

Flutes

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

2 5 8

19 12 6

43 **A** 2 2 3

55 2 5 4

70 2

86 3

96 **B** 8 4 2

114 10

130 6 **C** 8



musicalion

klicken für mehr

Oboes

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

19

32

43 **A**

54

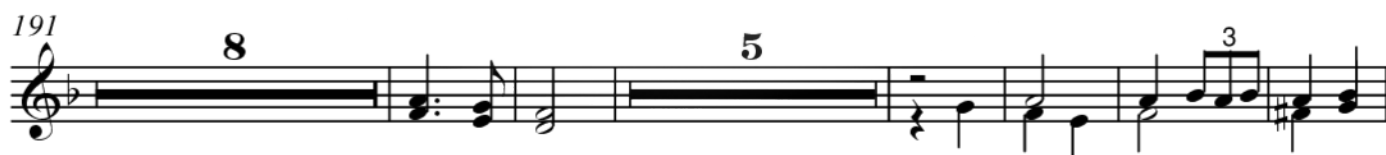
69

83

94 **B**

110

musicalion
klicken für mehr



Clarinets in Bb

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

19

43 **A**

53

68

82

93 **B**

111

124

musicalion
klicken für mehr

138 **C**

8 4 2

156

5 3

168

6

181 **D**

2 5 8

200

12

215

2

musicalion
klicken für mehr

Bassoons

Traditional

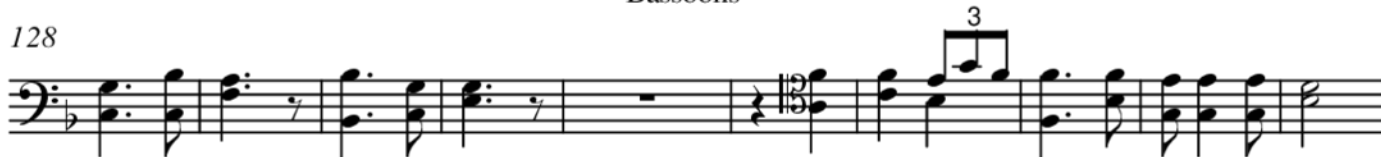
Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

The musical score is written for Bassoon in 2/4 time, featuring a key signature of one flat (Bb). The tempo is Adagio molto with a quarter note equal to 54 beats per minute. The score is divided into measures, with measure numbers 19, 34, 43, 54, 69, 85, 96, and 112 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 2, 3, 4, 5, 7, and 8 above the notes. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it. The score concludes with a final measure marked with the number 10.

128



138 [C]



156



173



181 [D]



200



215



Horns in F

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

2 5 8

19 12 6

43 **A** 2 2 3

55 2 5 4

70 2

86 3

96 **B** 8 4 2

114 10

130 6 **C** 8

musicalion
klicken für mehr

147

4 2

159

10 6

18 **D**

2 5 8

200

12

215

rit. - - - - - 6 2

musicalion

klicken für mehr

Trumpets in Bb

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$



Trumpets in Bb

147

4 2

159

10 6

181 **D**

2 5 8

200

12

215

rit. - - - - - 6 2

musicalion

klicken für mehr

Timpani

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

2 5 22

33 8 A 3 2

50 7 10

70 25 B 3

115 9

138 C 14 3 22

180 D 2 5

191 22 2 rit. 6

Organ

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$



34

3

43 [A]

