

Konzert C-Dur für drei Cembali und Streicher

BWV 1064

(Vermutlich Transskription einer verschollenen Sinfonia für drei Violinen und Orchester)

I.

Johann Sebastian Bach (1685 – 1750)

Cembalo I

Cembalo II

Cembalo III

I
Violini

II

Viola

Basso Continuo

musicalion
click for more

3

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

6

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

9

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

12

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

15

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

click for more

18

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

21

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

23

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

25

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

28

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

31

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

3

p

p

musicalion
click for more

33

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

36

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

poco f

p

musicalion
click for more

38

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

40

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion
click for more

43

Cemb. I

Cemb. II

B. C.



47

Cemb. I

Cemb. II

Cemb. III

B. C.



49

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more



52

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.


[click for more](#)

54

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

58

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

click for more

62

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

65

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

68

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

70

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

73

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

76

Cemb. I

Cemb. II

Cemb. III

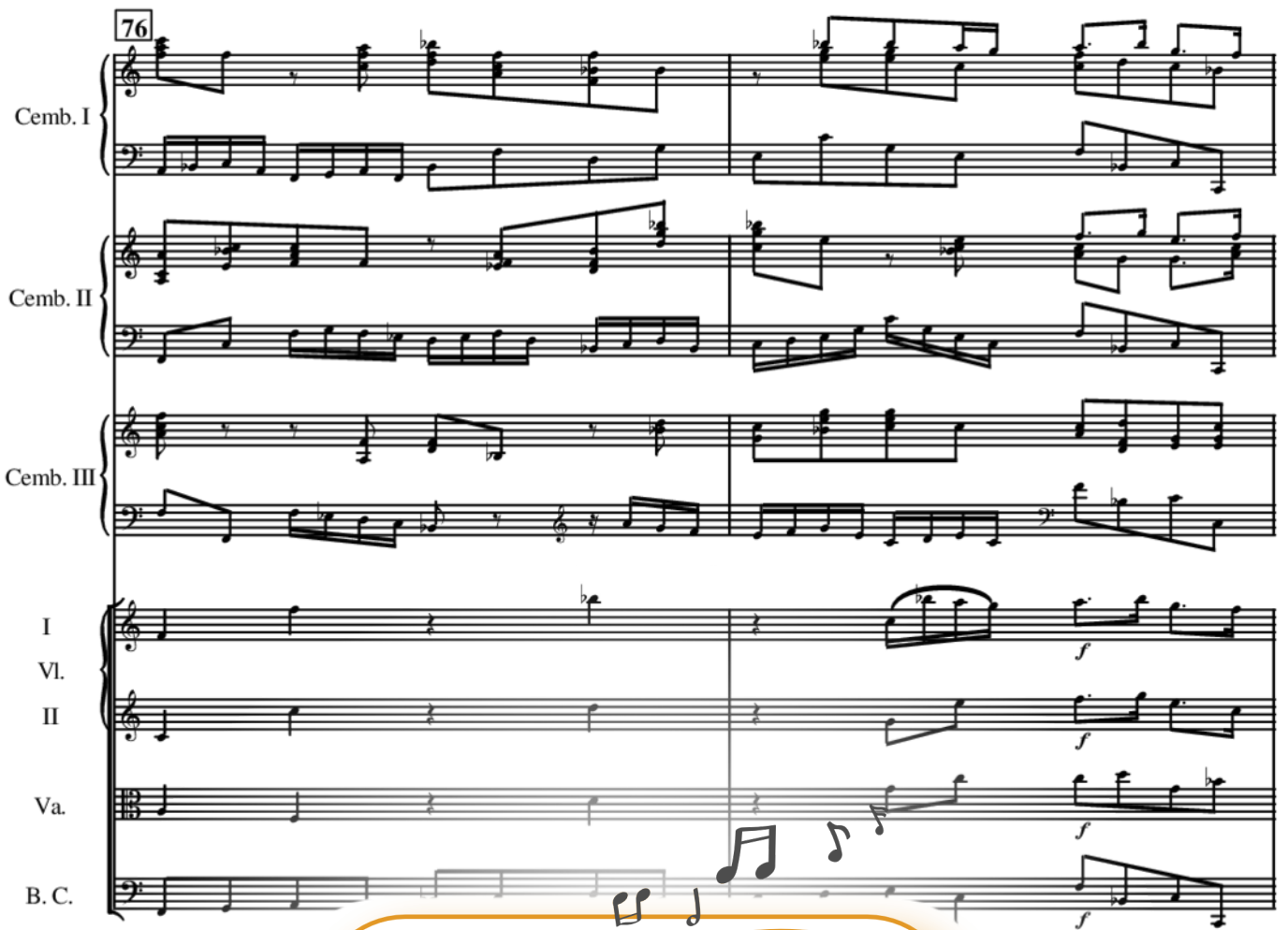
I

VI.

