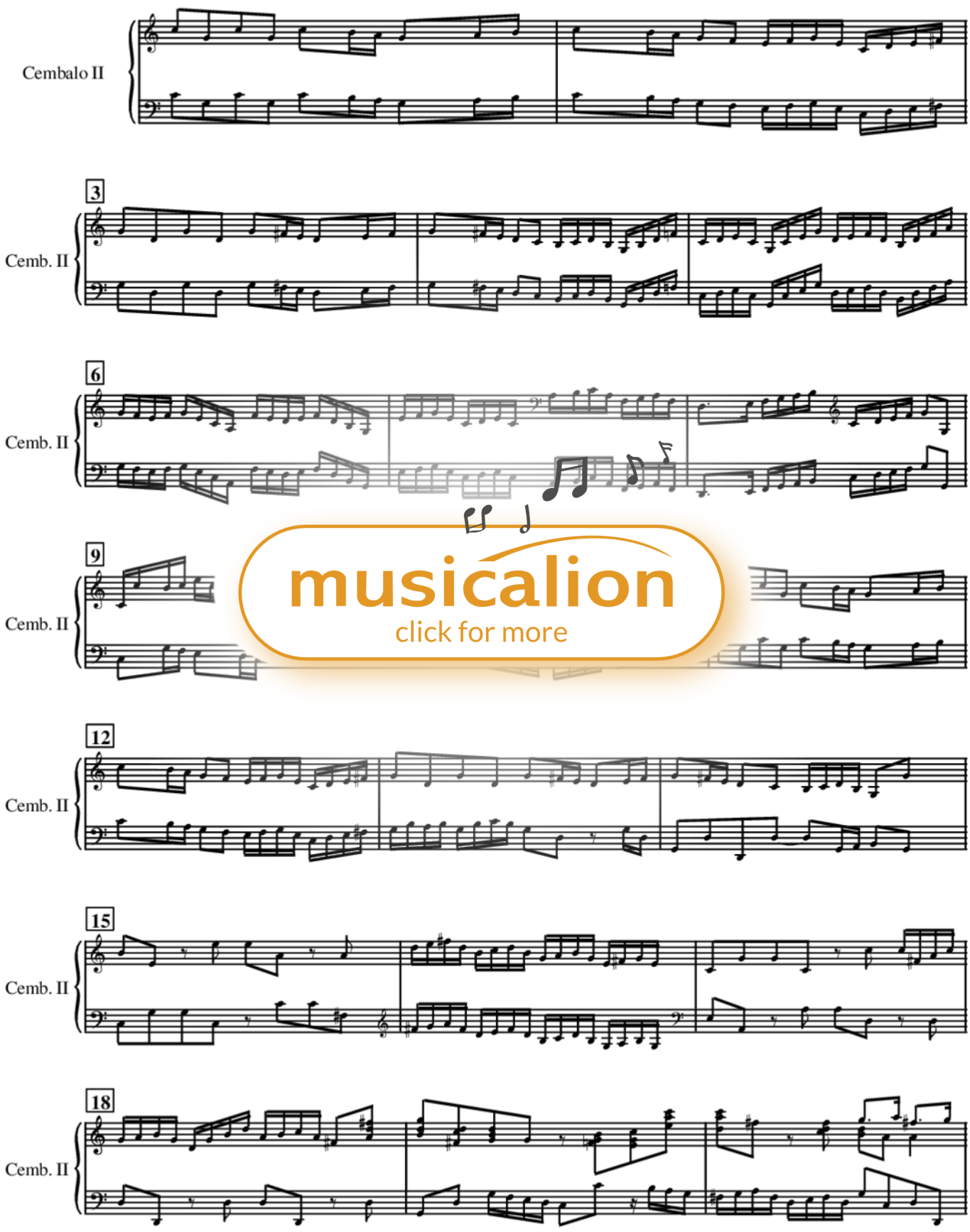

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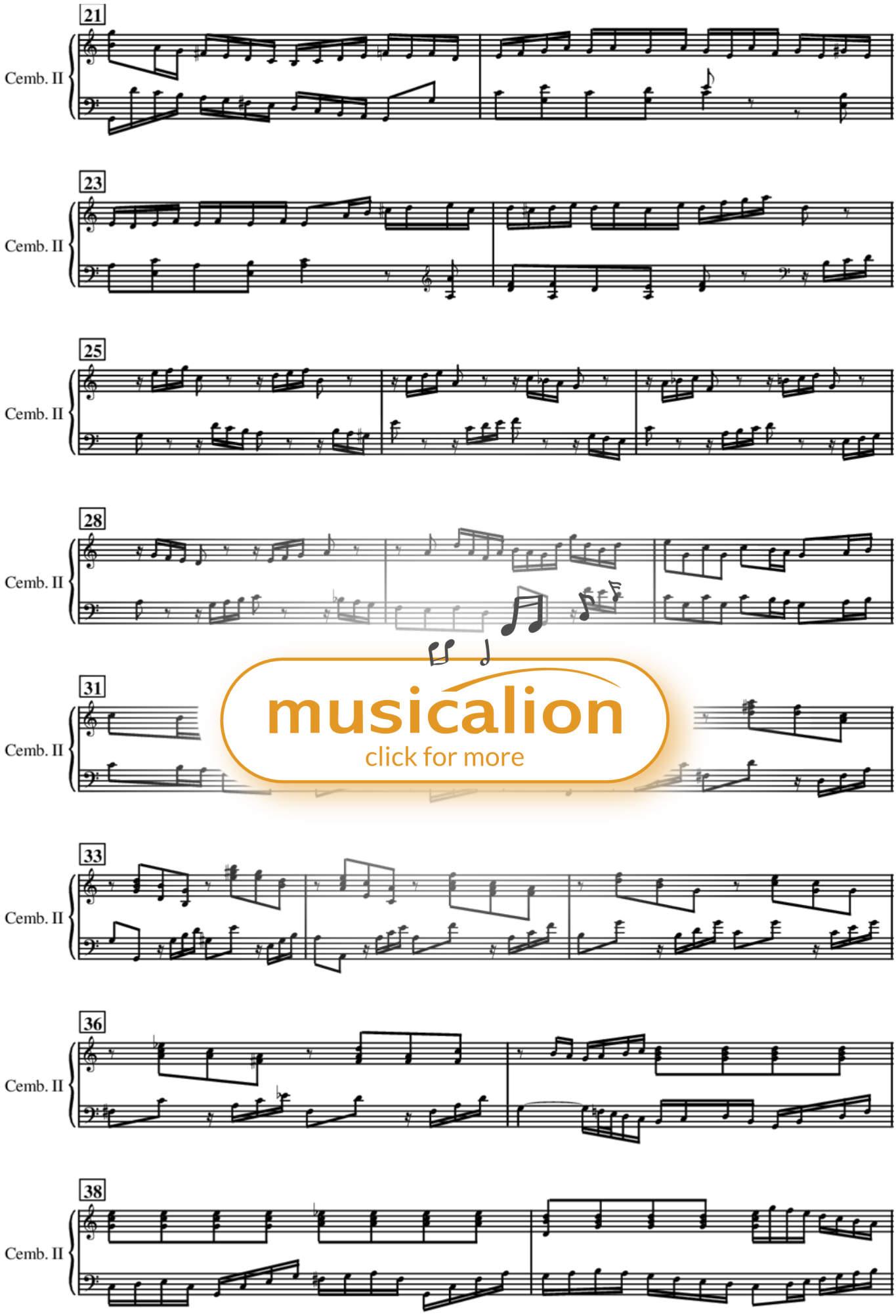

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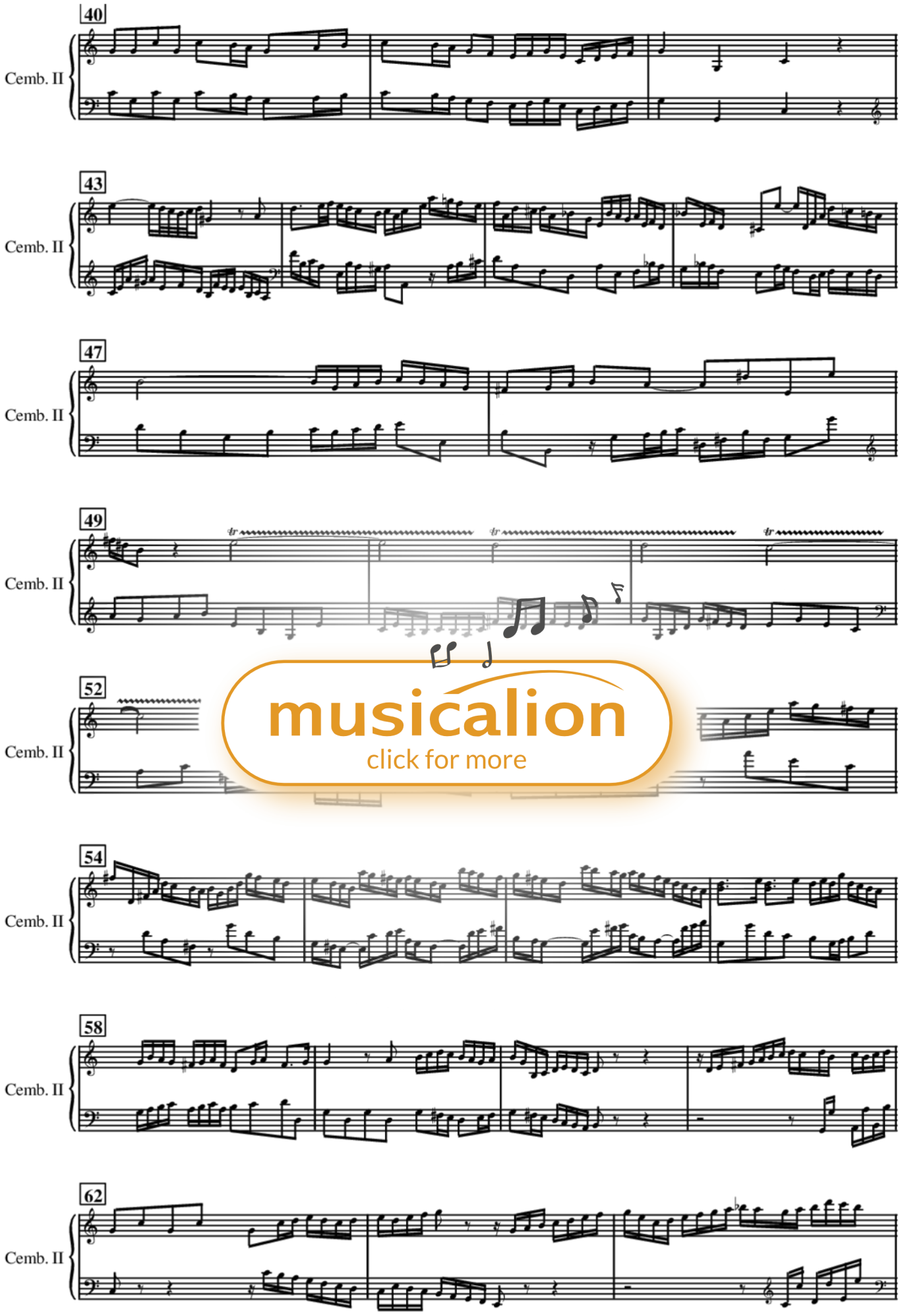

