

ANIMA NOSTRA

Offertorium pro festo sanctorum innocentium

(d.h. "Zum Fest der unschuldlosen Kinder")

Michael Haydn
1737-1806

Allegretto

Sopr.

Allegretto

Sopr.

Allegretto

Alt

VI

[mf]

VI

[mf]

Bc

[mf]

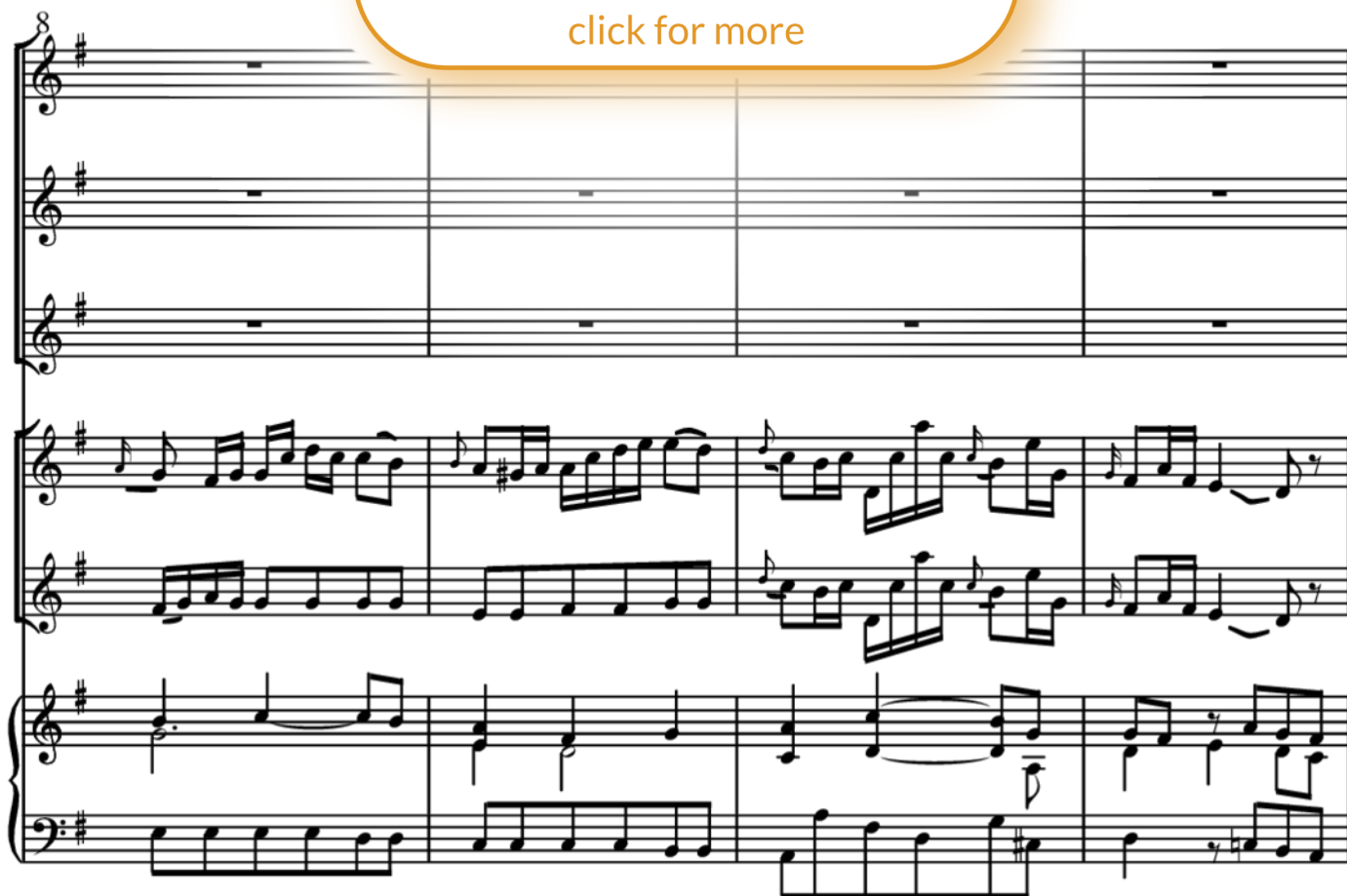
Bc

musicalion
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musicalion

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12

Musical score for measures 12-15. The score is written for three staves (treble, middle, and bass clefs) in G major (one sharp). Measures 12-15 show a melodic line in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *f* (forte). The middle staff contains rests.