II

Va.

B. C.



musicalion
click for more

78

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



80

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

83

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

86

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

89

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

91

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

Cb. p

musicalion

click for more

94

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

97

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

100

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

103

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

106

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

108

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

110

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

112

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

115

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

[P]

118

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

click for more

121

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

124

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

127

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

129

Cemb. I

Cemb. II

Cemb. III

B. C.

131

Cemb. I

Cemb. II

Cemb. III

B. C.

musicalion

click for more

133

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

136

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

139

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

[click for more](#)

Konzert C-Dur für drei Cembali und Streicher

BWV 1064

(Vermutlich Transskription einer verschollenen Sinfonia für drei Violinen und Orchester)

I.

Johann Sebastian Bach (1685 – 1750)

Cembalo I



First system of musical notation for Cembalo I, measures 1-2. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

Cemb. I



Second system of musical notation for Cemb. I, measures 3-5. Measure 3 is marked with a box containing the number 3. The notation continues with complex rhythmic patterns in both staves.

Cemb. I



Third system of musical notation for Cemb. I, measures 6-8. Measure 6 is marked with a box containing the number 6. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is overlaid on the center of the page.

Cemb. I



Fourth system of musical notation for Cemb. I, measures 9-11. Measure 9 is marked with a box containing the number 9. The musical texture remains consistent with the previous systems.

Cemb. I



Fifth system of musical notation for Cemb. I, measures 12-14. Measure 12 is marked with a box containing the number 12. The notation shows a continuation of the intricate keyboard part.

Cemb. I



Sixth system of musical notation for Cemb. I, measures 15-17. Measure 15 is marked with a box containing the number 15. The system concludes with a final cadence in the treble staff.