musicalion
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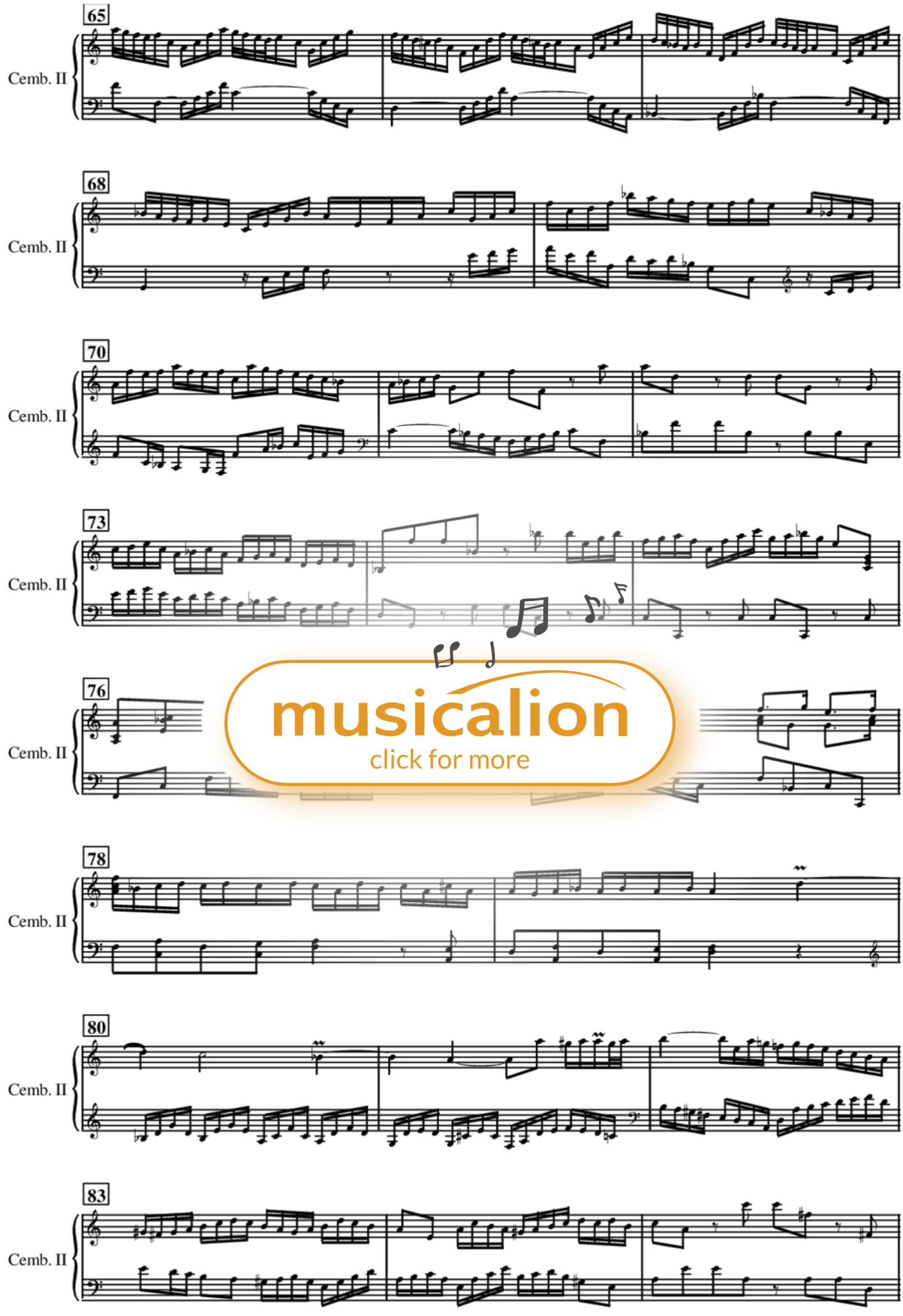

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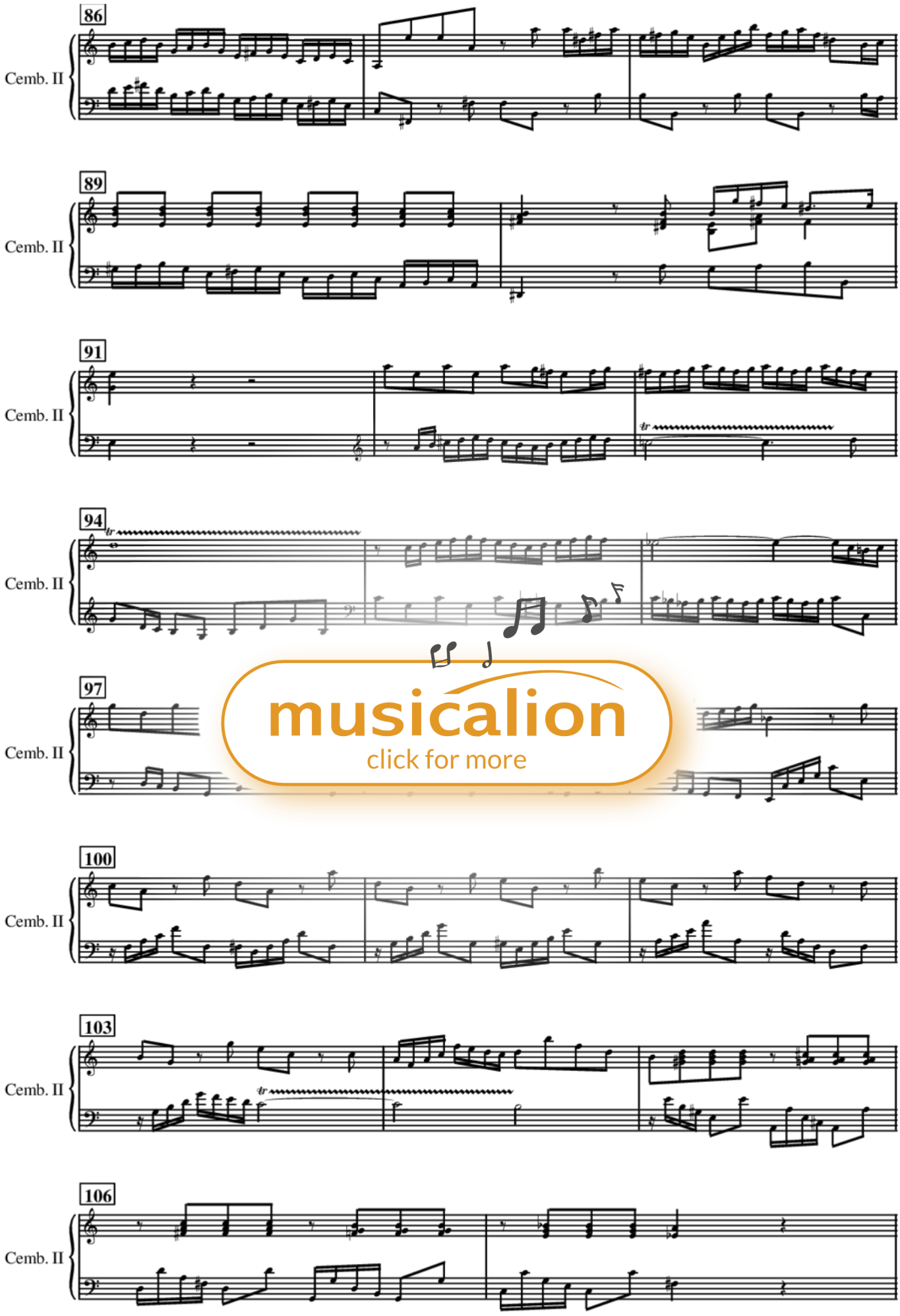

musicalion
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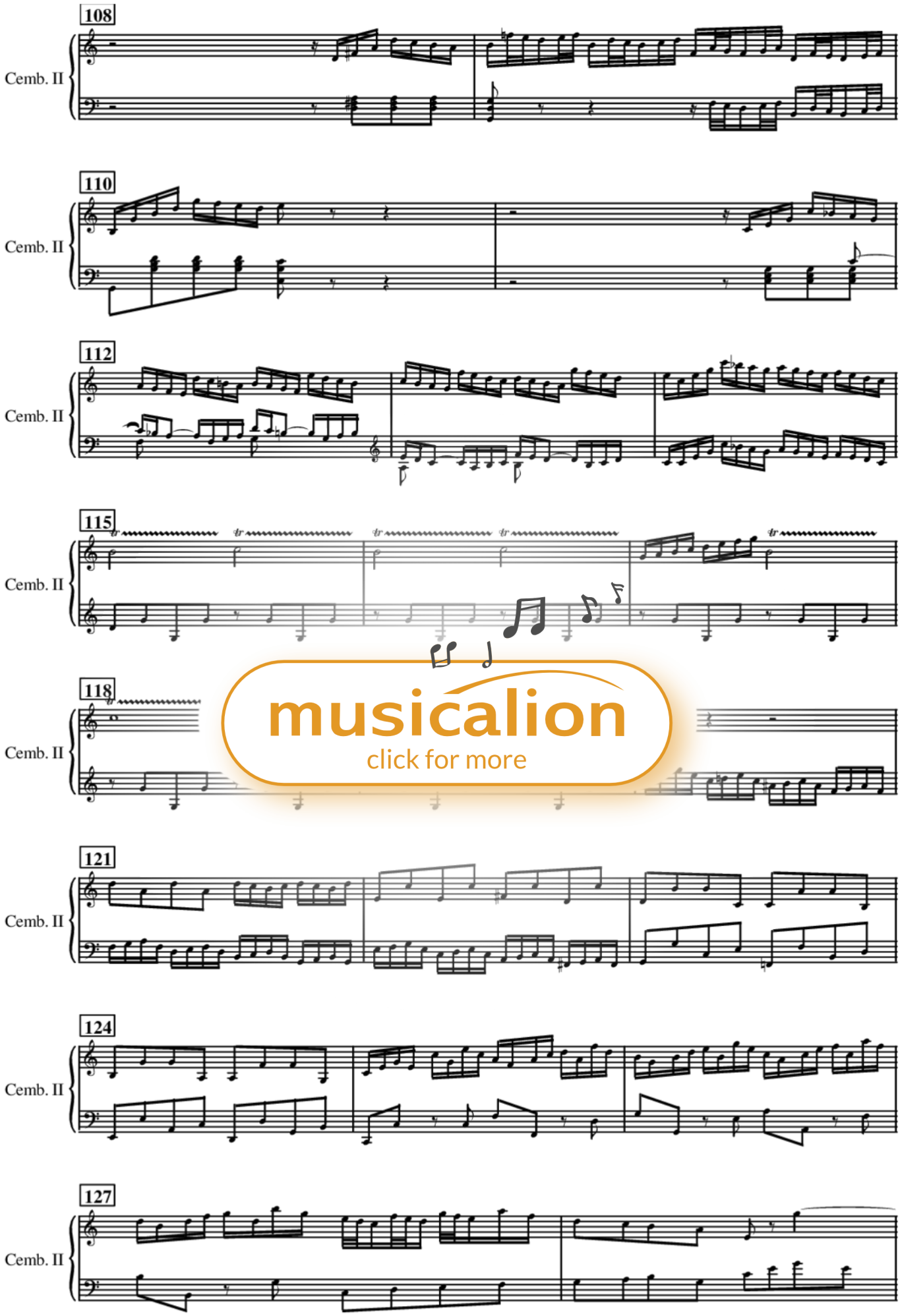

