

III.

Allegro

The image displays a musical score for a Baroque-style ensemble. The instruments listed on the left are Cembalo I, Cembalo II, Cembalo III, Violini I and II, Viola, and Basso Continuo. The score is written in 3/4 time and features a variety of musical notations, including treble and bass staves, clefs, and various note values. A trill (tr) is marked in the first measure of Cembalo I. The Viola part includes a 'Vc.' marking. The Basso Continuo part includes a 'Tutti' marking. The score is presented in a clean, professional layout with a white background and black notation.

musicalion
click for more

5

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more

10

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

14

Cemb. I

Cemb. II

Cemb. III

I
VI.
II

B. C.

17

Cemb. I

Cemb. II

Cemb. III

I
VI.
II

Va.

B. C.

musicalion
click for more

22

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

27

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

31

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

36

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

42

Cemb. I

Cemb. II

Cemb. III

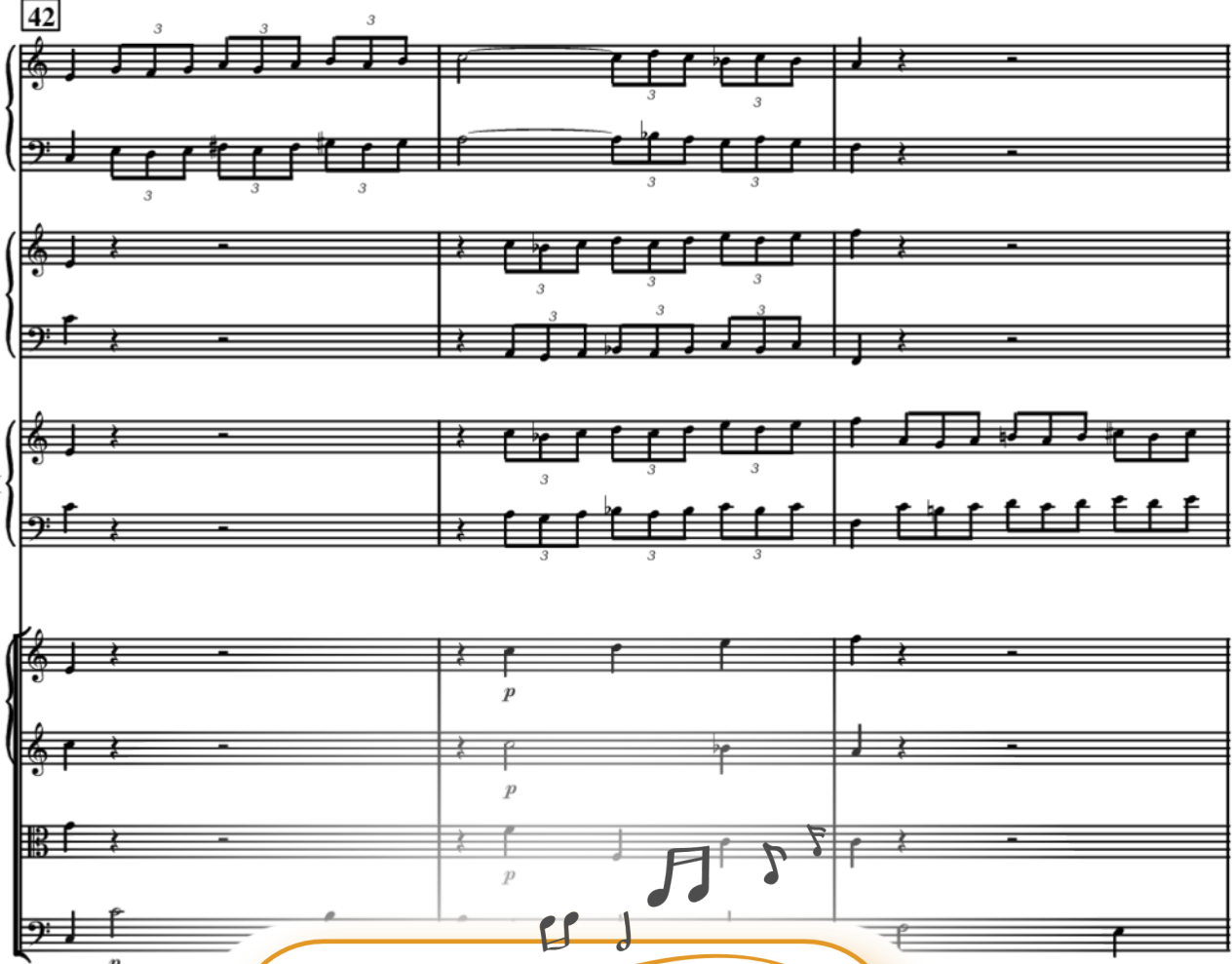
I

VI.

