

II.

Largo

The image displays a musical score for a Baroque-style ensemble. The score is written for seven parts: Cembalo I, Cembalo II, Cembalo III, Cembalo IV, Violini I and II, Viola, and Basso Continuo. The tempo is marked 'Largo'. The music is in 3/4 time and features a mix of treble and bass clefs. A large, semi-transparent orange watermark is centered over the lower half of the score. The watermark contains the word 'musicalion' in a large, bold, orange sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange sans-serif font below it. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating above the staff.

Cembalo I

Cembalo II

Cembalo III

Cembalo IV

I
Violini

II

Viola

Basso Continuo

musicalion
klicken für mehr

6

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion
klicken für mehr

The image displays a musical score for a concert band or orchestra. The top four staves are for Cembaloes (Cemb. I, II, III, IV), each with a grand staff (treble and bass clef). The bottom four staves are for strings (I, VI., II, Va.) and a Bassoon/Clarinet (B. C.), also with grand staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the score. The score is in 6/8 time, as indicated by the '6' in a box at the top left. The music features complex rhythmic patterns and chordal textures.

11

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

16

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

18

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

musicalion
klicken für mehr

20

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

22

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

musicalion

klicken für mehr

24

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

26

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

musicalion

klicken für mehr

28

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

30

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

musicalion

klicken für mehr

32

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

34

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

musicalion

klicken für mehr

36

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

II.

Largo

Cembalo I

Cembalo II

First system of musical notation for Cembalo I and Cembalo II, measures 1 through 5. The tempo is marked 'Largo'. The key signature has one sharp (F#). Cembalo I plays a series of chords and moving lines, while Cembalo II provides a harmonic accompaniment with chords and some melodic fragments.

6

Cemb. I

Cemb. II

Second system of musical notation for Cembalo I and Cembalo II, measures 6 through 10. Measure 6 is marked with a box containing the number 6. The notation continues with complex chordal textures and melodic lines for both instruments.

musicalion

klicken für mehr

11

Cemb. I

Cemb. II

Third system of musical notation for Cembalo I and Cembalo II, measures 11 through 15. Measure 11 is marked with a box containing the number 11. The system concludes with a double bar line. The music features intricate harmonic and melodic development.

16

Cemb. I

Cemb. II

18

Cemb. I

Cemb. II

20

Cemb. I

Cemb. II

22

Cemb. I

Cemb. II

musicalion
klicken für mehr

24

Cemb. I

Cemb. II

26

Cemb. I

Cemb. II

28

Cemb. I

Cemb. II

musicalion

klicken für mehr

30

Cemb. I

Cemb. II

32

Cemb. I

Cemb. II

34

Cemb. I

Cemb. II

36

Cemb. I

Cemb. II

musicalion
klicken für mehr

Cembalo III

Cembalo IV

6

Cemb. III

Cemb. IV

11

Cemb. III

Cemb. IV

16

Cemb. III

Cemb. IV

musicalion

klicken für mehr

18

Cemb. III

Cemb. IV

Musical score for measures 18-19. Cembal III (treble clef) plays a continuous eighth-note pattern. Cembal IV (bass clef) plays a continuous eighth-note pattern.

20

Cemb. III

Cemb. IV

Musical score for measures 20-21. Cembal III (treble clef) plays a continuous eighth-note pattern. Cembal IV (bass clef) plays a continuous eighth-note pattern.

22

Cemb. III

Cemb. IV

Musical score for measures 22-23. Cembal III (treble clef) plays a continuous eighth-note pattern. Cembal IV (bass clef) plays a continuous eighth-note pattern. A watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" below it. Above the watermark are several musical notes.

24

Cemb. III

Cemb. IV

Musical score for measures 24-25. Cembal III (treble clef) plays a continuous eighth-note pattern. Cembal IV (bass clef) plays a continuous eighth-note pattern.

26

Cemb. III

Cemb. IV

28

Cemb. III

Cemb. IV

30

Cemb. III

Cemb. IV

musicalion
klicken für mehr

32

Cemb. III

Cemb. IV

34

Cemb. III

Cemb. IV

Two staves of music for Cemb. III and Cemb. IV. Measure 34 shows a continuous eighth-note pattern in the treble clef and a steady eighth-note bass line in the bass clef. Measure 35 continues the pattern with some melodic variation in the treble.

36

Cemb. III

Cemb. IV

Two staves of music for Cemb. III and Cemb. IV, measures 36-40. Measure 36 continues the eighth-note patterns. Measure 37 introduces chords in the treble. Measure 38 features a triplet of eighth notes in the treble. Measure 39 has a trill in the treble. Measure 40 ends with sustained chords in both staves.



I
Violini
II

Violini I and II. Measures 1-5. Violini I: Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: whole rest. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Violini II: Treble clef, 4/4 time. Measures 1-2: quarter notes F#4, G4, A4, B4. Measure 3: whole rest. Measure 4: eighth notes F#4, G4, A4, B4. Measure 5: quarter notes F#4, G4, A4, B4.

I
VI.
II

6

Violini I, Viola, and Violini II. Measures 6-10. Violini I: Treble clef, 4/4 time. Measure 6: whole rest. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: whole rest. Measure 10: eighth notes G4, A4, B4, C5. Viola: Treble clef, 4/4 time. Measures 6-10: whole rests. Violini II: Treble clef, 4/4 time. Measures 6-10: eighth notes F#4, G4, A4, B4.

I
VI.
II

11

Violini I, Viola, and Violini II. Measures 11-15. Violini I: Treble clef, 4/4 time. Measures 11-15: quarter notes G4, A4, B4, C5. Viola: Treble clef, 4/4 time. Measures 11-15: whole rests. Violini II: Treble clef, 4/4 time. Measures 11-15: quarter notes F#4, G4, A4, B4.

I
VI.
II

16

Violini I, Viola, and Violini II. Measures 16-20. Violini I: Treble clef, 4/4 time. Measures 16-20: eighth notes G4, A4, B4, C5. Viola: Treble clef, 4/4 time. Measures 16-20: whole rests. Violini II: Treble clef, 4/4 time. Measures 16-20: eighth notes F#4, G4, A4, B4.

musicalion
klicken für mehr

Viola

Basso Continuo

First system of musical notation for Viola and Basso Continuo. The Viola part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Basso Continuo part is in bass clef with the same key signature and time signature. The system contains five measures of music.

6

Va.

B. C.

Second system of musical notation, starting at measure 6. It features the Viola (Va.) and Basso Continuo (B. C.) parts. The system contains five measures of music.

11

Va.

B. C.

Third system of musical notation, starting at measure 11. It features the Viola (Va.) and Basso Continuo (B. C.) parts. The system contains five measures of music.

16

Va.

B. C.

Fourth system of musical notation, starting at measure 16. It features the Viola (Va.) and Basso Continuo (B. C.) parts. The system contains five measures of music.


musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert a-moll für vier Cembali und Streicher 2.Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Cembalo 4+[VI2+Vla]

Instrumentierung: Cembalo = Cem(4), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)