musicalion
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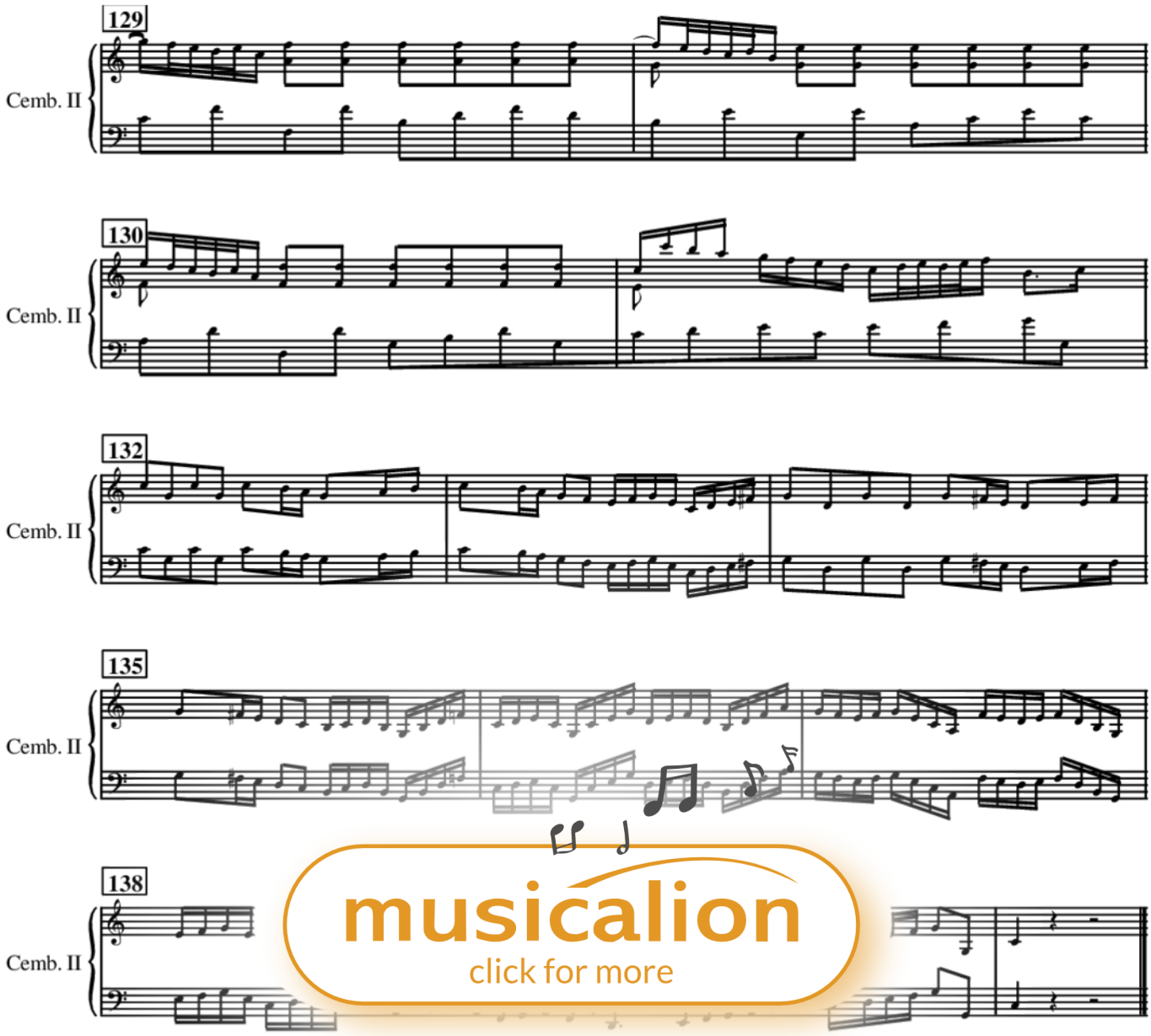
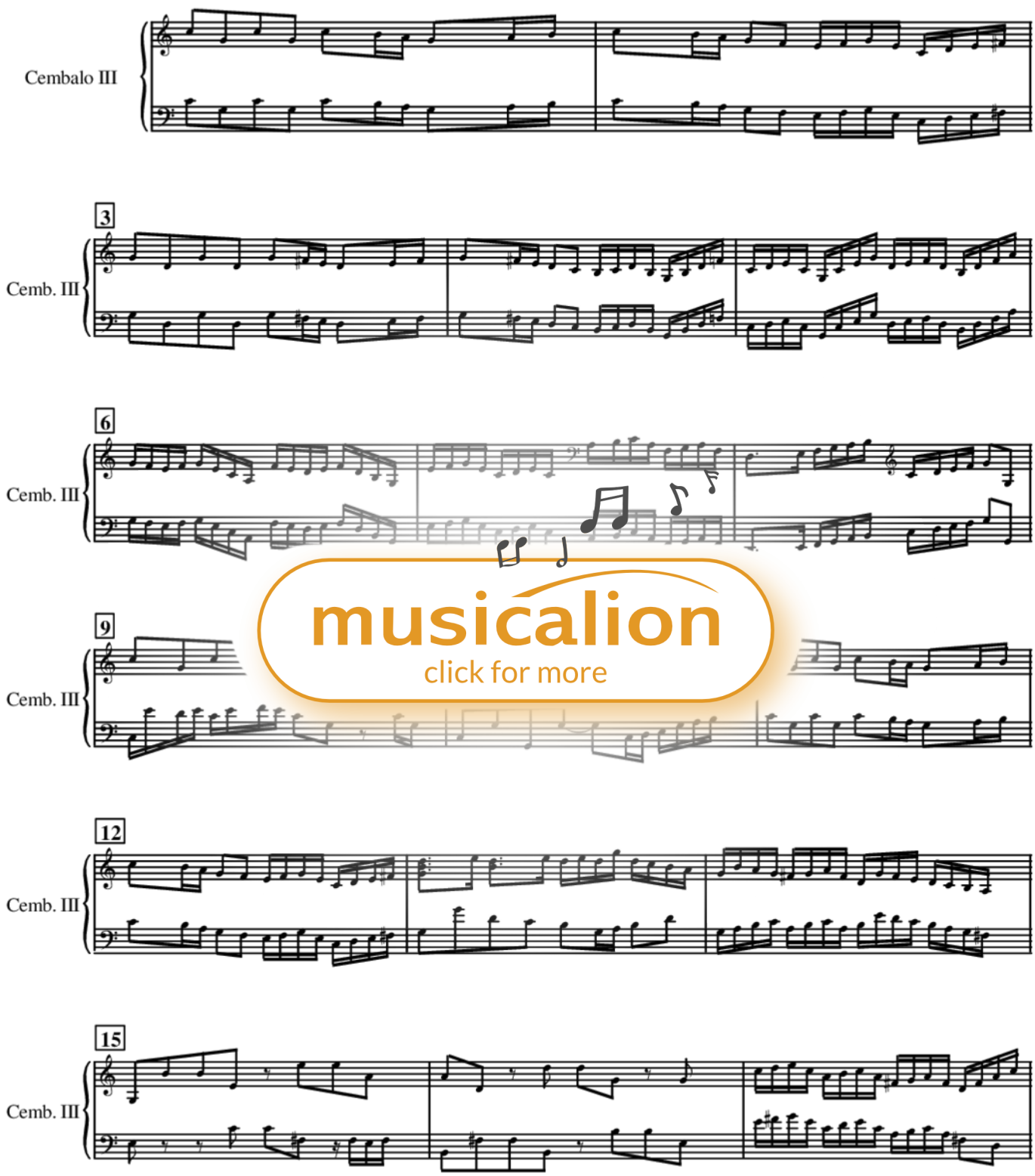


musicalion
click for more



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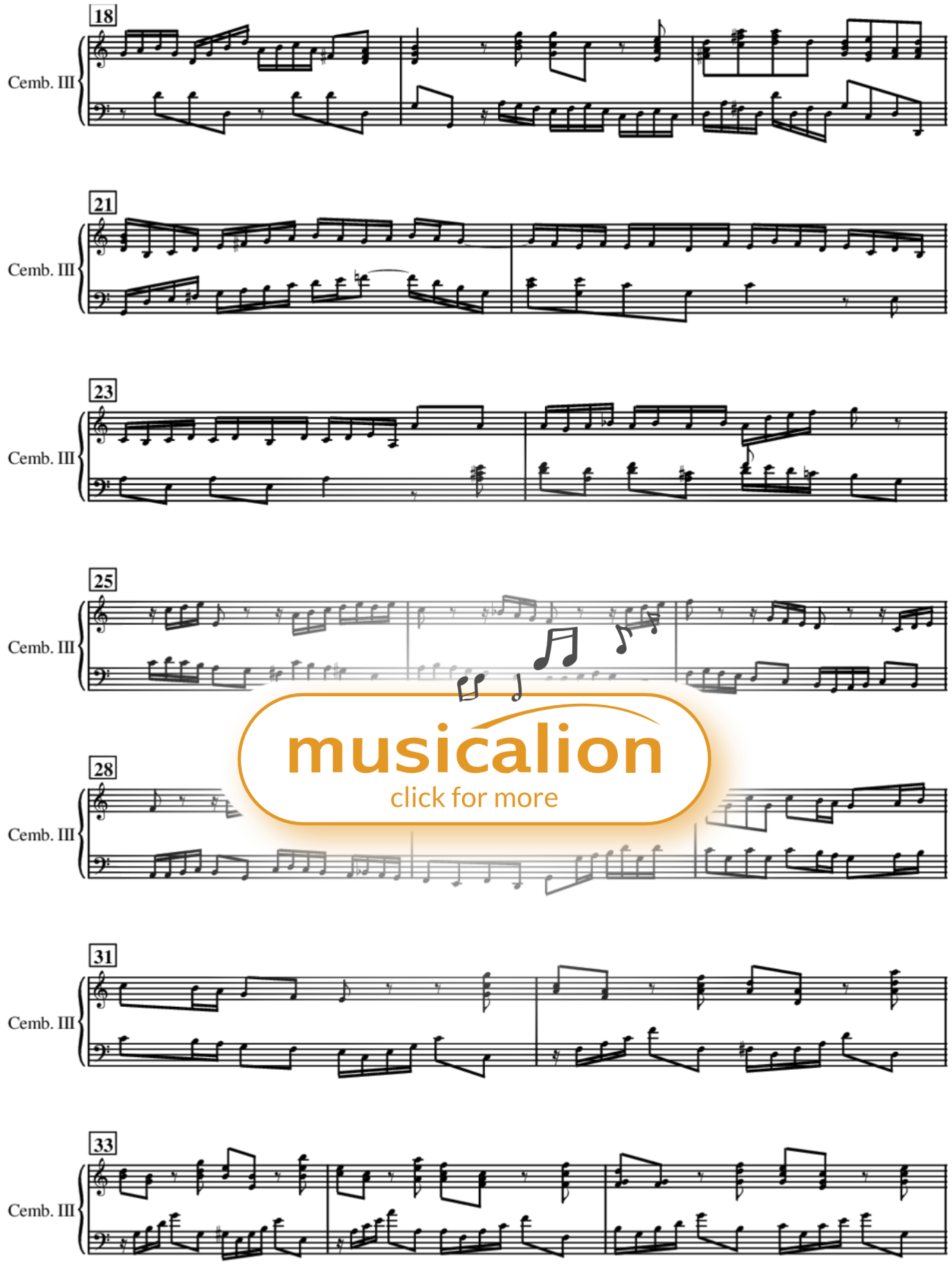

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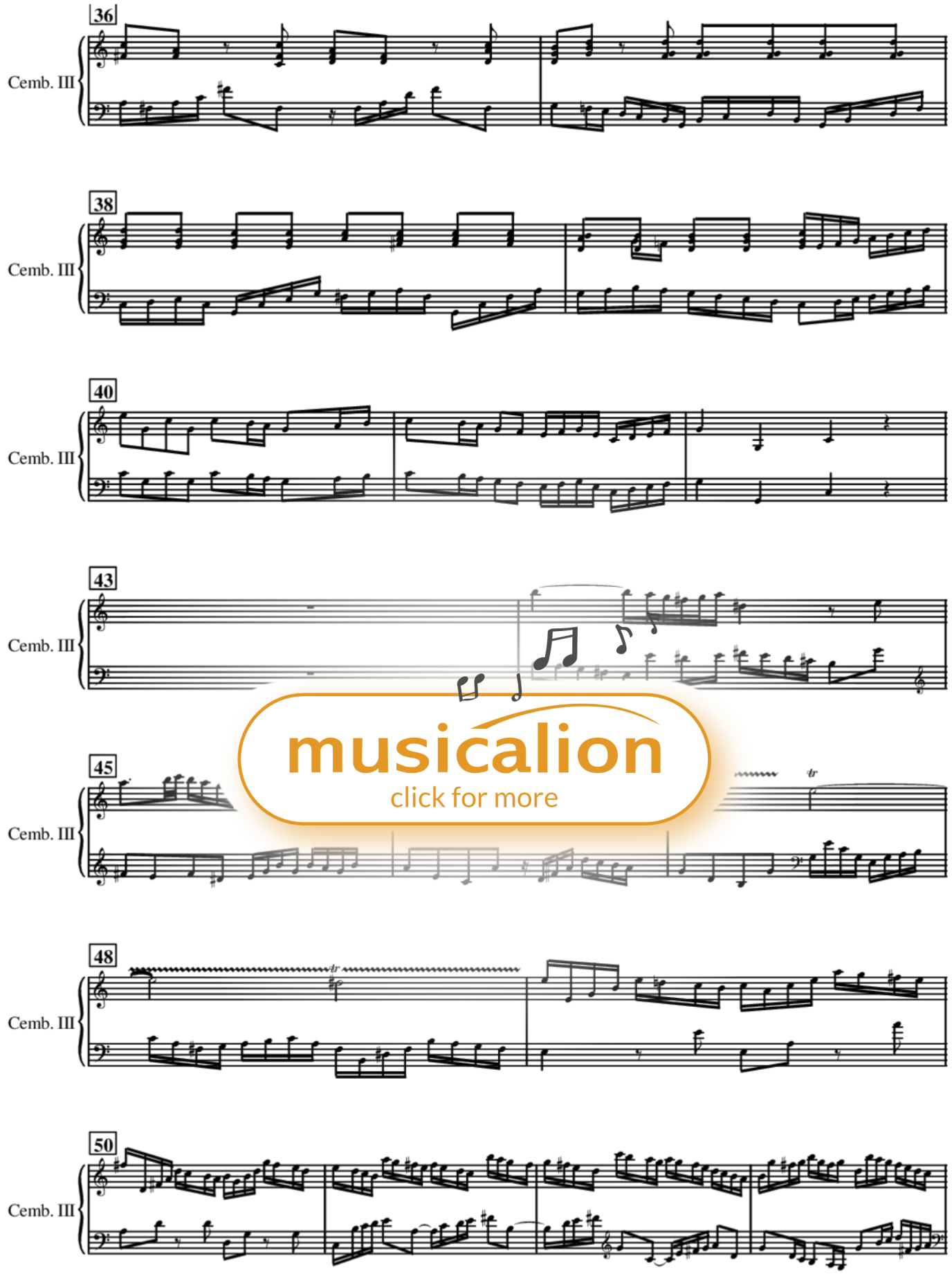

