

III.

Allegro

The image displays a musical score for a Baroque-style ensemble. The score is arranged in a system with seven staves. The top four staves are for harpsichords, labeled 'Cembalo I', 'Cembalo II', 'Cembalo III', and 'Cembalo IV' on the left. The bottom three staves are for strings, labeled 'Violini I', 'Violini II', and 'Viola' on the left, and 'Basso Continuo' at the bottom left. The music is written in 8/8 time, indicated by the 'C' time signature and the number '8' below it. The tempo is marked 'Allegro' at the top left. A large, semi-transparent orange oval watermark is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The score itself consists of various musical notations, including eighth notes, sixteenth notes, and rests, across the staves.

Cembalo I

Cembalo II

Cembalo III

Cembalo IV

I
Violini

II

Viola

Basso Continuo

musicalion
klicken für mehr

6

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

10

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

15

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

19

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

*piano**piano**piano**piano***musicalion**

klicken für mehr

23

Cemb. I

I

VI.

II

Va.

B. C.

(#)

(#)

27

Cemb. I

I

VI.

II

Va.

B. C.

31

Cemb. I

I

VI.

II

Va.

B. C.

musicalion
klicken für mehr

35

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

forte

forte

musicalion

klicken für mehr

39

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

piano

43

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

47

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

51

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

forte

forte

musicalion

klicken für mehr

54

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

A musical score for page 54, featuring four harpsichord parts (Cemb. I-IV) and five string parts (I, VI., II, Va., B. C.). The score is written in G major and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval has a subtle drop shadow effect.

musicalion

klicken für mehr

58

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

62

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.



66

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion
klicken für mehr

70

Cemb. I

Cemb. II

Cemb. IV

I
VI.
II

Va.

B. C.



musicalion
klicken für mehr

73

Cemb. I



76

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

*forte**forte**forte**forte**piano**piano**piano**piano***musicalion**

klicken für mehr

80

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

84

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

88

Cemb. I

Cemb. II

Cemb. IV

I

VI.

II

Va.

B. C.



musicalion

klicken für mehr

92

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

96

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

99

Cemb. I

103

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

piano

p

piano

musicalion

klicken für mehr

107

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

111

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

forte

116

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.



musicalion

klicken für mehr

120

Cemb. I

Cemb. II

Cemb. III

Cemb. IV

I

VI.

II

Va.

B. C.

musicalion

klicken für mehr

III.

Allegro

Cembalo I

Cembalo II

First system of musical notation for Cembalo I and Cembalo II, measures 1-5. The music is in 8/8 time and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Cemb. I

Cemb. II

6

Second system of musical notation for Cembalo I and Cembalo II, measures 6-10. Measure 6 is marked with a box containing the number 6. The music continues with complex rhythmic patterns.

Cemb. I

Cemb. II

10

Third system of musical notation for Cembalo I and Cembalo II, measures 10-15. Measure 10 is marked with a box containing the number 10. The music continues with complex rhythmic patterns.

Cemb. I

Cemb. II

15

Fourth system of musical notation for Cembalo I and Cembalo II, measures 15-20. Measure 15 is marked with a box containing the number 15. The music continues with complex rhythmic patterns.

musicalion

klicken für mehr

19

Cemb. I

Cemb. II

23

Cemb. I

27

Cemb. I

31

Cemb. I

35

Cemb. I

Cemb. II

39

Cemb. I

Cemb. II

43

Cemb. I

Cemb. II

47

Cemb. I

Cemb. II

musicalion
klicken für mehr

51

Cemb. I

Cemb. II

54

Cemb. I

Cemb. II

58

Cemb. I

Cemb. II

62

Cemb. I

Cemb. II

musicalion

klicken für mehr

66

Cemb. I

Cemb. II

70

Cemb. I

Cemb. II

73

Cemb. I

76

Cemb. I

Cemb. II

musicalion
klicken für mehr

80

Cemb. I

Cemb. II

84

Cemb. I

Cemb. II

Musical score for measures 84-87. Cemb. I has rests in measures 84-85 and enters in measure 86 with a descending eighth-note pattern. Cemb. II has rests in measures 84-85 and enters in measure 86 with a descending eighth-note pattern.

88

Cemb. I

Cemb. II

Musical score for measures 88-91. Cemb. I plays a continuous eighth-note pattern. Cemb. II plays a continuous eighth-note pattern.

92

Cemb. I

Cemb. II

Musical score for measures 92-95. Cemb. I plays a continuous eighth-note pattern. Cemb. II plays a continuous eighth-note pattern. A watermark "musicalion klicken für mehr" is overlaid on the score.