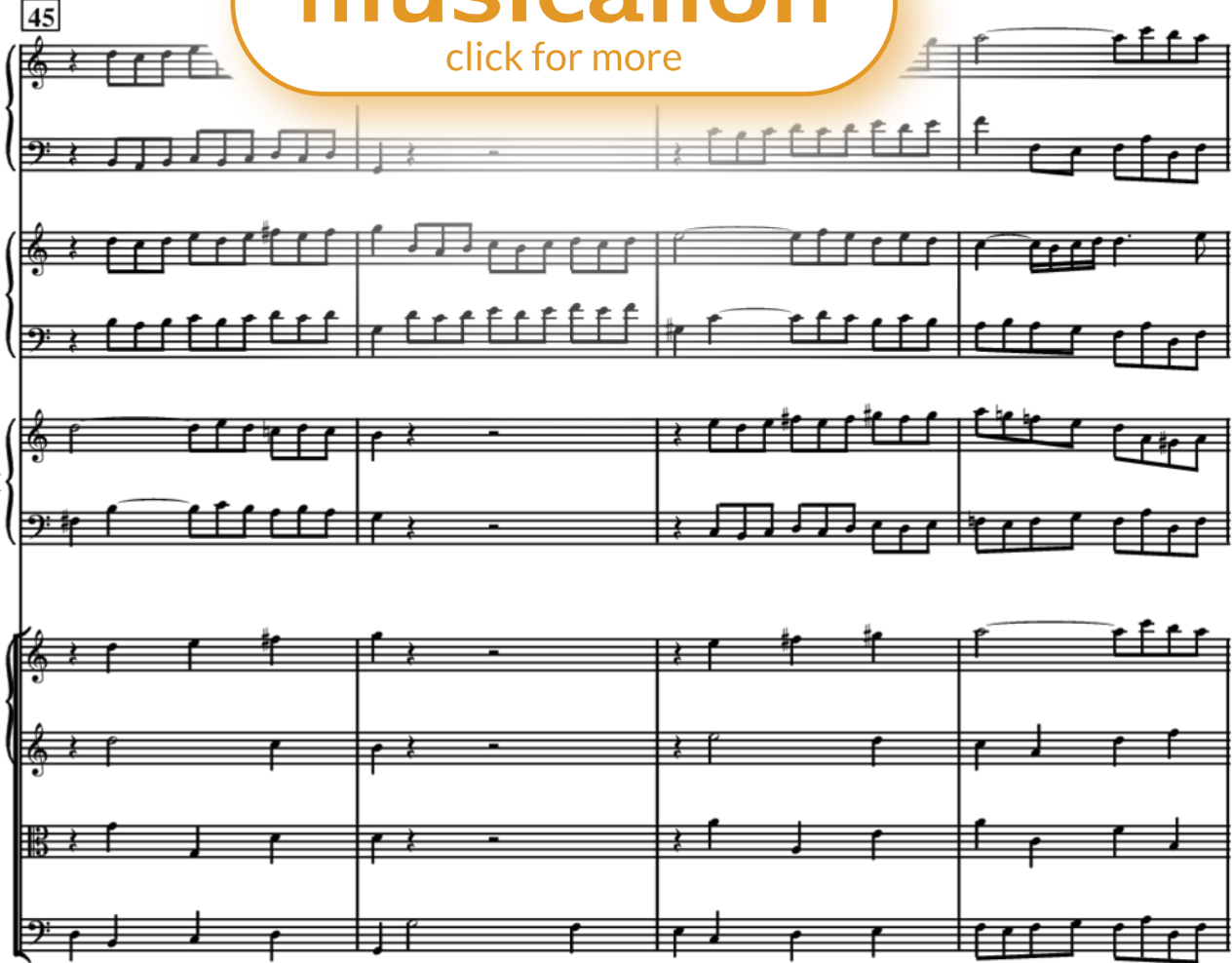
II

Va.

B. C.



musicalion



click for more

45

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

49

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.



musicalion

[click for more](#)

54

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

59

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

63

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

67

Cemb. III

I

VI.

II

Va.

B. C.



70

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more



73

Cemb. III

I

VI.

II

Va.

B. C.



76

Cemb. III

I

VI.

II

Va.

B. C.



79

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion
click for more



83

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

88

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

(tr)

*p**p**p**p*

92

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

96

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

100

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

104

Cemb. II

I

VI.

II

Va.

B. C.

musicalion

click for more

107

Cemb. II

I

VI.

II

Va.

B. C.

110

Cemb. II

I

VI.

II

Va.

B. C.

musicalion
click for more

113

Cemb. II

I

VI.

II

B. C.

116

Cemb. II

I

VI.

II

B. C.



119

Cemb. II

I

VI.

II

B. C.



122

Cemb. II

I

VI.

II

B. C.



musicalion

click for more

125

Cemb. I

Cemb. II

Cemb. III

I

VI.