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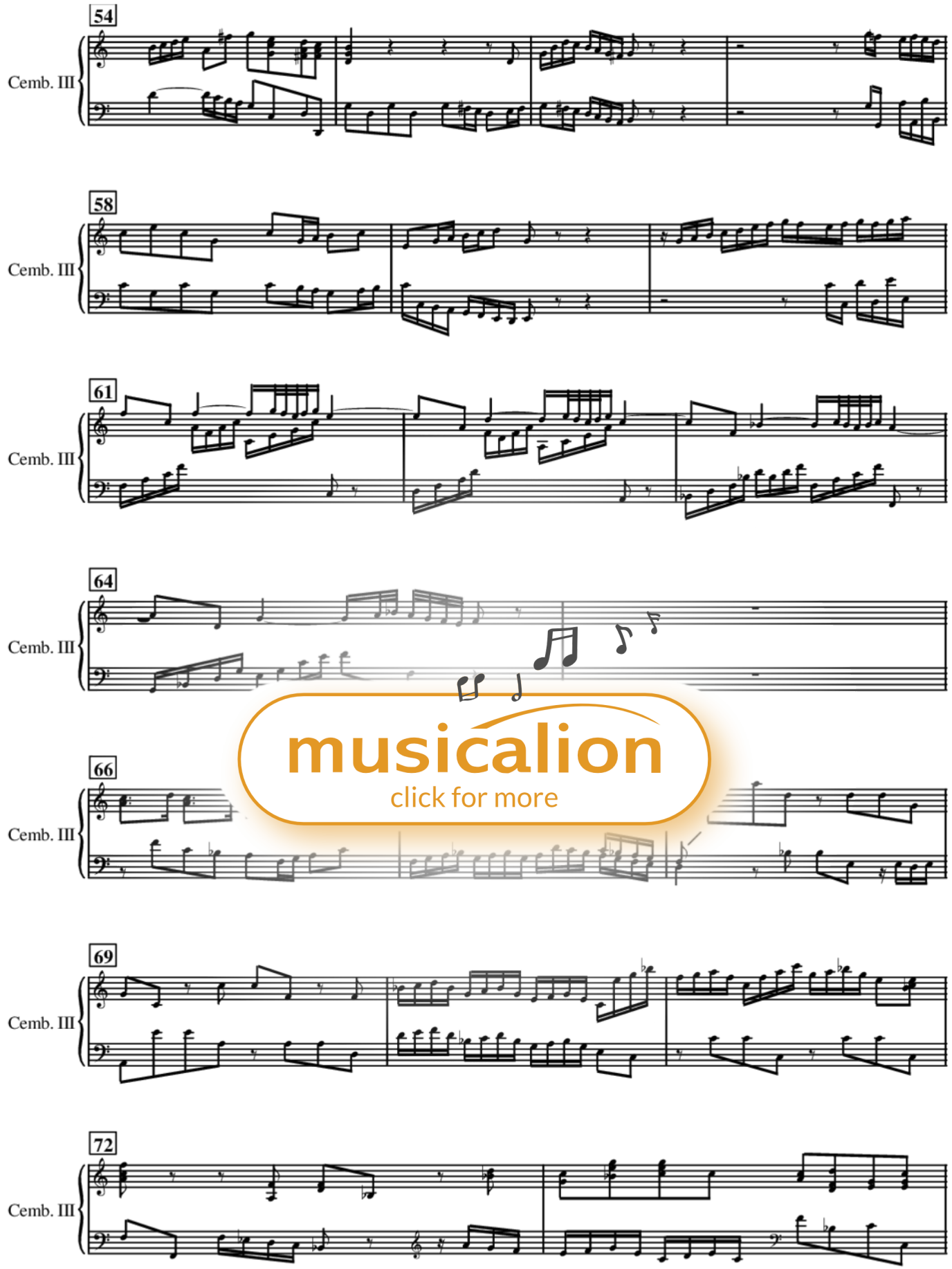

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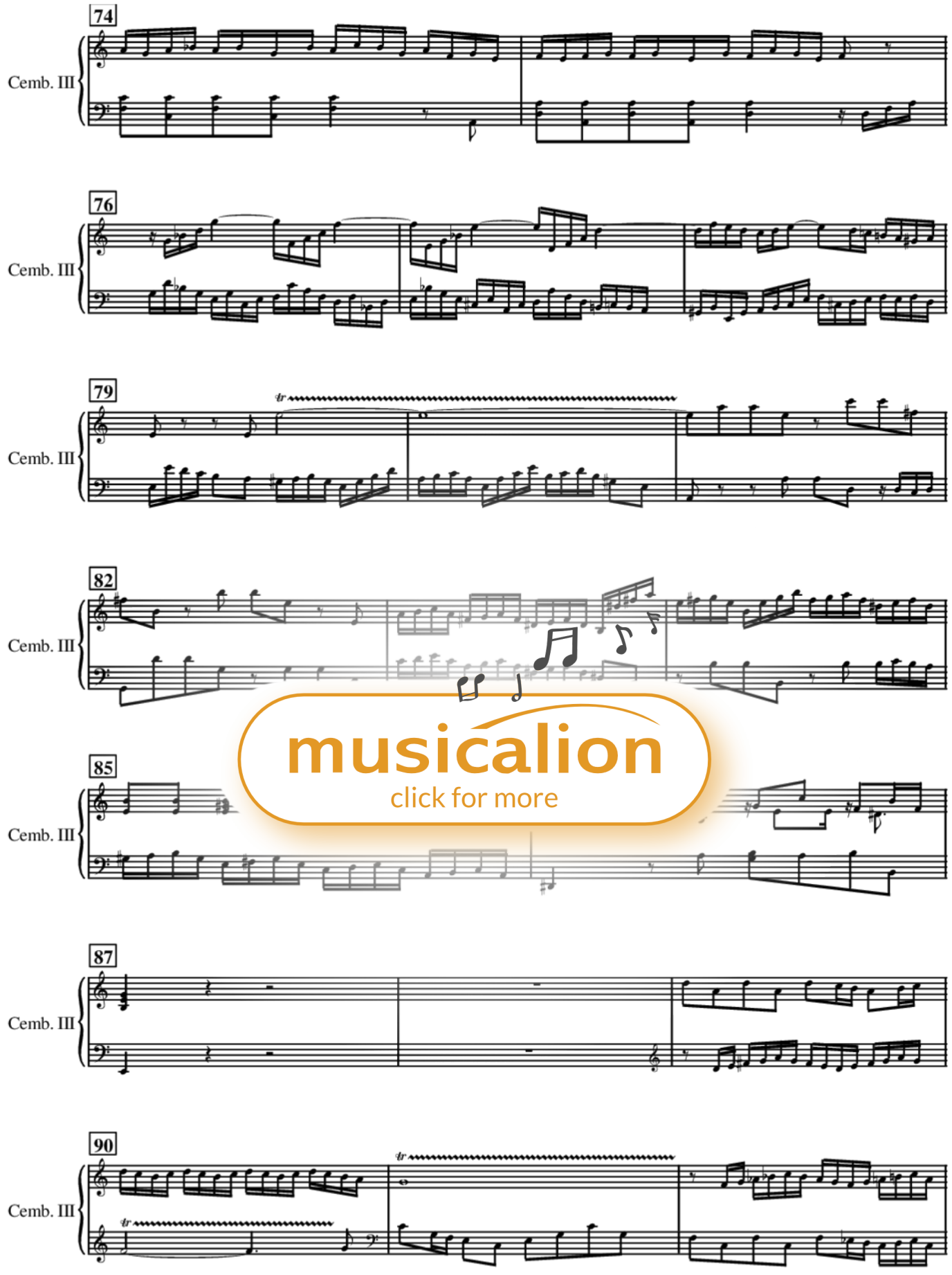

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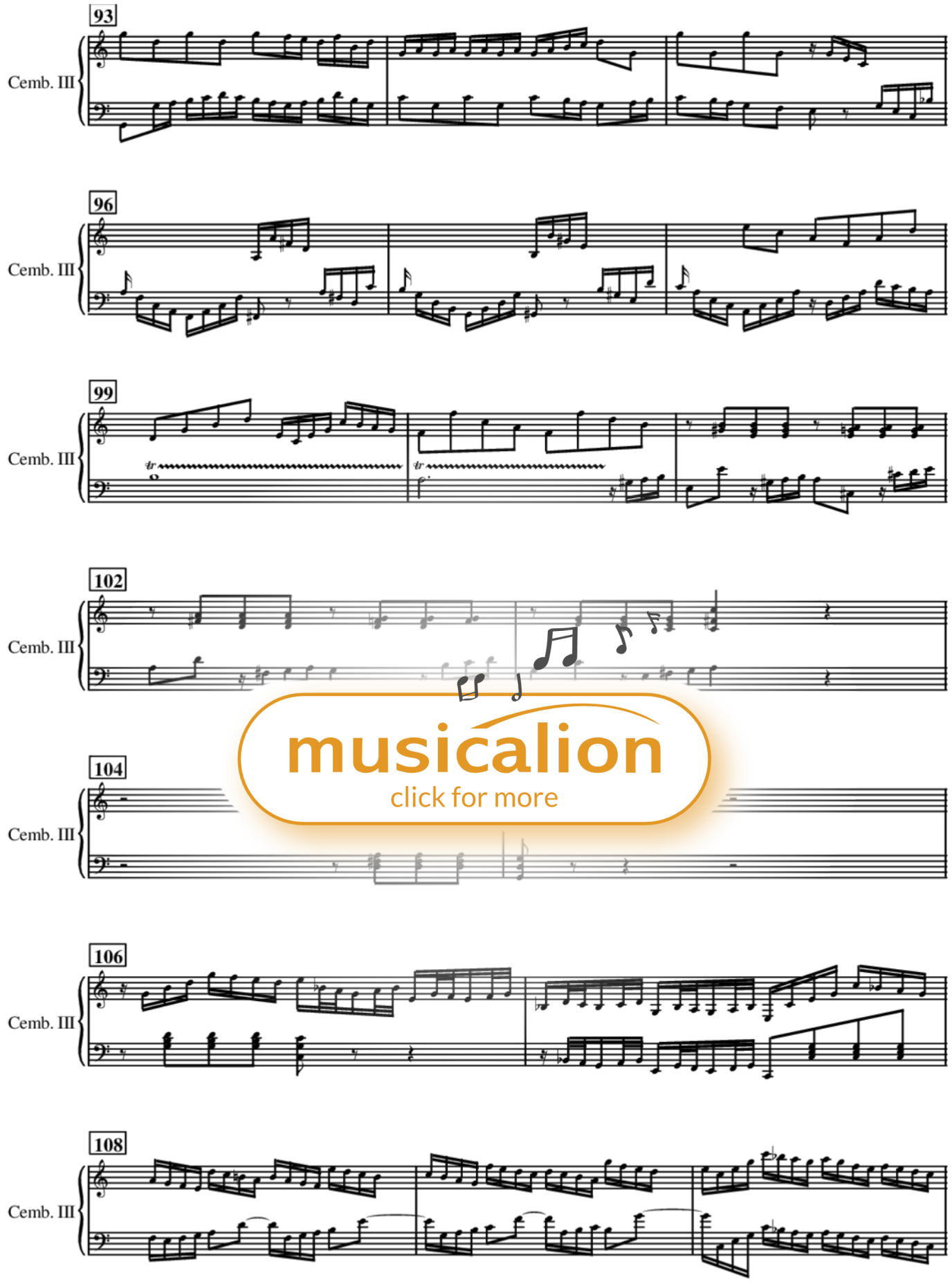

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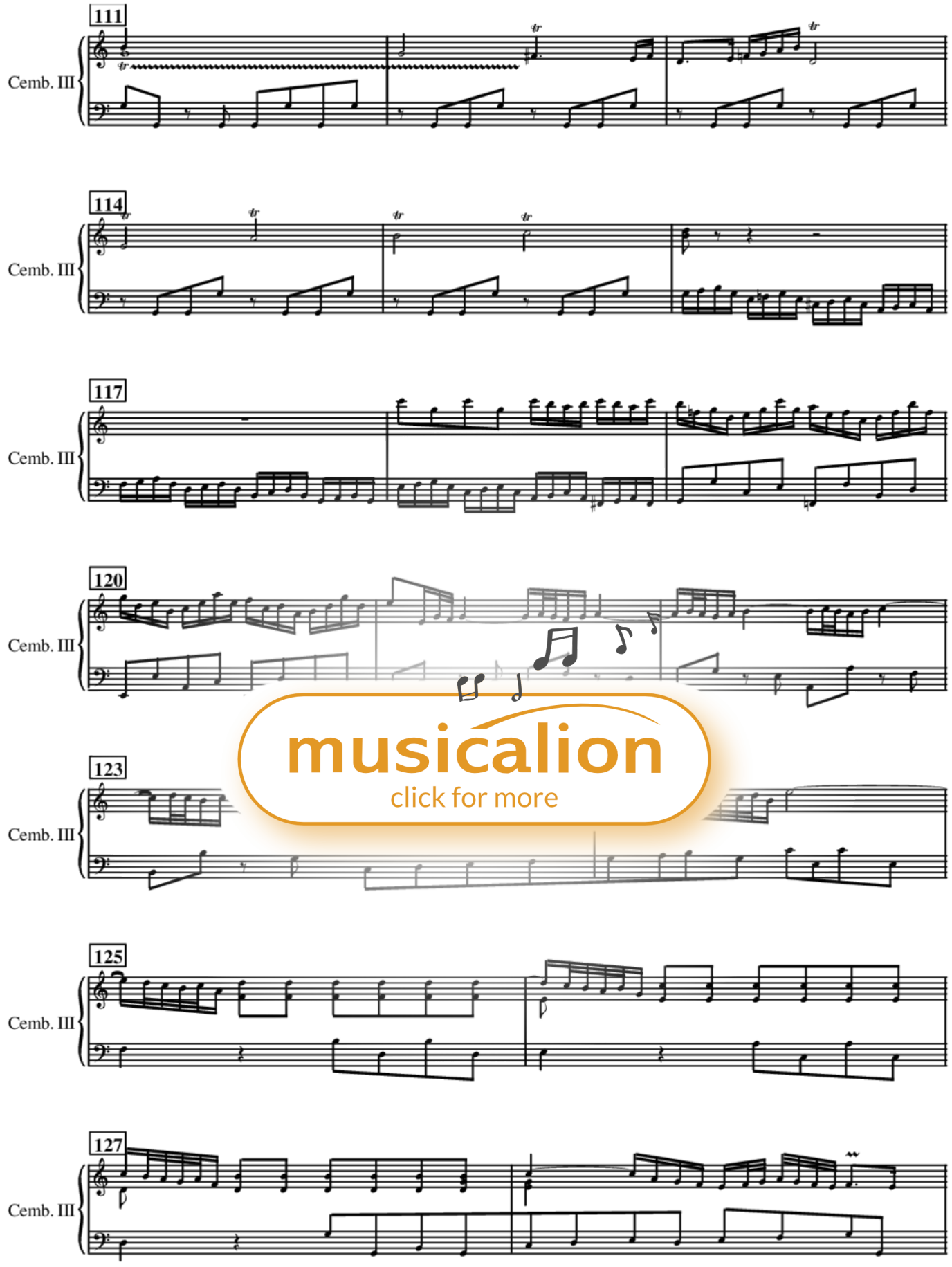

