

Konzert a-moll für vier Cembali und Streicher

BWV 1065

(Transskription des Konzerts h-moll für vier Violinen und Streicher von Antonio Vivaldi)

I.

Johann Sebastian Bach (1685 – 1750)

Cembalo I

Cembalo II

Cembalo III

Cembalo IV

I
Violini

II

Viola

Basso Continuo

musicalion
click for more

5

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

8

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

11

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

14

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

17

Cemb. IV

20

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

24

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

27

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

piano

musicalion

click for more

piano

31

Cemb. I

Cemb. IV

34

Cemb. I

Cemb. IV

37

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

40

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

*piano***musicalion**

click for more

43

Cemb. II

I

VI.

II

Va.

B. C.

piano

46

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

49

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

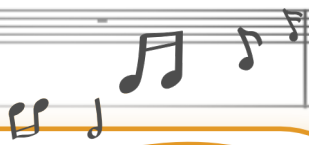
I

VI.

II

Va.

B. C.

A watermark featuring musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests, is positioned behind the 'musicalion' text.

musicalion

click for more

52

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

55

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

59

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

piano

piano

piano

piano

61

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

64

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

66

Cemb. I

68

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

72

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

piano

piano

musicalion

click for more

74

Cemb. I

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

77

Cemb. I

Cemb. II

Cemb. III

I

VI.

II

Va.

B. C.

musicalion

[click for more](#)

80

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

83

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

86

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

89

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

piano

piano

piano

musicalion

click for more

92

Cemb. IV

I

VI.

II

Va.

94

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

97

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

forte

forte

forte

forte

musicalion

click for more

100

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

click for more

Konzert a-moll für vier Cembali und Streicher

BWV 1065

(Transskription des Konzerts h-moll für vier Violinen und Streicher von Antonio Vivaldi)

I.

Johann Sebastian Bach (1685 – 1750)

Cembalo I

Cembalo II

First system of the musical score for Cembalo I and Cembalo II, measures 1-4. Cembalo I has a treble and bass staff. Cembalo II has a treble and bass staff. Trills are marked with 'tr' above notes in measures 3 and 4.

Cemb. I

Cemb. II

Second system of the musical score for Cemb. I and Cemb. II, measures 5-8. A watermark for 'musicalion' is overlaid on the score. The watermark consists of the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it, all enclosed in a thin orange oval border.

Cemb. I

Cemb. II

Third system of the musical score for Cemb. I and Cemb. II, measures 9-12. Cemb. I has a treble and bass staff. Cemb. II has a treble and bass staff. The score continues with various musical notations.

11

Cemb. I

Cemb. II

Measures 11-13 of the musical score. Cembaloes I and II. Measure 11: Cemb. I has a whole rest, Cemb. II has a whole rest. Measure 12: Cemb. I has a half note G4, Cemb. II has a half note G4. Measure 13: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4.

14

Cemb. I

Cemb. II

Measures 14-16 of the musical score. Cembaloes I and II. Measure 14: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4. Measure 15: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4. Measure 16: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4.

17

Cemb. I

Cemb. II

musicalion

click for more

Measures 17-20 of the musical score. Cembaloes I and II. Measure 17: Cemb. I has a whole rest, Cemb. II has a whole rest. Measure 18: Cemb. I has a half note G4, Cemb. II has a half note G4. Measure 19: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4. Measure 20: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4.

21

Cemb. I

Cemb. II

Measures 21-23 of the musical score. Cembaloes I and II. Measure 21: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4. Measure 22: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4. Measure 23: Cemb. I has a quarter note G4, Cemb. II has a quarter note G4.