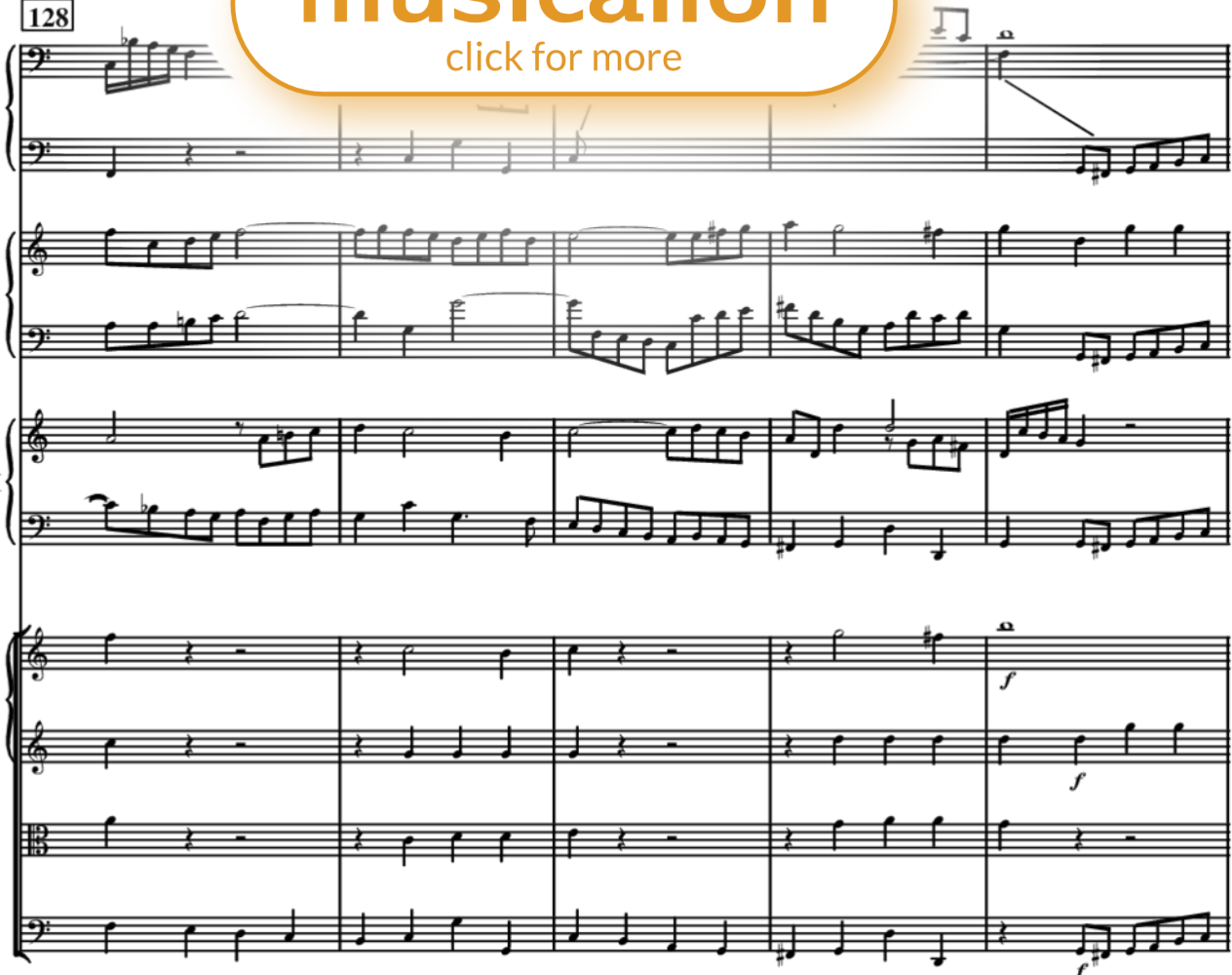
II

Va.