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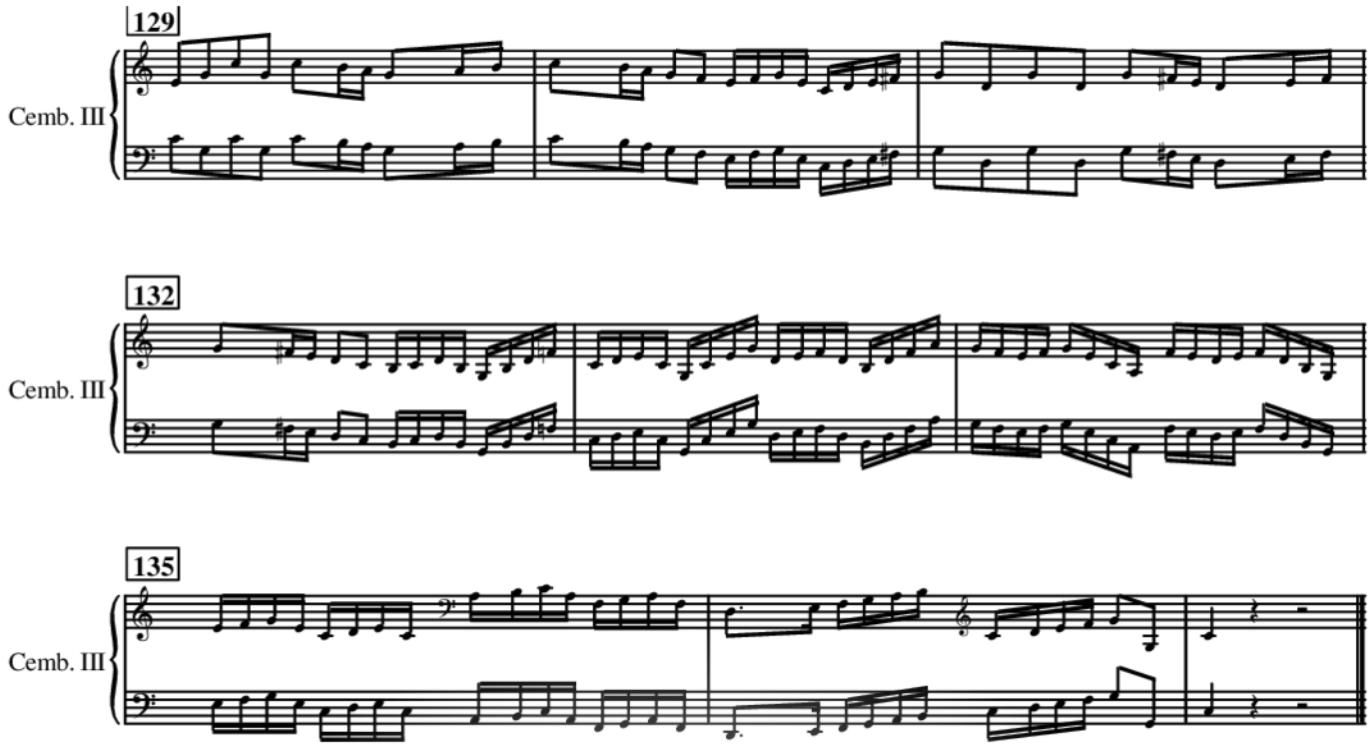

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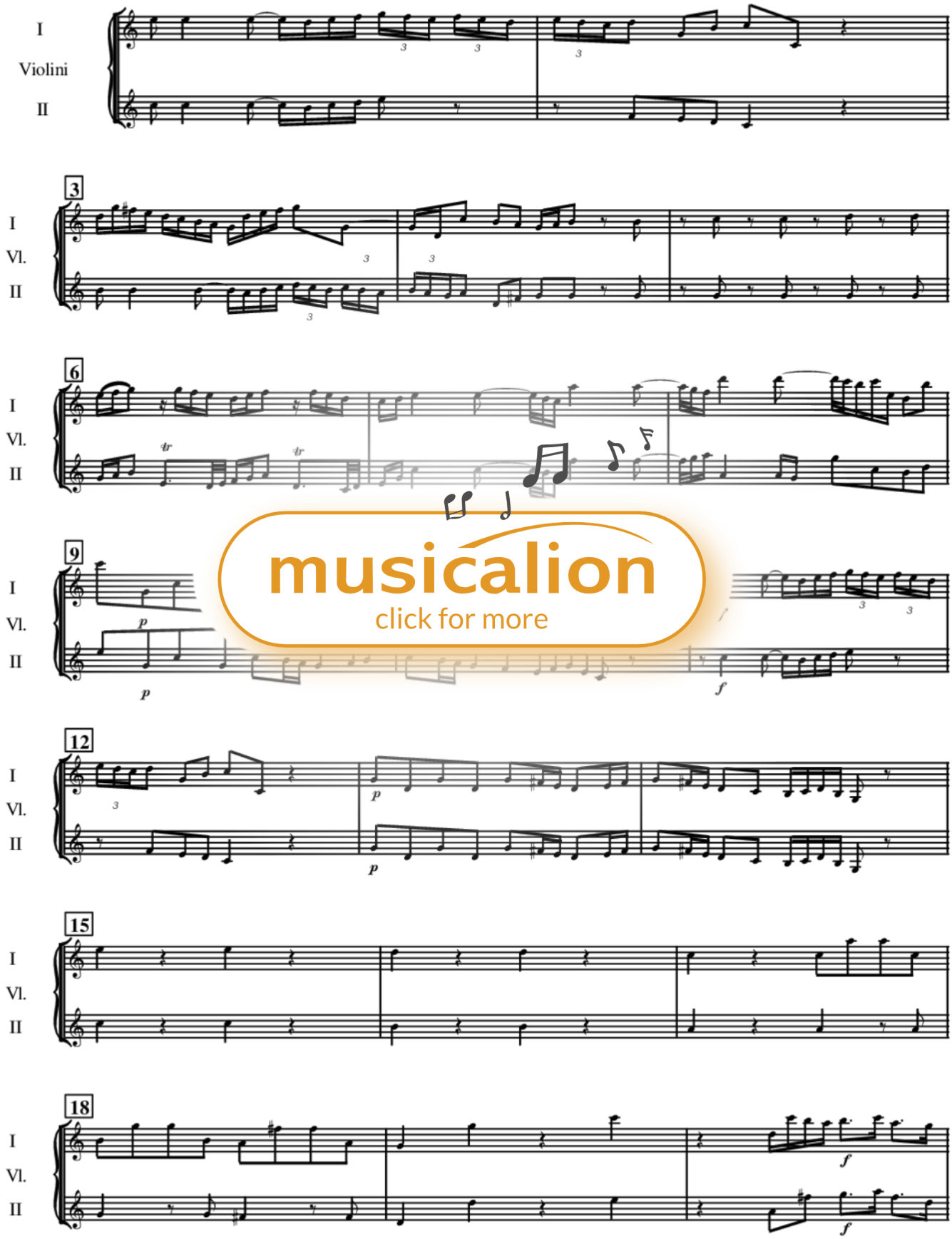

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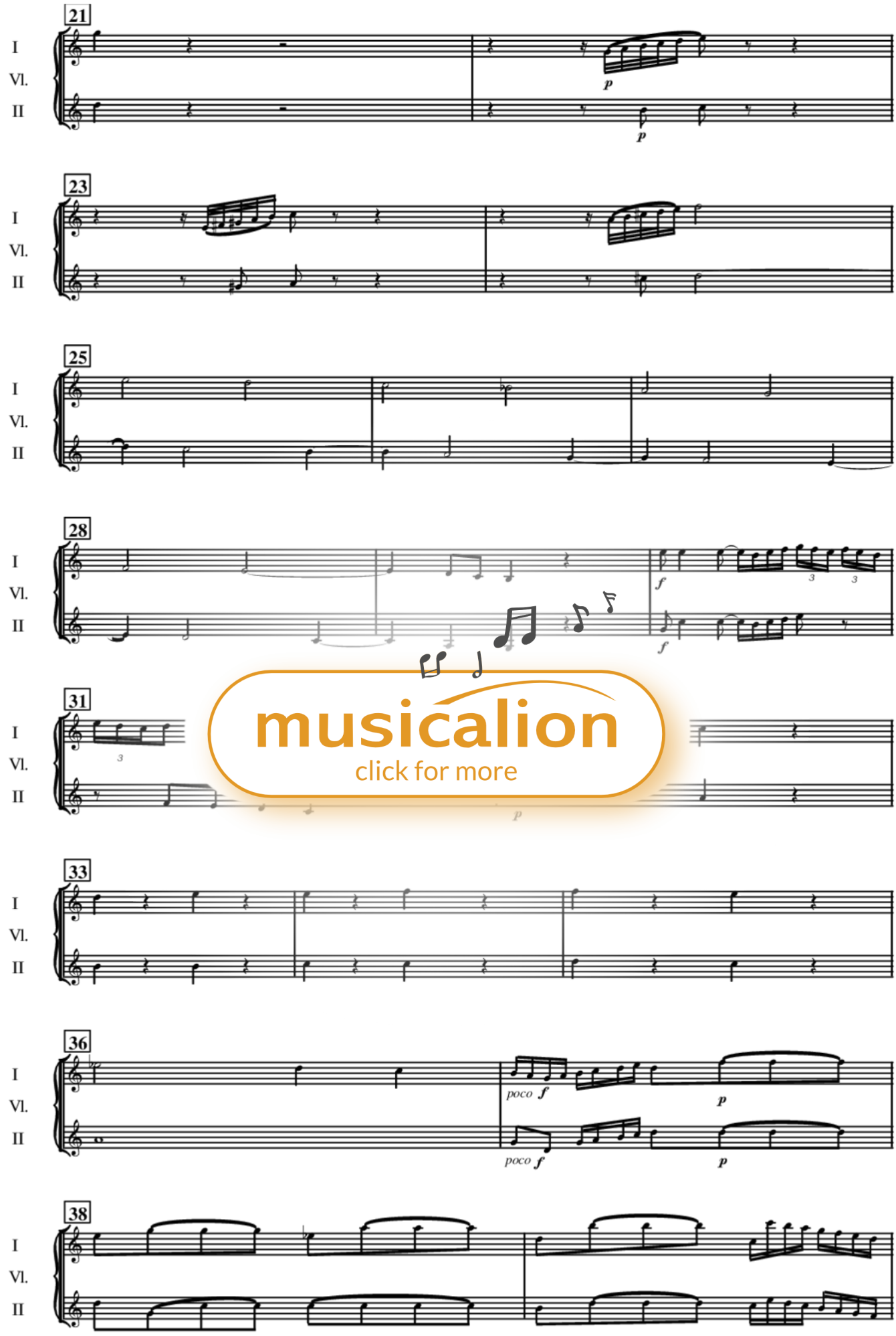