24

Cemb. I

Cemb. II

28

Cemb. I

31

Cemb. I

34

Cemb. I

Cemb. II

37

Cemb. I

Cemb. II

musicalion

click for more

40

Cemb. II



43

Cemb. II



46

Cemb. I



Cemb. II



49

Cemb. I



Cemb. II



52

Cemb. I



Cemb. II



56

Cemb. I

Cemb. II

58

Cemb. I

Cemb. II

61

Cemb. I

Cemb. II

musicalion
click for more

63

Cemb. I

65

Cemb. I

Cemb. II



69

Cemb. I

Cemb. II



71

Cemb. I

musicalion

click for more



74

Cemb. I

Cemb. II



77

Cemb. I

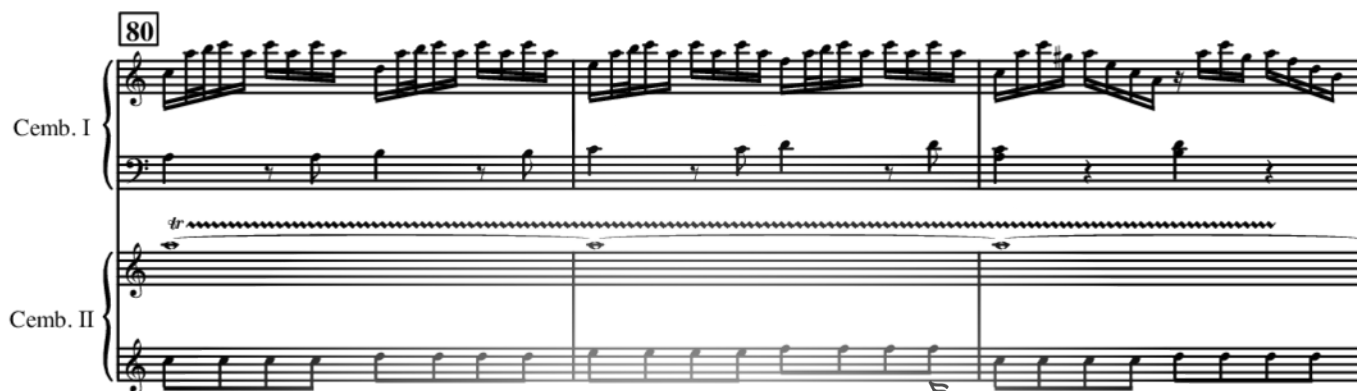
Cemb. II



80

Cemb. I

Cemb. II



83

Cemb. I

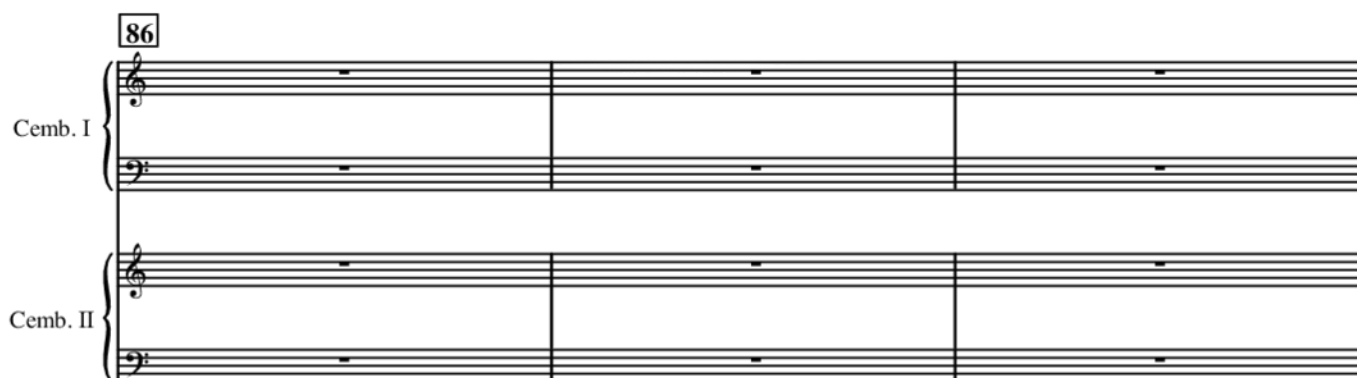
Cemb. II



86

Cemb. I

Cemb. II



89

Cemb. I

Cemb. II

This musical score segment covers measures 89 to 91. It features two staves: Cemb. I (top) and Cemb. II (bottom). Both staves are in treble and bass clefs. The music consists of eighth and sixteenth notes, with some trills marked with 'tr' above the notes. The key signature has one sharp (F#).

92

Cemb. I

Cemb. II

This musical score segment covers measures 92 to 95. It features two staves: Cemb. I (top) and Cemb. II (bottom). Both staves are in treble and bass clefs. The music continues with eighth and sixteenth notes, including trills marked with 'tr'. The key signature has one sharp (F#).



Cembalo III

Cembalo IV



This block shows two empty musical staves, labeled 'Cembalo III' and 'Cembalo IV'. Each staff consists of a grand staff with a treble and bass clef. The staves are empty, with only the clefs and bar lines visible.