B. C.



musicalion



click for more

128

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

133

Cemb. I

Cemb. II

Cemb. III

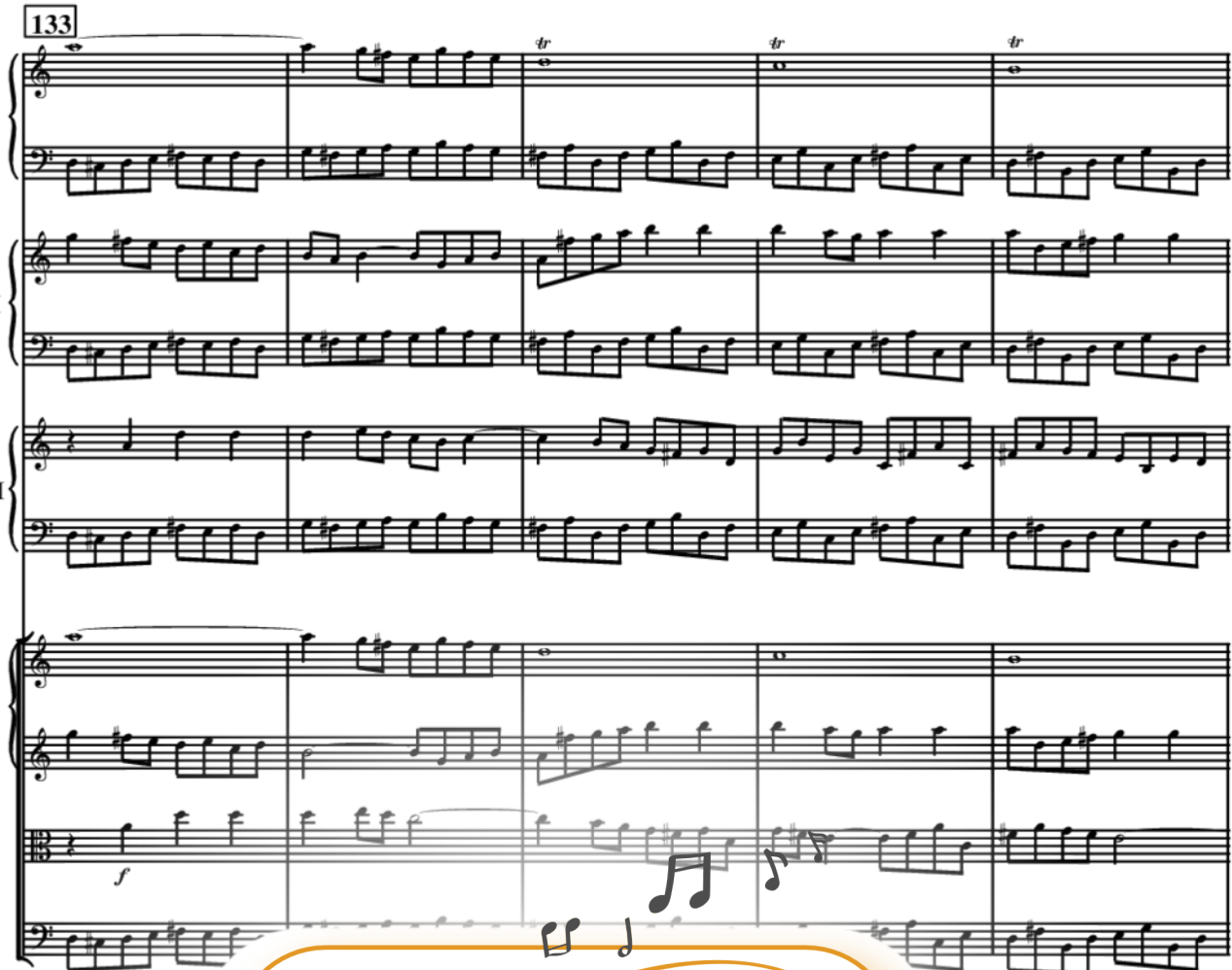
I

VI.

II

Va.

B. C.



musicalion

click for more

138

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

143

Cemb. I

I

VI.

II

Va.

B. C.

p

146

Cemb. I

I

VI.

II

Va.

B. C.

f

p

musicalion
click for more

150

Cemb. I

I

VI.

II

Va.

B. C.

p

154

Cemb. I

I
VI.
II

Va.

B. C.

157

Cemb. I

I
VI.
II

Va.

B. C.

musicalion
click for more

160

Cemb. I

I
VI.
II

Va.

B. C.

162

Cemb. I

I
VI.
II

Va.

B. C.

168

Cemb. I

I
VI.
II

Va.

B. C.

musicalion
click for more

172

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

B. C.

177

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.


musicalion

click for more

181

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

click for more

185

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

189

Cemb. I

Cemb. II

Cemb. III

I
VI.
II

Va.

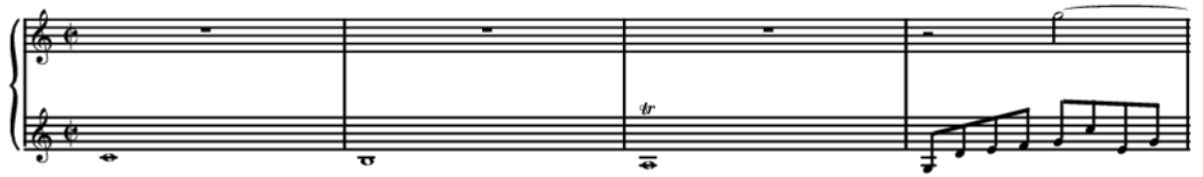
B. C.

musicalion
click for more

III.