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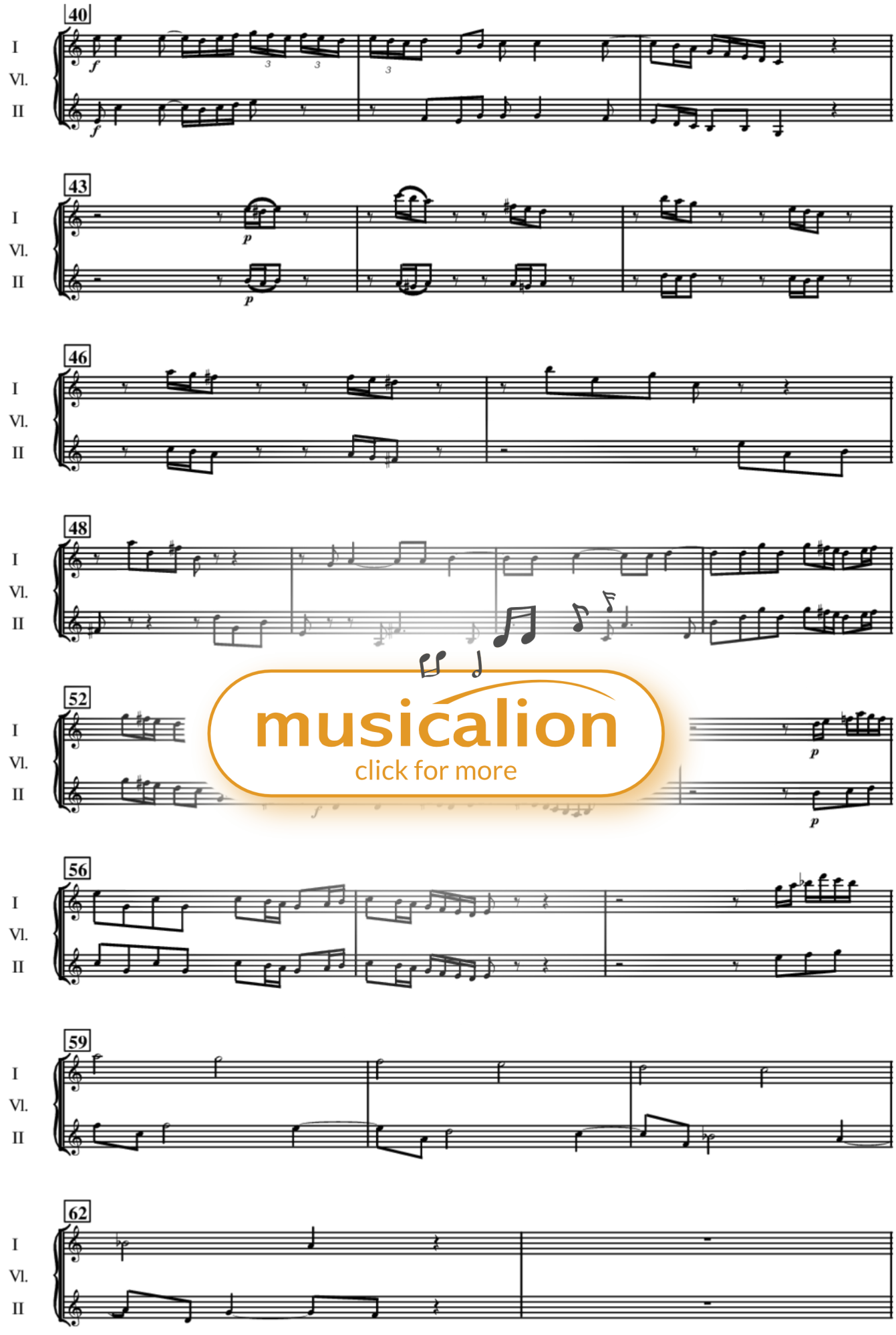
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musicalion
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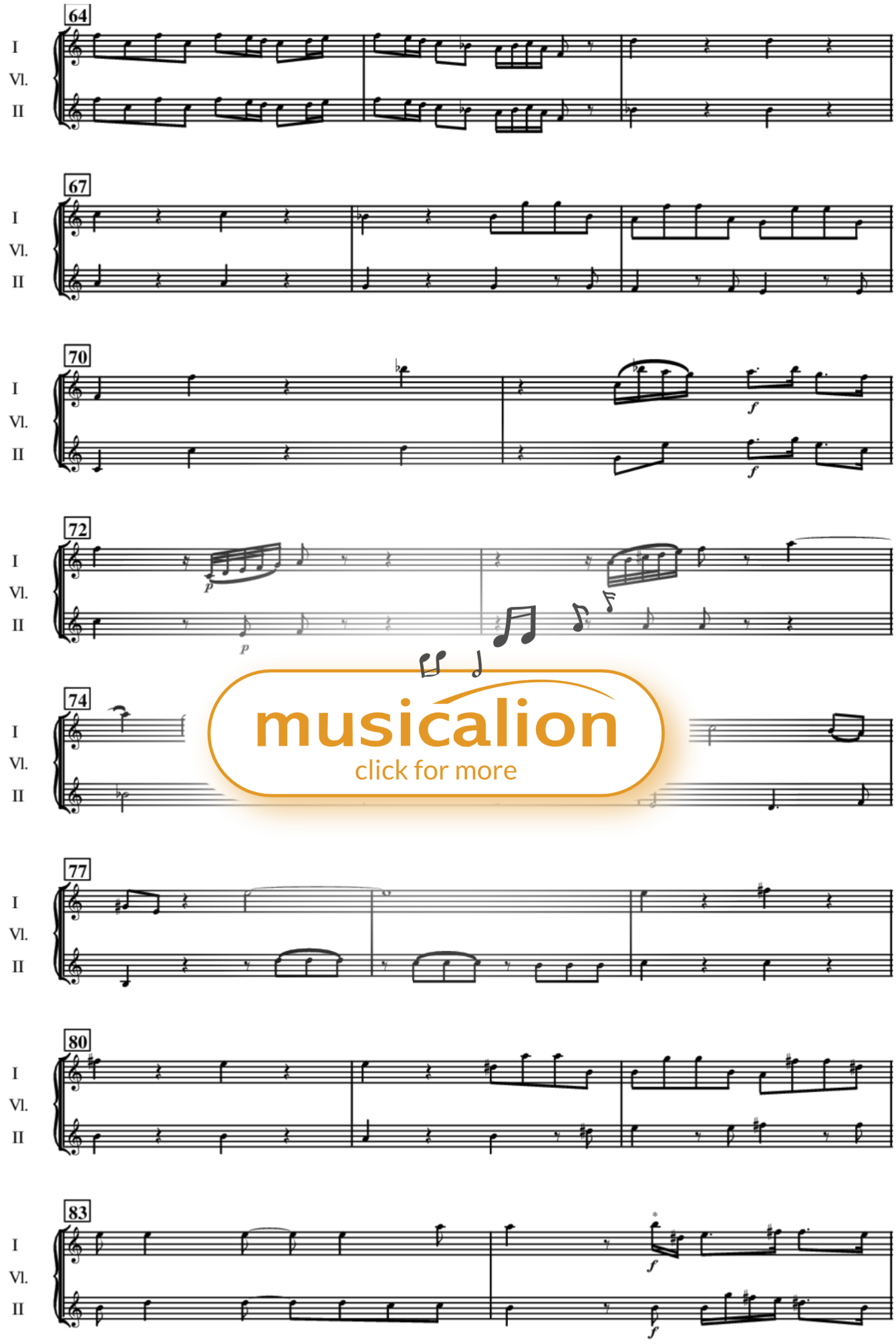

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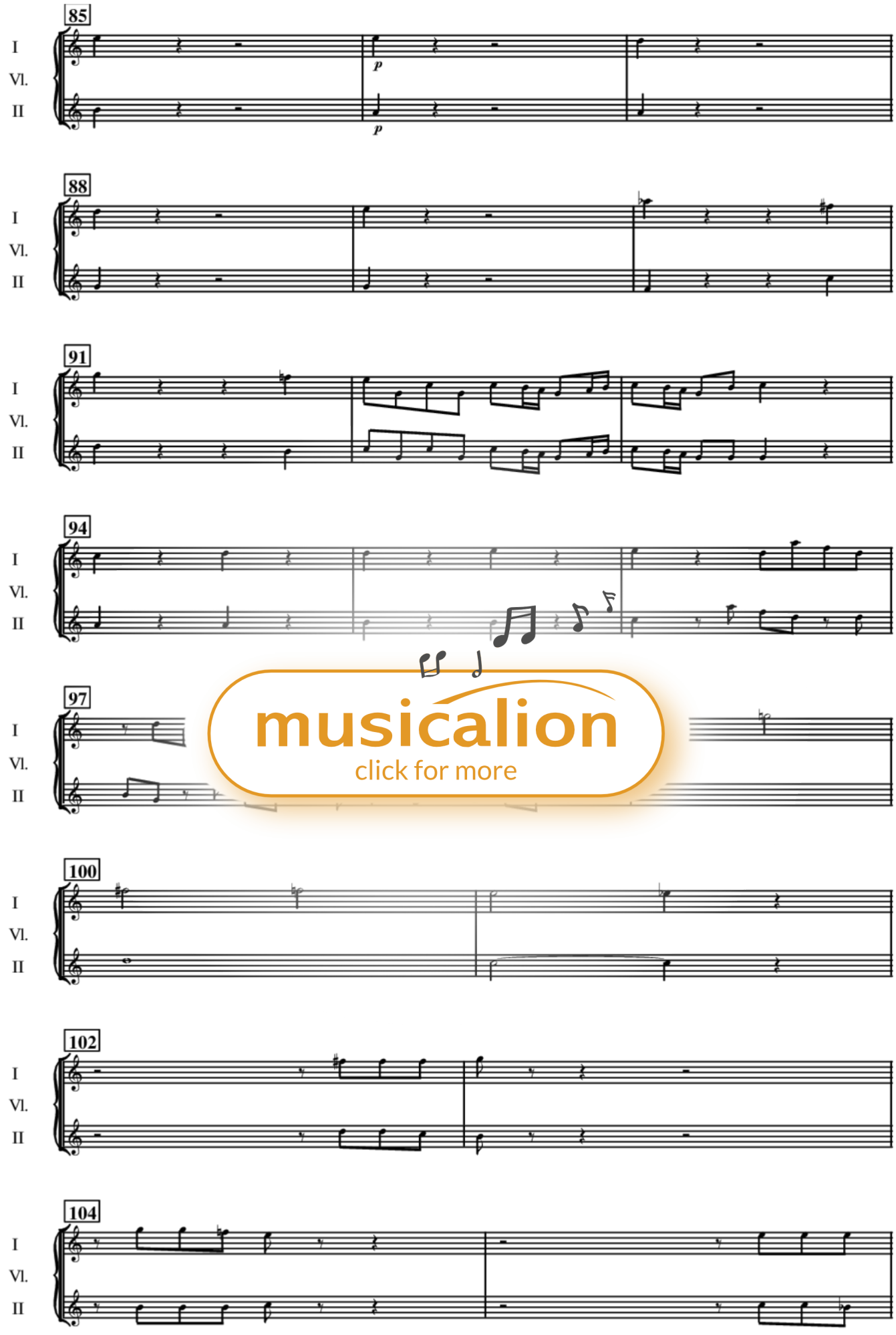

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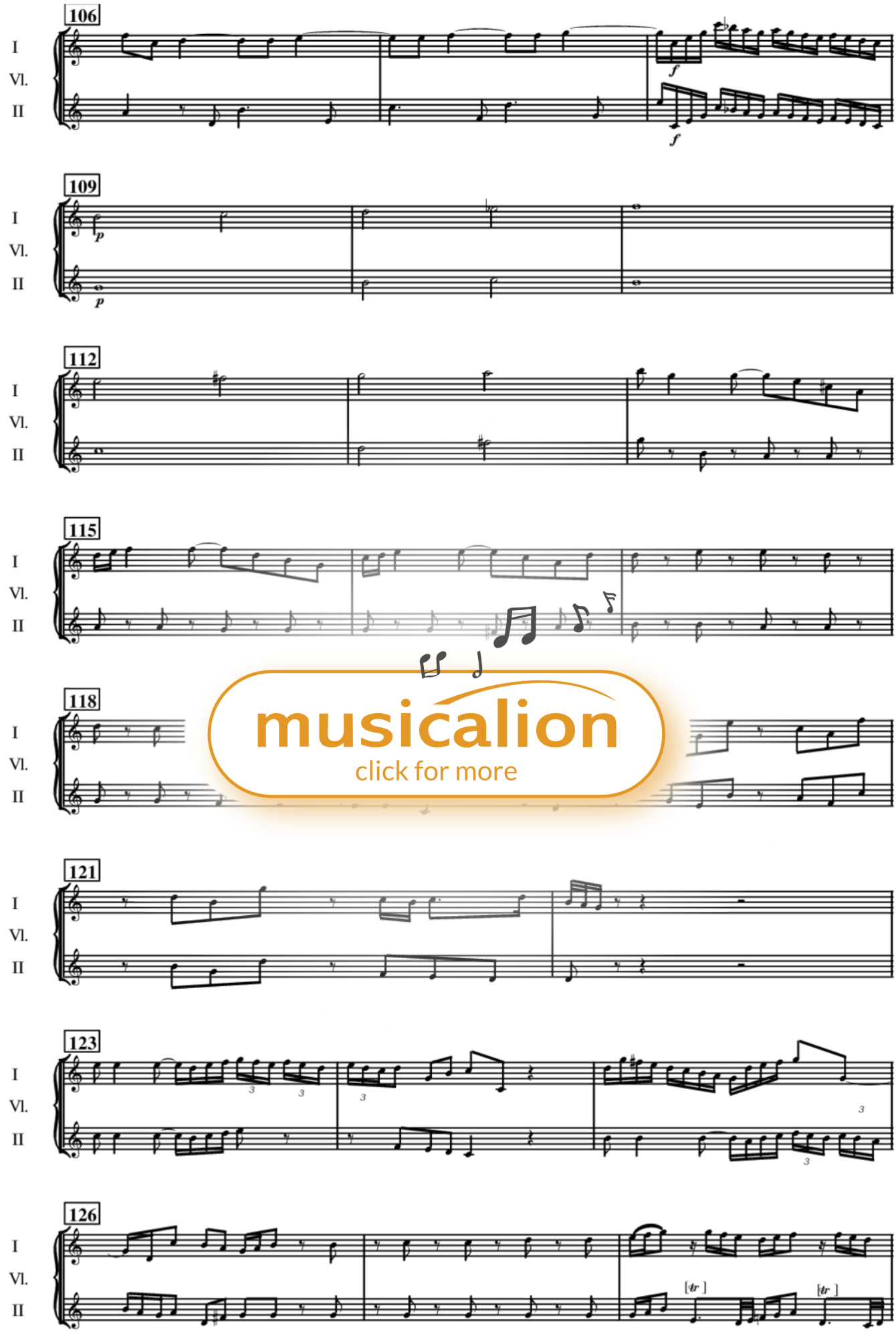