5

Cemb. III

Cemb. IV



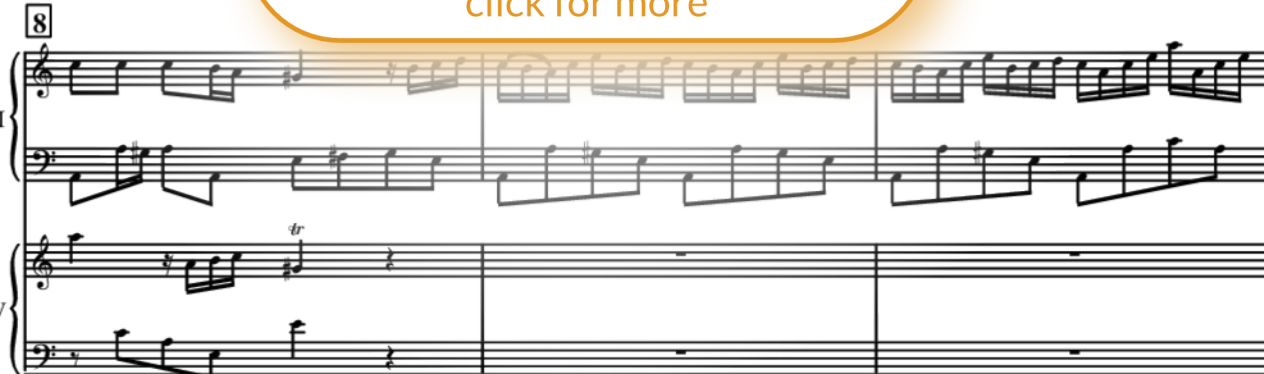
This block contains musical notation for measures 5 through 7. Measure 5 is marked with a box containing the number '5'. The notation for Cemb. III and Cemb. IV shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 6 and 7.

musicalion
click for more

8

Cemb. III

Cemb. IV



This block contains musical notation for measures 8 through 10. Measure 8 is marked with a box containing the number '8'. The notation for Cemb. III and Cemb. IV shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measure 9.

11

Cemb. III

Cemb. IV



This block contains musical notation for measures 11 through 13. Measure 11 is marked with a box containing the number '11'. The notation for Cemb. III and Cemb. IV shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measure 12.

14

Cemb. III

Cemb. IV

Measures 14-16 of the musical score. Cemb. III (top) and Cemb. IV (bottom) are shown. Measure 14 has trills in both staves. Measure 15 has a trill in Cemb. III. Measure 16 has a trill in Cemb. IV.

17

Cemb. IV

Measures 17-19 of the musical score for Cemb. IV. The staff shows continuous sixteenth-note patterns.

20

Cemb. III

Cemb. IV

musicalion
click for more

Measures 20-23 of the musical score. Cemb. III (top) and Cemb. IV (bottom) are shown. A large orange oval with the text "musicalion click for more" is overlaid on the score.

24

Cemb. III

Cemb. IV

Measures 24-26 of the musical score. Cemb. III (top) and Cemb. IV (bottom) are shown. Cemb. III has sixteenth-note patterns. Cemb. IV has eighth-note patterns.

27

Cemb. III

Cemb. IV

31

Cemb. IV

34

Cemb. IV

37

Cemb. III

Cemb. IV

40

Cemb. III

Cemb. IV

43

Cemb. III



46

Cemb. III



Cemb. IV



49

Cemb. III



Cemb. IV



musicalion

[click for more](#)

52

Cemb. III



Cemb. IV



56

Cemb. III

Cemb. IV



58

Cemb. III

Cemb. IV



61

Cemb. III

Cemb. IV

musicalion

click for more



63

Cemb. III

Cemb. IV



67

Cemb. III

Cemb. IV



69

Cemb. III

Cemb. IV



72

Cemb. III

musicalion

click for more



75

Cemb. III

Cemb. IV



78

Cemb. III

Cemb. IV

This system shows measures 78 to 80 for Cembalists III and IV. Cemb. III has a continuous sixteenth-note arpeggiated pattern in both staves. Cemb. IV has a similar pattern with some rests, also in both staves.

81

Cemb. III

Cemb. IV

This system shows measures 81 to 83. Cemb. III continues the arpeggiated pattern. Cemb. IV has rests in the first two measures and then a sixteenth-note pattern in the third measure, both in both staves.

84

Cemb. III

Cemb. IV

This system shows measures 84 to 86. Cemb. III has a sixteenth-note pattern in the first measure, rests in the second, and a sixteenth-note pattern in the third. Cemb. IV has rests in the first two measures and a sixteenth-note pattern in the third, both in both staves.

87

Cemb. IV

This system shows measures 87 to 89 for Cemb. IV. It features a sixteenth-note arpeggiated pattern in both staves across all three measures.



89

Cemb. III

Cemb. IV

Musical score for measures 89-91. Cemb. III has a whole rest in all three measures. Cemb. IV has a complex melodic line in the right hand and a dense rhythmic accompaniment in the left hand.

92

Cemb. III

Cemb. IV

Musical score for measures 92-94. Both Cemb. III and Cemb. IV have active melodic and rhythmic parts in both hands.