Allegro

Cembalo I



Cemb. I



Cemb. I



Cemb. I



Cemb. I



Cemb. I



Cemb. I



31

Cemb. I

36

Cemb. I

42

Cemb. I

45

Cemb. I

musicalion
click for more

49

Cemb. I

54

Cemb. I

59

Cemb. I

63

Cemb. I



67

Cemb. I



71

Cemb. I



76

Cemb. I



musicalion
click for more

80

Cemb. I



84

Cemb. I



88

Cemb. I



92

Cemb. I

95

Cemb. I

100

Cemb. I

105

Cemb. I

musicalion
click for more

110

Cemb. I

113

Cemb. I

117

Cemb. I

121

Cemb. I

Measures 121-123 of a musical score for Cemb. I. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

124

Cemb. I

Measures 124-126 of a musical score for Cemb. I. Measure 124 includes a trill (tr) in the right hand. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

127

Cemb. I

Measures 127-128 of a musical score for Cemb. I. The music features a melodic line in the right hand and a supporting bass line in the left hand.

129

Cemb. I

Measures 129-134 of a musical score for Cemb. I. The music features a melodic line in the right hand and a supporting bass line in the left hand.

musicalion
click for more

135

Cemb. I

Measures 135-138 of a musical score for Cemb. I. The music features a melodic line in the right hand and a supporting bass line in the left hand.

139

Cemb. I

Measures 139-142 of a musical score for Cemb. I. The music features a melodic line in the right hand and a supporting bass line in the left hand.

144

Cemb. I



148

Cemb. I



152

Cemb. I



156

Cemb. I



musicalion
click for more

Cembalo II



Cemb. II



Cemb. II



Cemb. II



Cemb. II



Cemb. II



Cemb. II



Cemb. II



musicalion

click for more

36

Cemb. II

42

Cemb. II

45

Cemb. II

49

Cemb. II

54

Cemb. II

musicalion
click for more

59

Cemb. II

63

Cemb. II

67

Cemb. II

71

Cemb. II

76

Cemb. II

80

Cemb. II

84

Cemb. II

88

Cemb. II



92

Cemb. II

95

Cemb. II

98

Cemb. II

101

Cemb. II

104

Cemb. II

107

Cemb. II

110

Cemb. II

113

Cemb. II



116

Cemb. II

121

Cemb. II

126

Cemb. II

131

Cemb. II

Measures 131-135: The right hand has rests. The left hand has whole notes: C4, G3, F3, E3, D3.

136

Cemb. II

Measures 136-140: Both hands have eighth notes. Right hand: G4, A4, B4, C5, B4, A4, G4. Left hand: C4, D4, E4, F4, G4, A4, B4.

140

Cemb. II

Measures 140-144: The right hand has eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand has quarter notes: C4, D4, E4, F4, G4, A4, B4.

144

Cemb. II

Measures 144-148: The right hand has quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has eighth notes: C4, D4, E4, F4, G4, A4, B4.

148

Cemb. II

Measures 148-152: The right hand has quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has eighth notes: C4, D4, E4, F4, G4, A4, B4.

