

Soprano

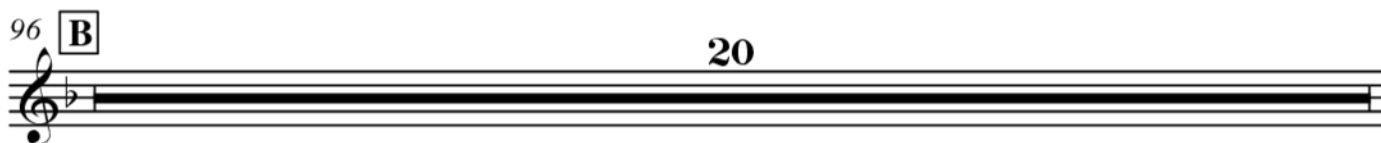
Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

20



116



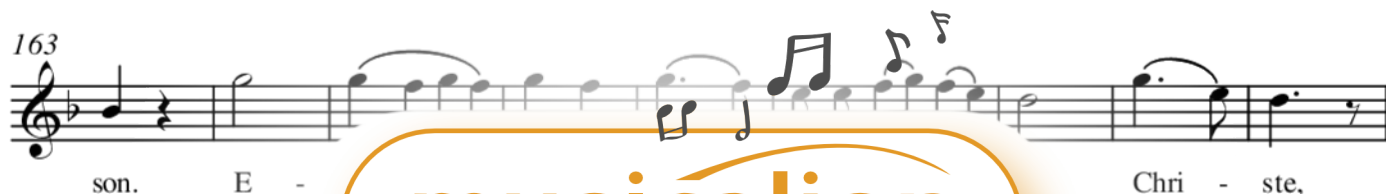
126



136



163



172



181



208



216



Alto

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

20



27



35



43

A

31



81



92

B

20



119



128



138

C

20



158



168



178



205



215

**musicalion**

klicken für mehr

Tenor

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

20



Ky - ri - e, ky - ri - e e - le - i - son.

28



E - lei-son. Ky - ri - e e - lei-son. Ky - ri - e. Ky - ri - e.

38



E - lei-son. Ky - ri - e e - lei-son.

Ky - ri - e,

76



ky - ri - e e -

Ky - ri - e e - lei-son.

86



Ky - ri - e.

Ky - ri - e.

E - lei-son.

Ky - ri - e e - lei-son.

96



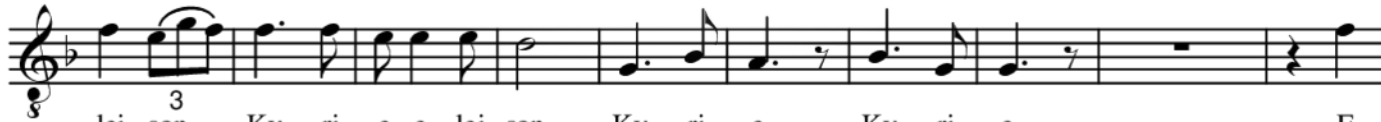
Ky - ri - e,

ky - ri - e

e - le - i - son.

E -

124



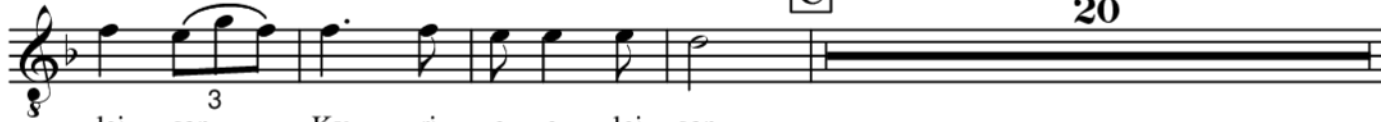
lei-son. Ky - ri - e e - lei-son.

Ky - ri - e.

Ky - ri - e.

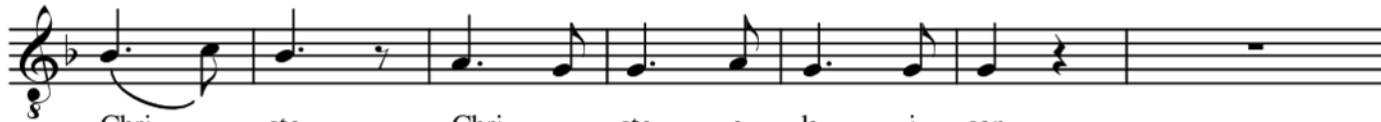
E -

134



lei - son. Ky - ri - e e - lei - son.

158



Chri - ste,

Chri - ste,

e - le - i - son.

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165
8 E - lei-son. ³ Chri - ste, e - lei-son. Chri - ste, Chri - ste. E -

176
8 lei-son. ³ Ky - ri - e e - lei-son. **D** 20 Ky - ri - e, ky - ri -

204
8 e e - le - i - son. E - lei-son. ³ Ky - ri - e e - lei-son. Ky - ri -

214
8 e. Ky - ri - e. rit. - - - - - E - lei-son. ³ Ky - ri - e e - lei-son. 8'21.1"



musicalion

klicken für mehr

Bass

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

20



Ky - ri - e, ky - ri - e e - le - i - son.

28

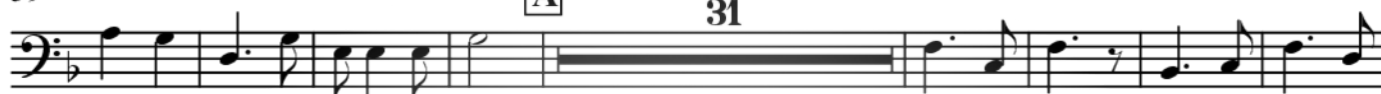


E - lei-son. Ky - ri - e e - lei-son. Ky - ri - e. Ky - ri - e. E -

39

A

31



lei-son. Ky - ri - e e - lei-son.

Ky - ri - e, ky - ri - e e -

78



le - i - son.

e - lei-son. Ky - ri -

87



e. Ky - ri - e.

E - lei-son. Ky - ri - e e - lei-son.

96

B

20



Ky - ri - e, ky - ri - e e - le - i - son.

E -

124



lei-son. Ky - ri - e e - lei-son. Ky - ri - e. Ky - ri - e.

E - lei-son.

135

C

20



Ky - ri - e e - lei-son.

Chri -

159



ste, Chri - ste, e - le - i - son.

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165



176



204



214



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kyrie](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Orgel+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk+[Vl2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2),
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken
= Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

aus der katholischen Messe, gesetzt für Chor SATB, Orgel und Orchester