

Johann Sebastian Bach
Einige canonische Veränderungen
über das Weihnachtslied:
Vom Himmel hoch da komm' ich her

Variation IV:

In Canone all' Ottava per augmentationem

Die zweite Kanonstimme folgt der ersten mit
doppelten Notenwerten, also im halben Tempo.
Eine freie Stimme ergänzt das Spiel.
Der Cantus Firmus erklingt wiederum im Bass.

Canon

Canon augm.

Freie Stimme

Cantus firmus

canon

c.augm.

frei

c.f.

musicalion
klicken für mehr

canon

c.augm.

frei

c.f.

canon

c.augm.

frei

c.f.

Musical score system 1. The 'canon' part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The 'c.augm.' part is in bass clef with a key signature of one sharp, featuring a slower, more melodic line with some ties. The 'frei' part is in bass clef with a key signature of one sharp, showing a more rhythmic and syncopated pattern. The 'c.f.' part is in bass clef and is mostly empty, with a few notes appearing later in the system.

canon

c.augm.

frei

c.f.

Musical score system 2. The 'canon' part continues with its fast, intricate melody. The 'c.augm.' part continues with its melodic line. The 'frei' part continues with its rhythmic pattern. The 'c.f.' part begins to show more activity with some notes appearing.

canon

c.augm.

frei

c.f.

Musical score system 3. The 'canon' part continues. The 'c.augm.' part continues. The 'frei' part continues. The 'c.f.' part continues with more notes. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

canon

c.augm.

frei

c.f.

Musical score system 4. The 'canon' part continues. The 'c.augm.' part continues. The 'frei' part continues. The 'c.f.' part continues with more notes.

canon

c.augm.

frei

c.f.

Musical score system 1. The 'canon' staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The 'c.augm.' staff (bass clef) has a simpler line with eighth and quarter notes. The 'frei' staff (bass clef) features a more rhythmic pattern with eighth notes and rests. The 'c.f.' staff (bass clef) is mostly empty with a few notes.

canon

c.augm.

frei

c.f.

Musical score system 2. The 'canon' staff continues with a dense melodic texture. The 'c.augm.' staff has a more active line with eighth notes. The 'frei' staff has a rhythmic pattern with eighth notes and rests. The 'c.f.' staff has a few notes.

canon

c.augm.

frei

c.f.

Musical score system 3. The 'canon' staff has a complex melodic line. The 'c.augm.' staff has a line with eighth notes. The 'frei' staff has a rhythmic pattern with eighth notes and rests. The 'c.f.' staff has a few notes.

canon

c.augm.

frei

c.f.

Musical score system 4. The 'canon' staff has a complex melodic line. The 'c.augm.' staff has a line with eighth notes. The 'frei' staff has a rhythmic pattern with eighth notes and rests. The 'c.f.' staff has a few notes.

musicalion

klicken für mehr

canon

c.augm.

frei

c.f.

Musical score system 1. The 'canon' part is in treble clef with a key signature of one sharp (F#) and a complex, fast-moving melody. The 'c.augm.' part is in bass clef with a steady eighth-note accompaniment. The 'frei' part is in bass clef with a more melodic line. The 'c.f.' part is in bass clef and mostly contains rests.

canon

c.augm.

frei

c.f.

Musical score system 2. The 'canon' part continues with its fast melody. The 'c.augm.' part continues with its accompaniment. The 'frei' part has some rests. The 'c.f.' part has a few notes in the middle of the system.

canon

c.augm.

frei

c.f.

Musical score system 3. The 'canon' part has a few notes at the beginning and end. The 'c.augm.' part continues. The 'frei' part continues with its melodic line. The 'c.f.' part contains rests.

canon

c.augm.

frei

c.f.

Musical score system 4. The 'canon' part continues with its fast melody. The 'c.augm.' part continues with its accompaniment. The 'frei' part continues with its melodic line. The 'c.f.' part contains rests.

musicalion

klicken für mehr

canon

c.augm.

frei

c.f.

canon

c.augm.

frei

c.f.

canon

c.augm.

frei

c.f.

canon

c.augm.

frei

c.f.

musicalion
klicken für mehr

In der Originalpartitur für Orgel sind die zweite und dritte Zeile in einer Zeile (linke Hand) zusammengefasst. Die freie Stimme liegt hierbei über der augmentierten Kanonstimme.

Typ: Digitale Noten zum Download

Titel: [Vom Himmel hoch \(Kanon\) Var.4](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: |FlexDiskant|+|FlexBass| 3

Instrumentierung: |Flexible Bassstimme| = |FlexBass|(3), |Flexible Diskantstimme| = |FlexDisk|(1)