musicalion
click for more

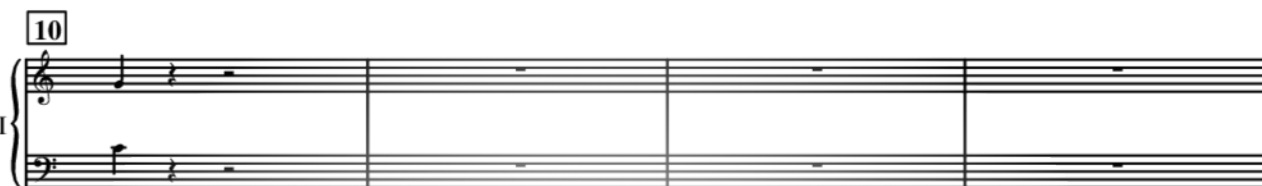
Cembalo III



Cemb. III



Cemb. III



Cemb. III



Cemb. III



Cemb. III



Cemb. III



31

Cemb. III



36

Cemb. III



42

Cemb. III



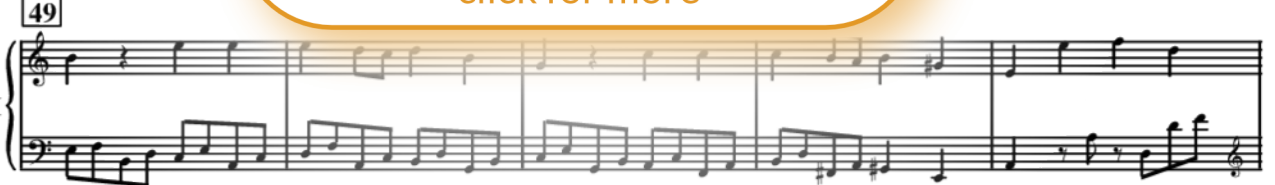
45

Cemb. III



49

Cemb. III



54

Cemb. III



59

Cemb. III



musicalion
click for more

63

Cemb. III

67

Cemb. III

70

Cemb. III

73

Cemb. III

76

Cemb. III

79

Cemb. III

83

Cemb. III

88

Cemb. III



92

Cemb. III



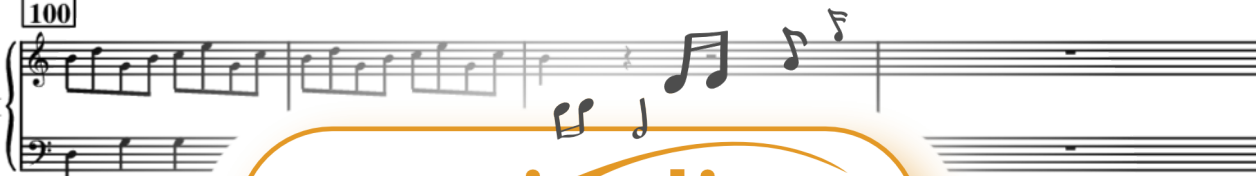
96

Cemb. III



100

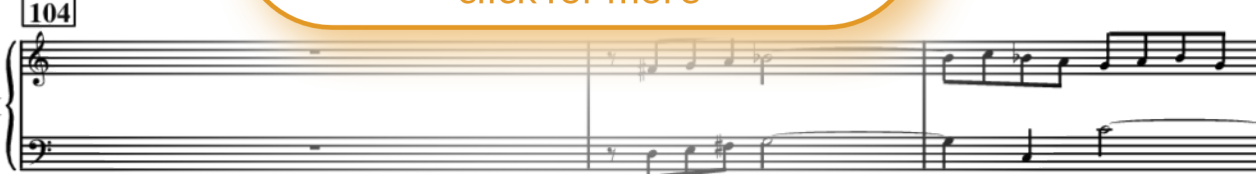
Cemb. III



musicalion
click for more

104

Cemb. III



107

Cemb. III



112

Cemb. III



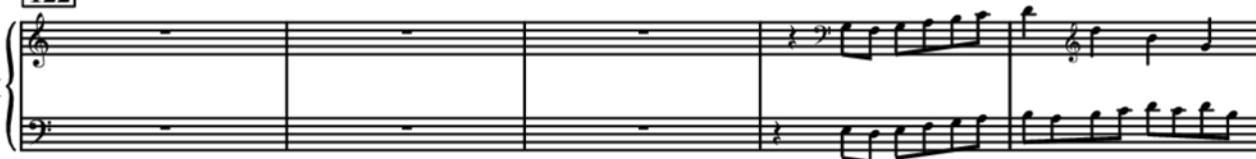
117

Cemb. III



122

Cemb. III



127

Cemb. III



131

Cemb. III



135

Cemb. III



139

Cemb. III



musicalion
click for more

I
Violini
II



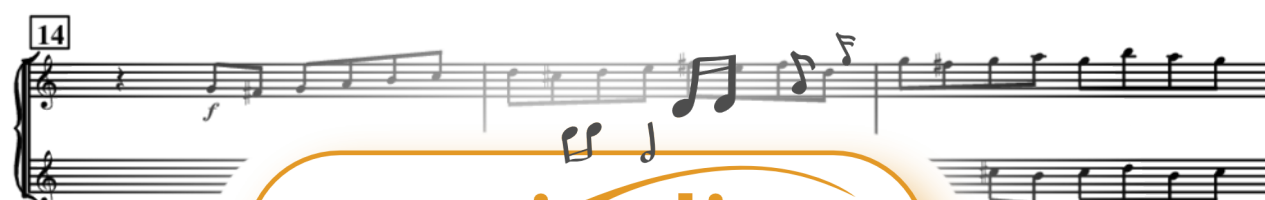
5
I
VI.
II



10
I
VI.
II



14
I
VI.
II



17
I
VI.
II



22
I
VI.
II



27
I
VI.
II



31
I
VI.
II



36

I

VI.

II

42

I

VI.

II

p

45

I

VI.

II

49

I

VI.

II

54

I

VI.

II

musicalion
click for more

59

I

VI.

II

63

I

VI.

II

67

I

VI.

II

70

I

VI.

II

73

I

VI.

II

76

I

VI.

II

79

I

VI.

II

83

I

VI.

II

88

I

VI.

II

92

I

VI.

II

96

I

VI.

II

100

I

VI.

II

f *p*

104

I

VI.

II

107

I

VI.

II

110

I

VI.

II

113

I

VI.

II



116

I

VI.

II

119

I

VI.

II

122

I

VI.

II

125

I

VI.

II

128

I

VI.

II

133

I

VI.

II

138

I

VI.

II

143

I

VI.

II

146

I

VI.

II

150

I

VI.

II

154

I

VI.

II

157

I

VI.

II

160

I

VI.

II

162

I

VI.

II

168

I

VI.

II

172

I

VI.

II

177

I

VI.

II

181

I

VI.

II

185

I

VI.

II



Viola

Basso Continuo

Vc.

Tutti