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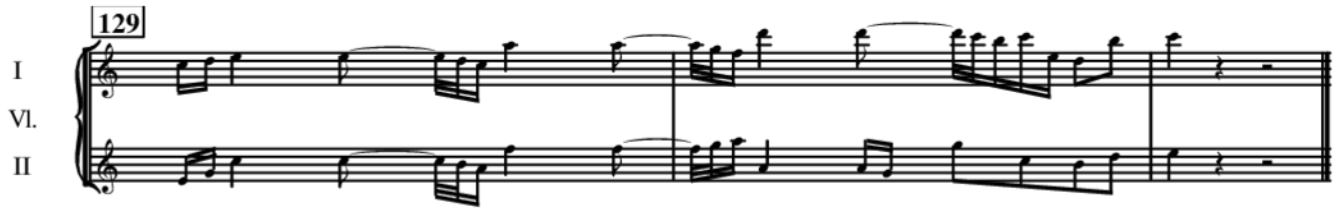

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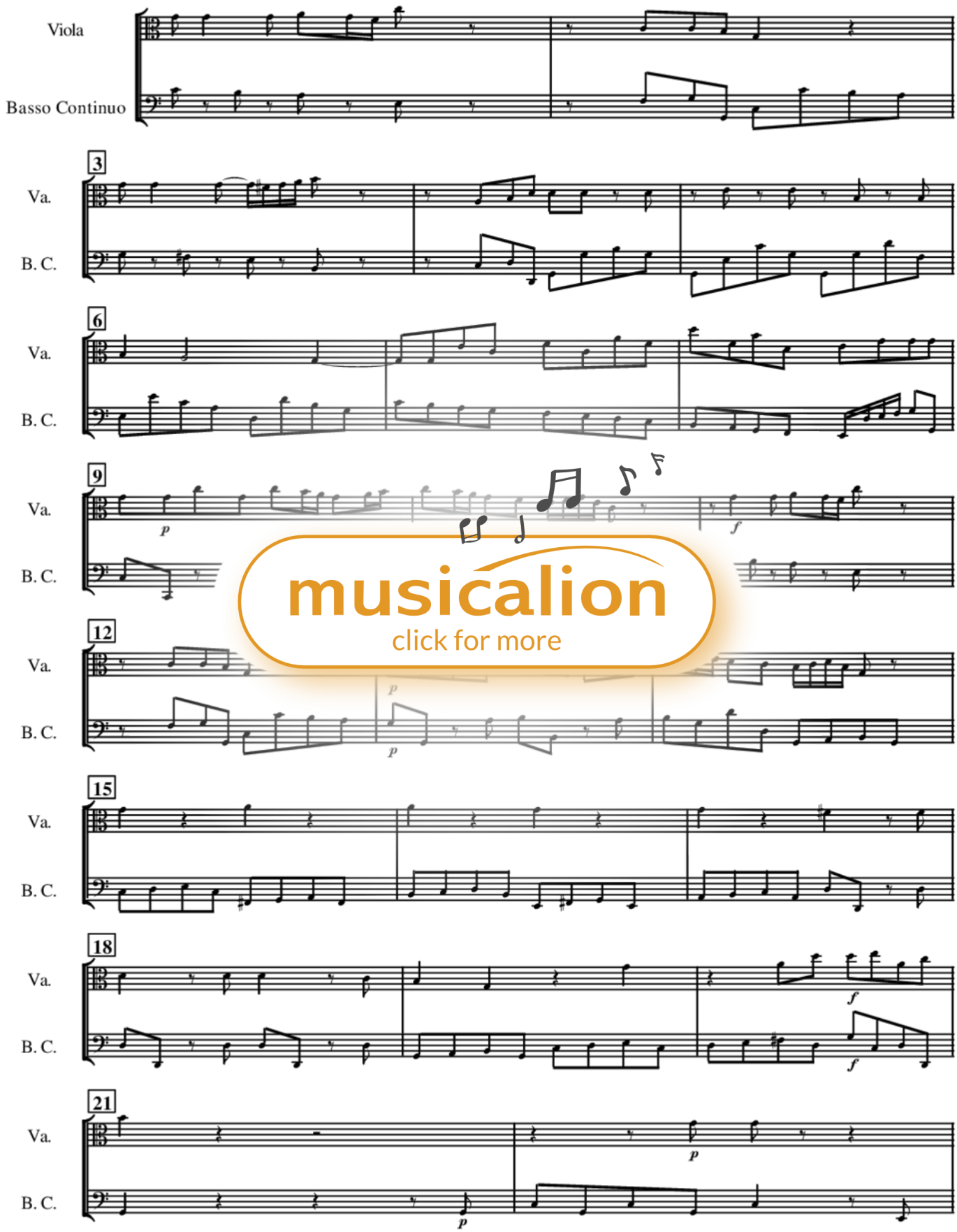

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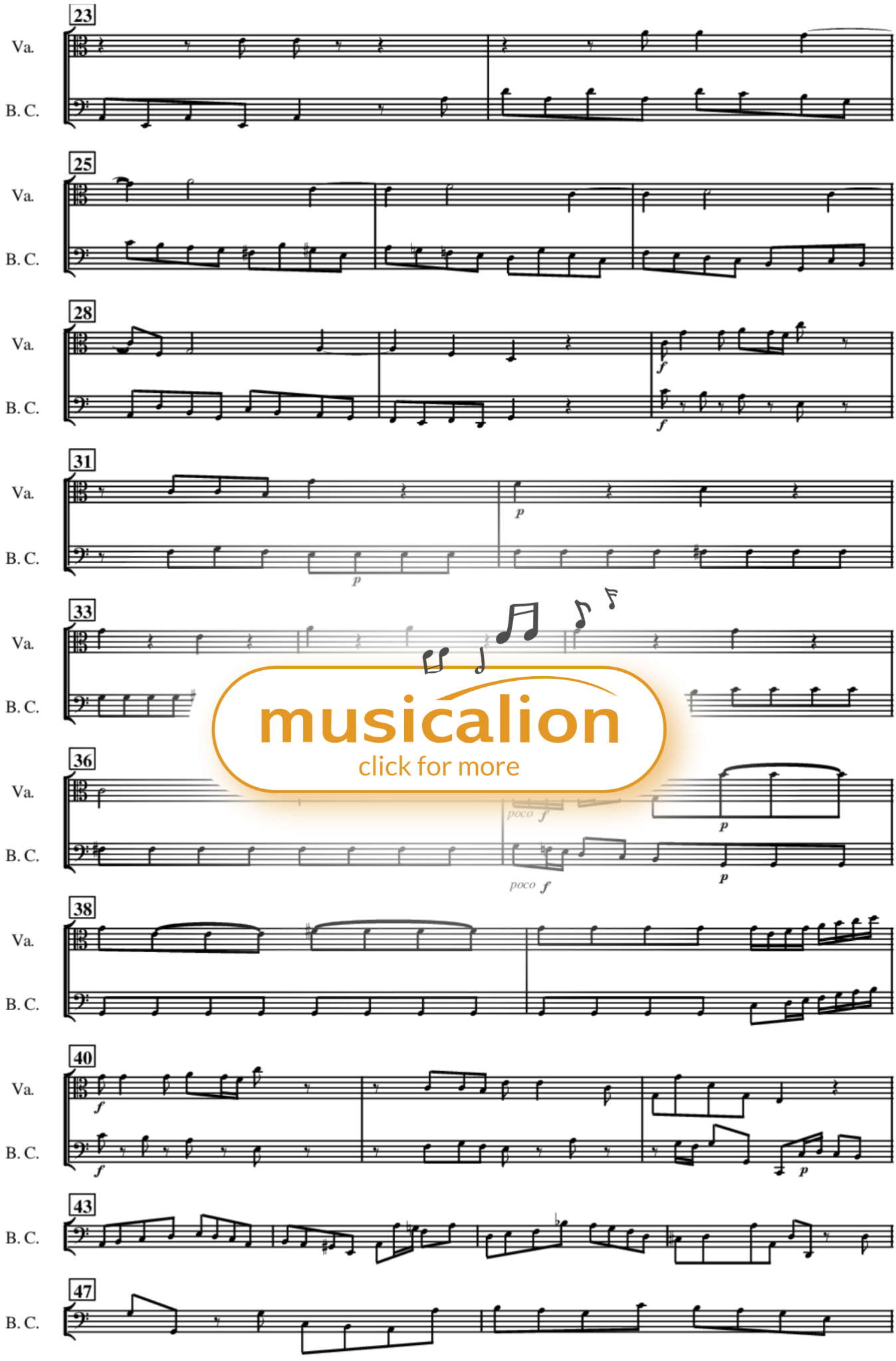

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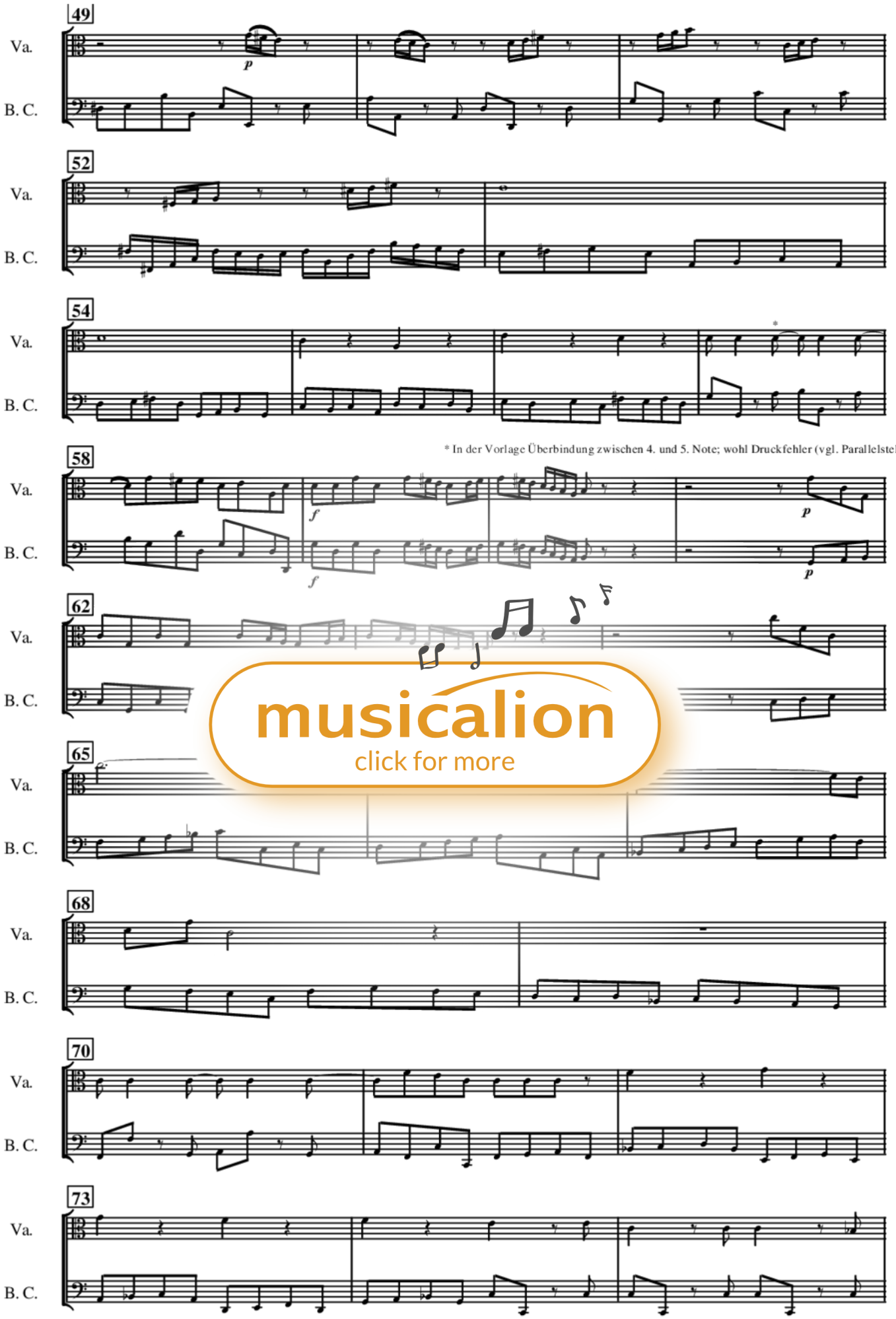