96

Cemb. I

Cemb. II

Musical score for measures 96-99. Cemb. I has rests in measures 96-97 and enters in measure 98 with a descending eighth-note pattern. Cemb. II has rests in measures 96-97 and enters in measure 98 with a descending eighth-note pattern.

99

Cemb. I

103

Cemb. I

Cemb. II

107

Cemb. I

Cemb. II

musicalion
klicken für mehr

111

Cemb. I

Cemb. II

116

Cemb. I

Cemb. II



120

Cemb. I

Cemb. II



musicalion
klicken für mehr

Cembalo III

Cembalo IV

6

Cemb. III

Cemb. IV

10

Cemb. III

Cemb. IV

musicalion
klicken für mehr

15

Cemb. III

Cemb. IV

19

Cemb. III

Cemb. IV

23

Cemb. III

Cemb. IV

27

Cemb. III

Cemb. IV

musicalion
klicken für mehr

31

Cemb. III

Cemb. IV

35

Cemb. III

Cemb. IV



39

Cemb. III

Cemb. IV



42

Cemb. III

Cemb. IV

musicalion
klicken für mehr



46

Cemb. III

Cemb. IV



50

Cemb. III

Cemb. IV

Musical score for measures 50-53. Cemb. III and Cemb. IV staves with musical notation.

54

Cemb. III

Cemb. IV

Musical score for measures 54-57. Cemb. III and Cemb. IV staves with musical notation.

58

Cemb. IV

Musical score for measures 58-59. Cemb. IV staff with musical notation.

musicalion

klicken für mehr

61

Cemb. III

Cemb. IV

Musical score for measures 61-64. Cemb. III and Cemb. IV staves with musical notation.

65

Cemb. III

Cemb. IV

69

Cemb. III

Cemb. IV

73

Cemb. IV

musicalion

klicken für mehr

77

Cemb. III

Cemb. IV

81

Cemb. III

Cemb. IV

84

Cemb. III

Cemb. IV

88

Cemb. III

Cemb. IV

musicalion
klicken für mehr

92

Cemb. III

Cemb. IV

97

Cemb. III

Cemb. IV

tr

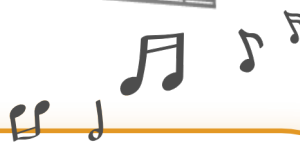
(#) (b)

(#) (b)

101

Cemb. III

Cemb. IV



musicalion

klicken für mehr

I
Violini
II

6

I
VI.
II

10

I
VI.
II

15

I
VI.
II

19

I
VI.
II

23

I
VI.
II

27

I
VI.
II

31

I
VI.
II

35

I VI. II

forte

39

I VI. II

piano

43

I VI. II

47

I VI. II

51

I VI. II

forte

54

I VI. II

58

I VI. II

62

I VI. II

piano

66

I

VI.

II

70

I

VI.

II

73

I

VI.

II

forte

piano

77

I

VI.

II

81

I

VI.

II

85

I

VI.

II

piano

89

I

VI.

II

93

I

VI.

II

96

I

VI.

II

piano

100

I

VI.

II

104

I

VI.

II

forte

109

I

VI.

II

113

I

VI.

II

musicalion
klicken für mehr

Viola

Basso Continuo

6

Va.

B. C.

10

Va.

B. C.

15

Va.

B. C.

19

Va.

B. C.

musicalion
klicken für mehr

piano

piano

23

Va.

B. C.

27

Va.

B. C.

31

Va.

B. C.

35

Va.

B. C.

forte

forte

39

Va.

B. C.

piano

piano

43

Va.

B. C.

47

Va.

B. C.

51

Va.

B. C.

forte

forte

54

Va.

B. C.

58

Va.

B. C.

62

Va.

B. C.

piano

piano

66

Va.

B. C.

70

Va.

B. C.

73

Va. *forte*

B. C. *forte*

piano

77

Va.

B. C.

81

Va.

B. C.

85

Va. *piano*

B. C. *piano*

89

Va.

B. C.

93

Va.

B. C.

96

Va. *piano*

B. C. *piano*

100

Va.

B. C.

104

Va.

B. C. *forte*

forte

109

Va.

B. C.

113

Va.

B. C.



Typ: Digitale Noten zum Download

Titel: [Konzert a-moll für vier Cembali und Streicher 3.Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Cembalo 4+BC+[VI2+Vla]

Instrumentierung: Cembalo = Cem(4), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)