18

Cemb. I



21

Cemb. I



23

Cemb. I



25

Cemb. I



28

Cemb. I



31

Cemb. I



33

Cemb. I



36

Cemb. I



38

Cemb. I



40

Cemb. I



43

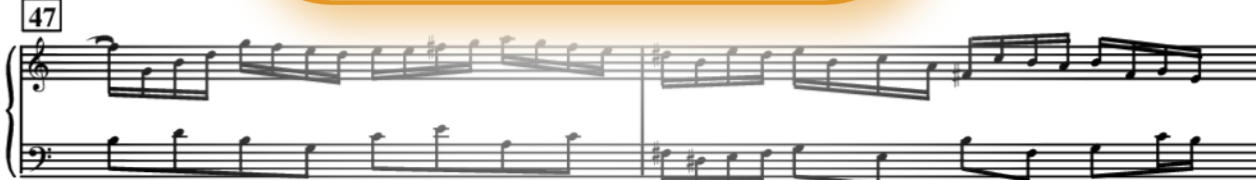
Cemb. I



musicalion
click for more

47

Cemb. I



49

Cemb. I



52

Cemb. I



54

Cemb. I



58

Cemb. I



62

Cemb. I



65

Cemb. I



musicalion
click for more

68

Cemb. I



70

Cemb. I



73

Cemb. I



76

Cemb. I



78

Cemb. I



80

Cemb. I



83

Cemb. I



musicalion
click for more

86

Cemb. I



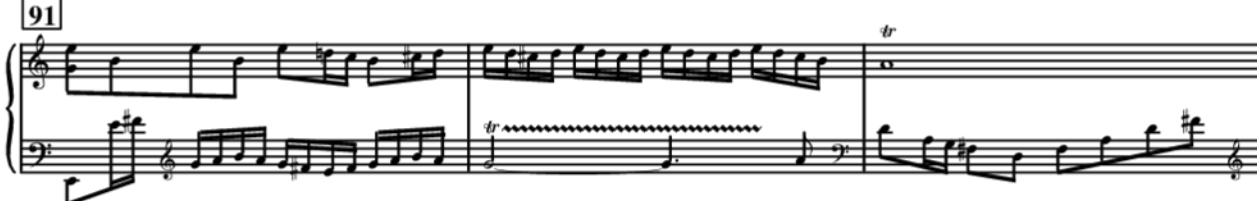
89

Cemb. I



91

Cemb. I



94

Cemb. I



97

Cemb. I



100

Cemb. I



103

Cemb. I



musicalion

click for more

106

Cemb. I



108

Cemb. I



110

Cemb. I



112

Cemb. I

115

Cemb. I

118

Cemb. I

121

Cemb. I

musicalion
click for more

124

Cemb. I

127

Cemb. I

129

Cemb. I

131

Cemb. I



133

Cemb. I



136

Cemb. I



139

Cemb. I



musicalion

click for more

Cembalo II

Two staves of music for Cembalo II. The right staff contains a melody of eighth and sixteenth notes, while the left staff provides a rhythmic accompaniment of eighth notes.

3

Cemb. II

Measures 3-5 of the Cemb. II part. The music continues with a steady eighth-note pattern in the right hand and a more complex accompaniment in the left hand.

6

Cemb. II

Measures 6-8 of the Cemb. II part. The right hand features a series of beamed sixteenth notes, and the left hand has a similar rhythmic pattern.

9

Cemb. II

Measures 9-11 of the Cemb. II part. The music continues with a consistent eighth-note flow in both hands.

12

Cemb. II

Measures 12-14 of the Cemb. II part. The right hand has a more active melody with some grace notes, while the left hand maintains the accompaniment.

15

Cemb. II

Measures 15-17 of the Cemb. II part. The music features a mix of eighth and sixteenth notes in both hands.

18

Cemb. II

Measures 18-20 of the Cemb. II part. The right hand has a more complex, syncopated melody, and the left hand provides a steady accompaniment.

musicalion
click for more

21

Cemb. II

23

Cemb. II

25

Cemb. II

28

Cemb. II

31

Cemb. II

33

Cemb. II

36

Cemb. II

38

Cemb. II

40

Cemb. II



43

Cemb. II



47

Cemb. II



49

Cemb. II



52

Cemb. II



54

Cemb. II



58

Cemb. II



62

Cemb. II



65

Cemb. II

68

Cemb. II

70

Cemb. II

73

Cemb. II

76

Cemb. II

78

Cemb. II

80

Cemb. II

83

Cemb. II



86

Cemb. II



89

Cemb. II



91

Cemb. II



94

Cemb. II



97

Cemb. II



100

Cemb. II



103

Cemb. II



106

Cemb. II



108

Cemb. II



110

Cemb. II



112

Cemb. II



115

Cemb. II



118

Cemb. II



121

Cemb. II



124

Cemb. II



127

Cemb. II



129

Cemb. II



130

Cemb. II



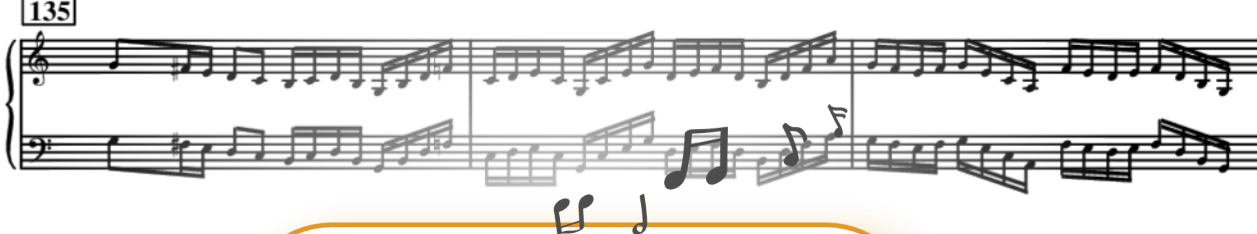
132

Cemb. II



135

Cemb. II



138

Cemb. II



musicalion

click for more

Cembalo III



Two staves of musical notation for Cembalo III, measures 1 and 2. The music features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

Cemb. III

3



Three staves of musical notation for Cemb. III, measures 3, 4, and 5. The notation includes a measure rest in the first measure of the system.

Cemb. III

6



Three staves of musical notation for Cemb. III, measures 6, 7, and 8. The notation includes a measure rest in the first measure of the system.

Cemb. III

9



Three staves of musical notation for Cemb. III, measures 9, 10, and 11. The notation includes a measure rest in the first measure of the system.

Cemb. III

12



Three staves of musical notation for Cemb. III, measures 12, 13, and 14. The notation includes a measure rest in the first measure of the system.