50

tr

57

62

68

musicalion

klicken für mehr

77



86



96 **B**



101



105



111



120

3

3

129

3

3

138 **C**

3

143

3

146

3

150

3

musicalion

klicken für mehr

155



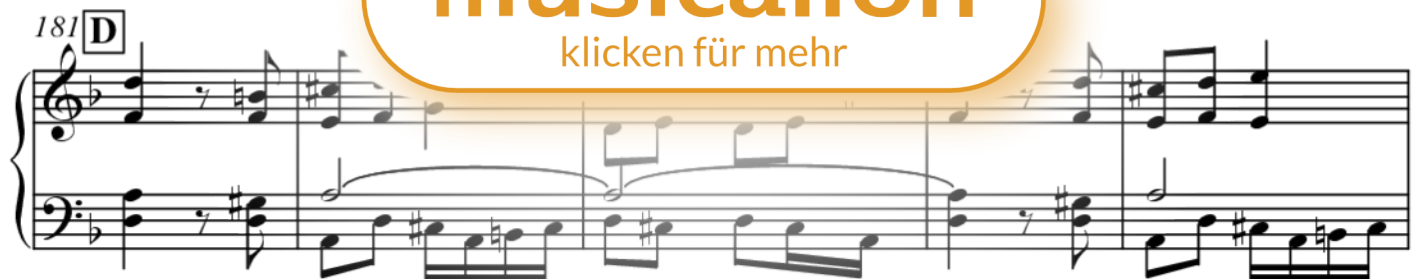
164



172



181 **D**



186



191



196

205

214

rit. - - - - -

220

musicalion
klicken für mehr

8'21.1"

Violin I

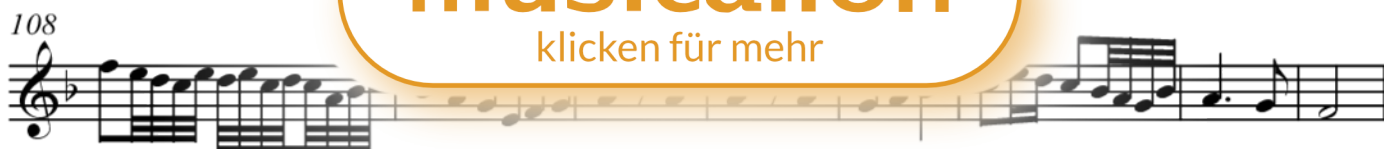
Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

The image displays a musical score for Violin I, titled 'Kyrie' by Michael Drewes. The tempo is marked 'Adagio molto' with a quarter note equal to 54 beats per minute ($q = 54$). The score is written in 3/4 time and consists of nine staves of music. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings like 'trass'. The staves are numbered 7, 14, 22, 32, 43, 51, 59, and 64. The score ends with a double bar line and a repeat sign.



musicalion

klicken für mehr

149



155



165



173

181 **D**

187



194



202



212



219



Violin II

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$



88

96 **B**

105



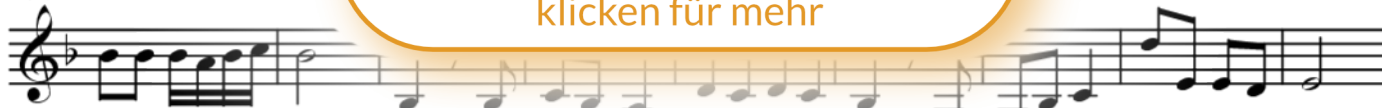
114



125



136



145



153



163



172



musicalion

klicken für mehr



musicalion

klicken für mehr

8'21.1"

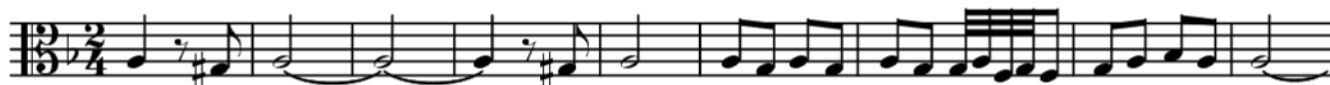
Viola

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$



10



18



29



39



49



60



68



75



81



92

B

102



110



121



130

138 **C**

148



156



167

**musicalion**

klicken für mehr

177

D



187



194



203



214

rit. - - - - -



8'21.1"

Violoncello

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$



8



16



26



35



43 **A**



52



60



68



V.

78



87

96 **B**

103



111



121



130

138 **C**

145



153



163



172

181 **D**

188



196



206



215

rit. - - - - -



8°21.1"

Contrabass

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$



V..

78



87

96 **B**

103



111



121



130

138 **C**

145



153



163



172



181 **D**



188



196



206



215

rit. - - - - -



Typ: Digitale Noten zum Download

Titel: [Kyrie](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+Orgel+[Fl2+Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk+[Vl2+Vla+Vc+Kb]

Instrumentierung: Orgel = Org(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2),
Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1),
Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken
= Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

aus der katholischen Messe, gesetzt für Chor SATB, Orgel und Orchester