

Johann Sebastian Bach
Einige canonische Veränderungen
über das Weihnachtslied:
Vom Himmel hoch da komm' ich her

Variation III
In Canone alla Settima

Über einem Canon im Septimabstand, der wiederum die erste Choralzeile variiert, entfaltet sich eine freie Stimme. Der Cantus Firmus erklingt über allen anderen Stimmen.

Cantus firmus

Freie Stimme

Canon

Canon Sept.

cf.

frei

canon

c.sept.

cf.

frei

canon

c.sept.

musicalion
click for more

cf.

frei

canon

c.sept.

A musical score system with four staves. The top staff (cf.) is in treble clef and contains a few notes. The second staff (frei) is in treble clef and contains a complex, fast-moving melodic line. The third staff (canon) is in treble clef and contains a more melodic line. The bottom staff (c.sept.) is in bass clef and contains a bass line.

cf.

frei

canon

c.sept.

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musicalion
click for more

cf.

frei

canon

c.sept.

cf.

frei

canon

c.sept.

In der Originalpartitur
einer Zeile notiert

musicalion

[click for more](#)

die Stimme in

Type: Sheet music

Title: [Vom Himmel hoch \(Canon\) Var.3 \(German Christmas song\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: |FlexDiscant| 2+[|FlexBass|+|FlexTen|]

Orchestration: |flexible discant voice| =|FlexDisc|(2),|Flexible bass voice| =
|FlexBass|(1),|Flexible Tenorstimme| = |FlexTen|(1)