Cemb. III

15



Three staves of musical notation for Cemb. III, measures 15, 16, and 17. The notation includes a measure rest in the first measure of the system.

musicalion
click for more

18

Cemb. III

21

Cemb. III

23

Cemb. III

25

Cemb. III

28

Cemb. III

31

Cemb. III

33

Cemb. III

musicalion
click for more

Cemb. III

36



Cemb. III

38



Cemb. III

40



Cemb. III

43



Cemb. III

45



Cemb. III

48



Cemb. III

50



musicalion

click for more

54

Cemb. III

58

Cemb. III

61

Cemb. III

64

Cemb. III

66

Cemb. III

69

Cemb. III

72

Cemb. III

musicalion
click for more

74

Cemb. III

76

Cemb. III

79

Cemb. III

82

Cemb. III

85

Cemb. III

87

Cemb. III

90

Cemb. III

musicalion
click for more

93

Cemb. III

96

Cemb. III

99

Cemb. III

102

Cemb. III

104

Cemb. III

106

Cemb. III

108

Cemb. III

musicalion
click for more

111

Cemb. III

114

Cemb. III

117

Cemb. III

120

Cemb. III

123

Cemb. III

125

Cemb. III

127

Cemb. III

musicalion
click for more

129

Cemb. III

132

Cemb. III

135

Cemb. III



I
Violini
II



I
VI.
II



I
VI.
II



I
VI.
II



I
VI.
II



I
VI.
II



I
VI.
II



musicalion

click for more

21

I

VI.

II

p

23

I

VI.

II

25

I

VI.

II

28

I

VI.

II

31

I

VI.

II

p

musicalion
click for more

33

I

VI.

II

36

I

VI.

II

poco f

p

38

I

VI.

II

40

I

VI.

II

f

43

I

VI.

II

p

46

I

VI.

II

48

I

VI.

II

52

I

VI.

II

p

56

I

VI.

II

59

I

VI.

II

62

I

VI.

II

64

I

VI.

II

67

I

VI.

II

70

I

VI.

II

72

I

VI.

II

74

I

VI.

II

77

I

VI.

II

80

I

VI.

II

83

I

VI.

II

85

I

VI.

II

p

88

I

VI.

II

91

I

VI.

II

94

I

VI.

II

97

I

VI.

II

musicalion
click for more

100

I

VI.

II

102

I

VI.

II

104

I

VI.

II

106

I

VI.

II

109

I

VI.

II

112

I

VI.

II

115

I

VI.

II

118

I

VI.

II

121

I

VI.

II

123

I

VI.

II

126

I

VI.

II



Viola

Basso Continuo

3

Va.

B. C.

6

Va.

B. C.

9

Va.

B. C.

musicalion

click for more

12

Va.

B. C.

15

Va.

B. C.

18

Va.

B. C.

21

Va.

B. C.

23

Va.

B. C.

25

Va.

B. C.

28

Va.

B. C.

31

Va.

B. C.

33

Va.

B. C.

36

Va.

B. C.

38

Va.

B. C.

40

Va.

B. C.

43

B. C.

47

B. C.

49

Va.

B. C.

p

52

Va.

B. C.

54

Va.

B. C.

58

Va.

B. C.

f

p

* In der Vorlage Überbindung zwischen 4. und 5. Note; wohl Druckfehler (vgl. Parallelstelle T. 7)

62

Va.

B. C.

65

Va.

B. C.

68

Va.

B. C.

70

Va.

B. C.

73

Va.

B. C.

76

Va.

B. C.

f

78

Va.

B. C.

p

80

Va.

B. C.

83

Va.

B. C.

86

Va.

B. C.

89

Va.

B. C.

91

Va.

B. C.

Vc.

Cb. *p*

94

Va.

B. C.

97

Va.

B. C.

Tutti

100

Va.

B. C.

103

Va.

B. C.

106

Va.

B. C.

108

Va.

B. C.

110

Va.

B. C.

112

Va.

B. C.

115

Va.

B. C.

118

Va.

B. C.

121

Va.

B. C.

musicalion

click for more

124

Va.

B. C.

127

Va.

B. C.

129

B. C.

131

B. C.

133

Va.

B. C.

136

Va.

B. C.

139

Va.

B. C.

musicalion
click for more

Type: Sheet music

Título: [Concierto C-mayor para tres Cémbalos y Cuerdas 1.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+[Cem3+BC]

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Cémbalo = Cem(3)