95

Cemb. III

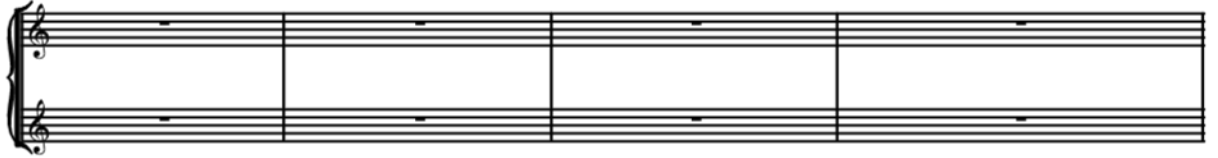
Cemb. IV

Musical score for measures 95-97. Cemb. III has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Cemb. IV has a more complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

musicalion

click for more

I
Violini
II



I
VI.
II

5



I
VI.
II

8



I
VI.
II

11



I
VI.
II

14



I
VI.
II

17



I
VI.
II

21



24

I

VI.

II

tr

piano

tr

piano

28

I

VI.

II

forte

tr

tr

31

I

VI.

II

tr

piano

tr

piano

34

I

VI.

II

37

I

VI.

II

40

I

VI.

II

43

I

VI.

II

forte

forte

46

I

VI.

II

50

I

VI.

II

piano

52

I

VI.

II

55

I

VI.

II

57

I

VI.

II

forte

61

I

VI.

II

piano

63

I

VI.

II

66

I

VI.

II

69

I

VI.

II

72

I

VI.

II

75

I

VI.

II

78

I

VI.

II

piano

81

I

VI.

II

83

I

VI.

II

musicalion

click for more

86

I

VI.

II

forte

89

I

VI.

II

tr

Viola

Basso Continuo



5

Va.

B. C.



8

Va.

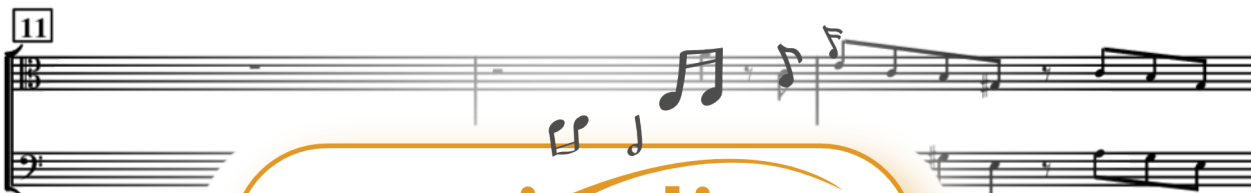
B. C.



11

Va.

B. C.



14

Va.

B. C.



17

Va.

B. C.



21

Va.

B. C.



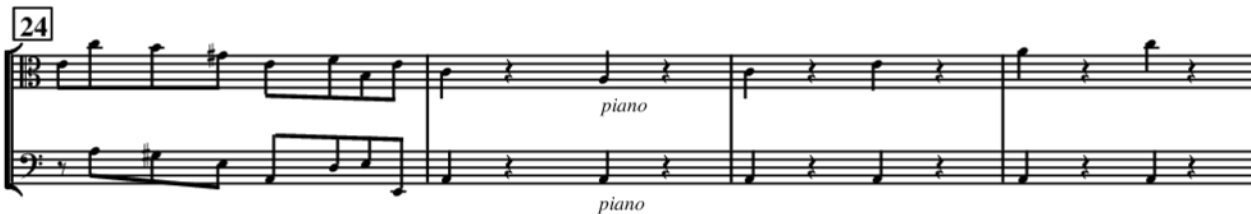
24

Va.

B. C.

piano

piano



28

Va. *forte*

B. C. *forte*

31

Va. *piano*

B. C.

34

Va.

B. C. *piano*

37

Va.

B. C.

40

Va.

B. C.

43

Va. *forte*

B. C. *forte*

46

Va.

B. C.

50

Va. *piano*

B. C. *piano*

52

Va.

B. C.

55

Va.

B. C.

57

Va.

B. C.

forte

61

Va.

B. C.

piano

63

Va.

B. C.

66

Va.

B. C.

69

Va.

B. C.

72

Va.

B. C.

75

Va.

B. C.

78

Va.

piano

81

Va.

83

Va.

B. C.

86

Va.

forte

B. C.

forte

89

Va.

B. C.



Type: Sheet music

Título: [Concierto a-menor para cuatro Cémbalos y Cuerdas 1.Movimiento](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Cémbalo 4+BC+[VI2+Vla]

Instrumentación: Cémbalo = Cem(4), Bajo Continuo = BC (uso de cifras)(1),
Viola = Vla(1), Violín = VI(2)