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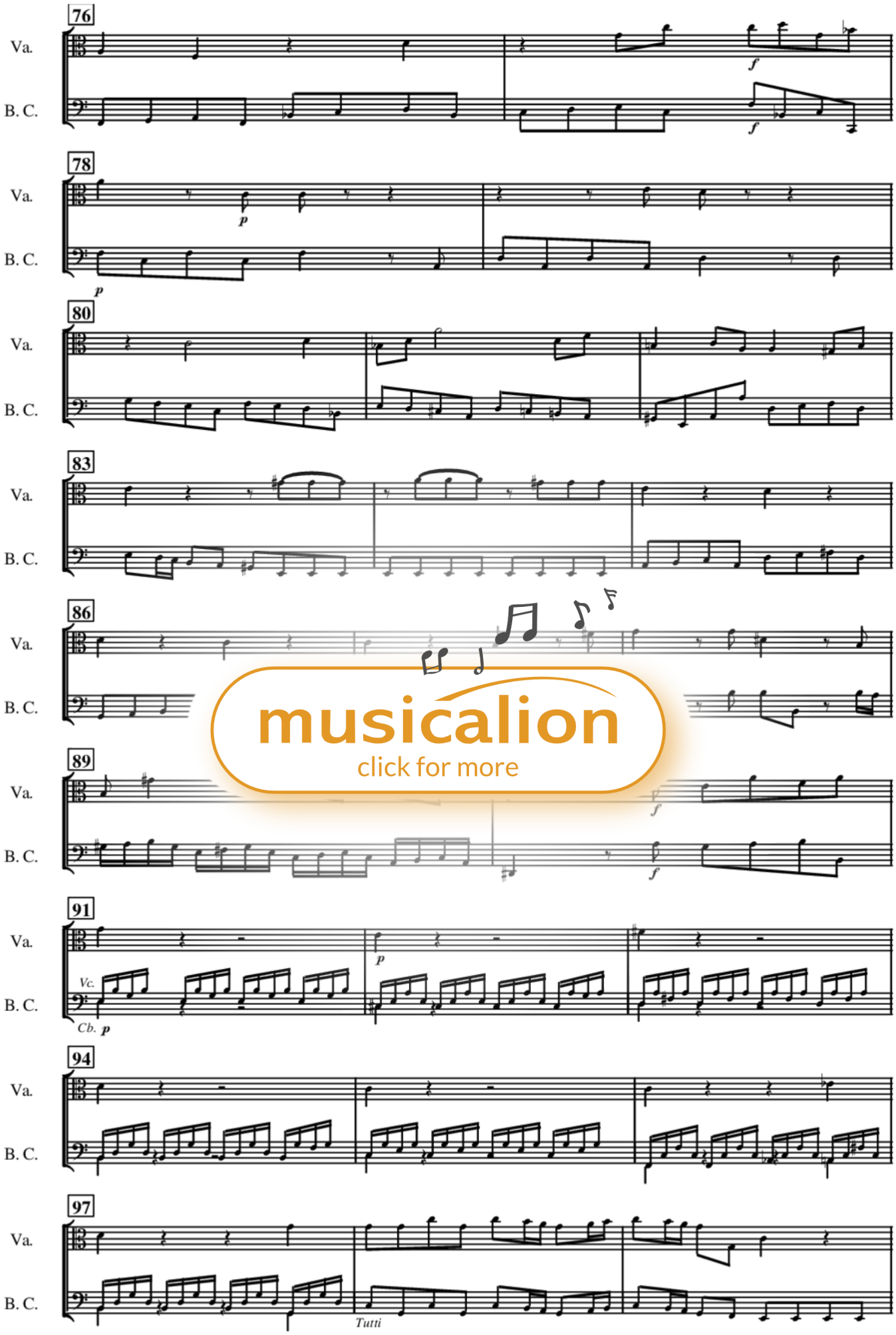

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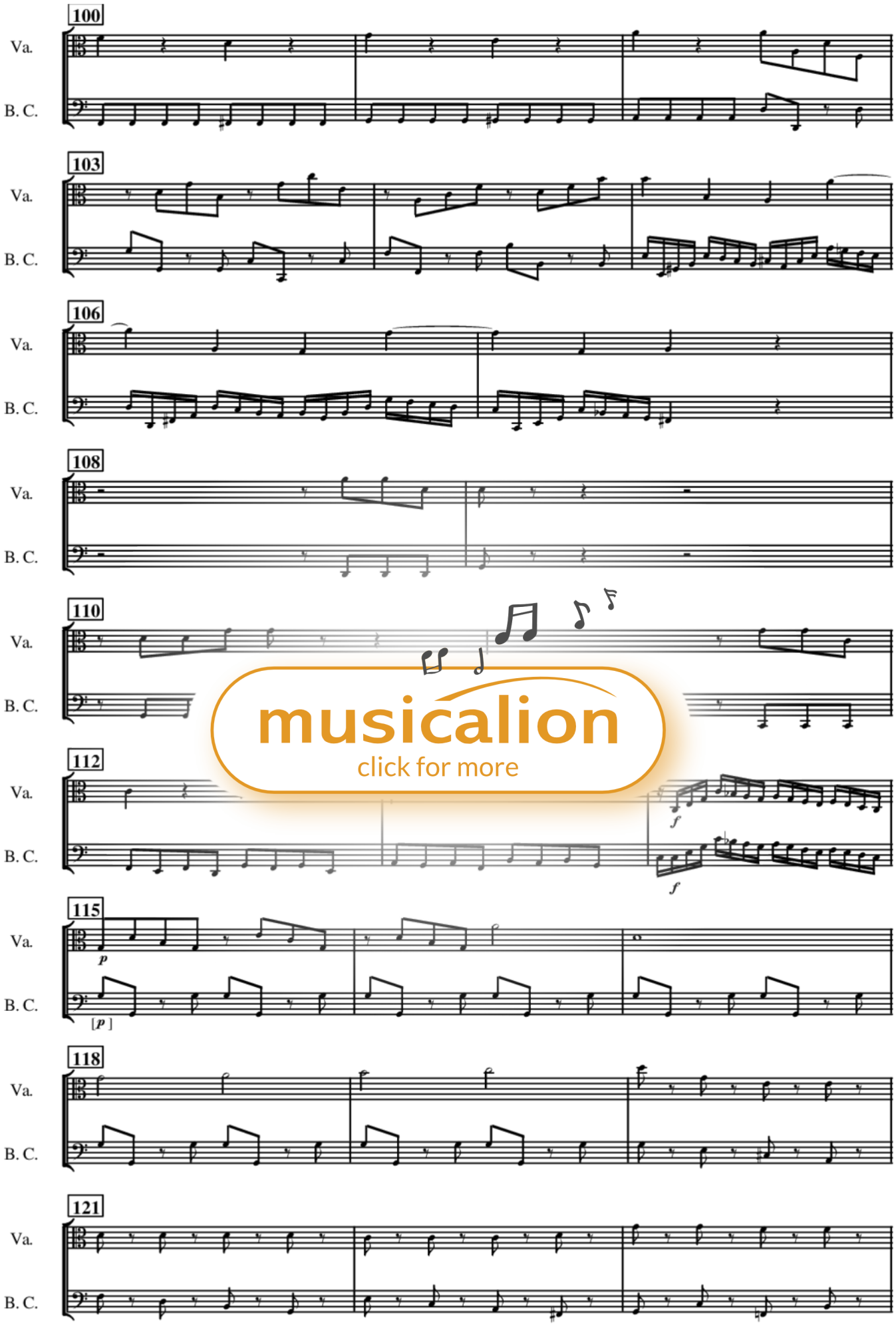

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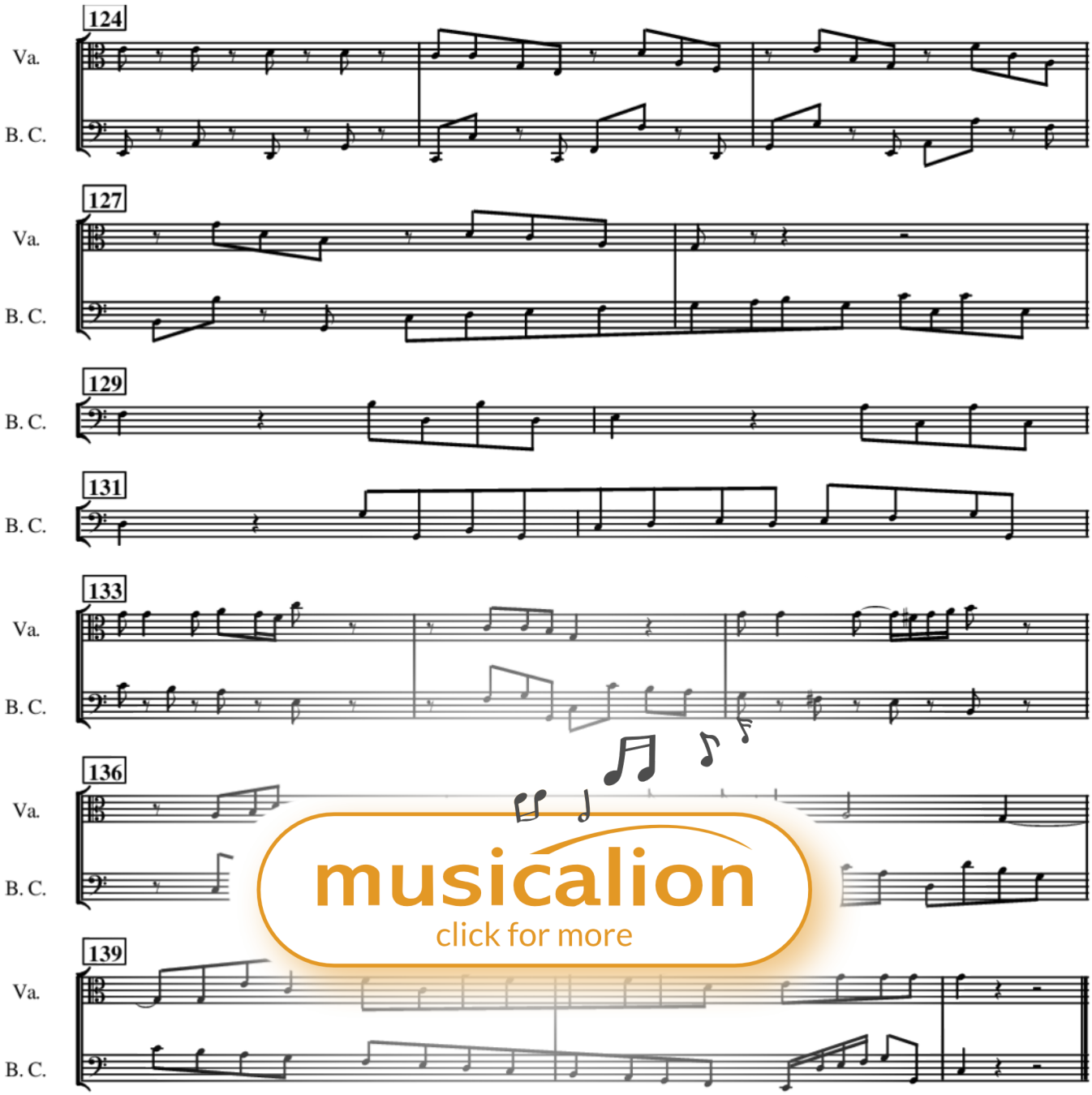

musicalion
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Type: Sheet music

Título: Concierto C–mayor para tres Cémbalos y Cuerdas 1.Movimiento

Compositor: Johann Sebastian Bach

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+[Cem3+BC]

Instrumentación: *Viola = Vla(1),Violín = Vl(2),*Bajo Contínuo = BC (uso de cifras)(1),Cémbalo = Cem(3)