5

Va.

B. C.

10

Va.

B. C.

p

14

B. C.

f

17

Va.

B. C.

f

22

Va.

B. C.

p

27

Va.

B. C.

f

31

Va.

B. C.

36

Va.

B. C.

42

Va. 

B. C. *p*

45

Va. 

B. C.

49

Va. 

B. C.

54

Va. 

B. C.

59

Va. 

B. C.

63

Va. 

B. C.

67

Va. 

B. C.

70

Va. 

B. C.

73

Va. 

B. C.



musicalion

click for more

76

Va.

B. C.

79

Va.

B. C.

83

Va.

B. C.

88

Va.

B. C.

92

Va.

B. C.

96

Va.

B. C.

100

Va.

B. C.

104

Va.

B. C.

107

Va.

B. C.



110

Va.

B. C.

113

B. C.

116

B. C.

119

B. C.

122

B. C.

125

Va.

B. C.

128

Va.

B. C.

musicalion
click for more

133

Va.

B. C.

f

138

Va.

B. C.

f

143

Va.

B. C.

p

146

Va.

B. C.

f

p

150

Va. *p*

B. C. *p*

154

Va.

B. C.

157

Va.

B. C.

160

Va.

B. C.

162

Va.

B. C.

168

Va.

B. C.

172

B. C. *f* *Vc.*

177

Va. *f*

B. C. *Cb. [f]*

181

Va.

B. C.

185

Va.

B. C.

189

Va.

B. C.

A musical score for two staves, Violoncello (Va.) and Bassoon (B. C.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of four measures. In measure 189, the Va. staff has a half rest and the B. C. staff has a half note B-flat. In measure 190, the Va. staff has a half rest and the B. C. staff has a half note E-flat. In measure 191, the Va. staff has a quarter note D-flat, a quarter note C, and a quarter note B-flat, while the B. C. staff has a quarter note B-flat, a quarter note A, and a quarter note G. In measure 192, the Va. staff has a whole note B-flat and the B. C. staff has a whole note B-flat.



Type: Sheet music

Título: [Concierto C-mayor para tres Cémbalos y Cuerdas 3.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Viola+[Cem3+BC]

Instrumentación: Viola = Vla(1), Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Cémbalo = Cem(3)