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16

Musical score for measures 16-19. The score is written for three staves (treble, middle, and bass clefs) in G major (one sharp). Measures 16-19 show a melodic line in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte). The middle staff contains rests.

20

Musical score for measures 20-22. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). Measures 20 and 21 are mostly rests. Measure 22 contains a melodic line in the treble clef and a bass line in the bass clef.

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23

Musical score for measures 23-26. The score is written for three staves (treble, alto, and bass clefs) in G major. Measures 23-25 contain a complex melodic and harmonic texture. Measure 26 features a vocal solo entry with the lyrics "A ni ma" and a piano (*p*) dynamic marking.

27

no stra si - cut pas-ser e - rep ta, e rep - ta

Tasto solo

musicalion

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31

est de la que- o ve- nan- -um. A tti ni ma

Tutti ni - ma

f

f

f

Tutti

35

no stra, si - cut pas - ser e - rep - ta

no s ra si - cut pas ser - e - rep - ta

no - stra si cut pas - ser e - rep - a

musicalion

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39

est de la - que-o ve - nan-ti-um, Solo La que- us

est de la que-o ve - nan ti-um.

est de la - que-o ve - nan-ti-um.

p

p

Solo

43

con tri - tus est, CG n tri tus est et

musicalion
click for more

47

nos li be ra - SU mus, li - be

51

ra- ti su - mus. La - que-us con tri - tus est, con -

La - que-us con tri - tus est, con -

Tutti

La que- us con tri tus est. con

musicalion

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55

tri - tus est et nos li - be - ra - ti su -

tri - tus est et nos - be - ra - ti su -

tri - tus est et nos li be ra - ti su -

59

mus.

mus.

mus.

musicalion
click for more

63

Solo

A - ni - a no-stra

Solo

A ni ma no stra

p

p

p

67

si cut pas ser e rep ta est de

si - cut pas ser e - rep Ta est de

musicalion
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71

la que-o ve nan - ti-um. A ni m a no - stra

la que-o ve - nan - ti-um. A ni ma no - stra

musicalion
click for more

75

si - cut pas ser e - rep - ta est de la que o ve nan-ti-um.
si - cut pas ser e rep - ta est de la que o ve nan-ti-um.
si - cut pas - ser e lep - ta est de la que - o ve nan-ti-um.

This block contains the musical notation for measures 75 through 78. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#). The lyrics are in Latin and are repeated across the three voices.

musicalion

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79

Solo
A ni ma no stra si cut ser e rep ta e
Solo
e

p

This block contains the musical notation for measures 79 through 82. It features three vocal staves and a piano accompaniment. Measure 79 begins with a 'Solo' instruction for the Soprano voice. The lyrics continue in Latin. The piano part includes a dynamic marking of *p* (piano) in measure 80. The block concludes with another 'Solo' instruction for the Soprano voice in measure 82.

83

rep - ta est de la - que-o ve - nan - um.

rep ta est e la

musicalion

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87 Tutti A - ni ma no stra si - cut pas - ser e -

Tutti A ni ma no s ra cut pas s i

Tut i A ni - ma no stra si cut pas - ser

90

Tutti

91

rep - ta est de la - que-o ve - nan-ti-um.

rep - ta est de a que-o ve nan^{ti}um.

rep - ta est de que-o ve nan-ti-um.

musicalion

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95

La que- o con- tri tus est, con tri - tus

p

Solo

99

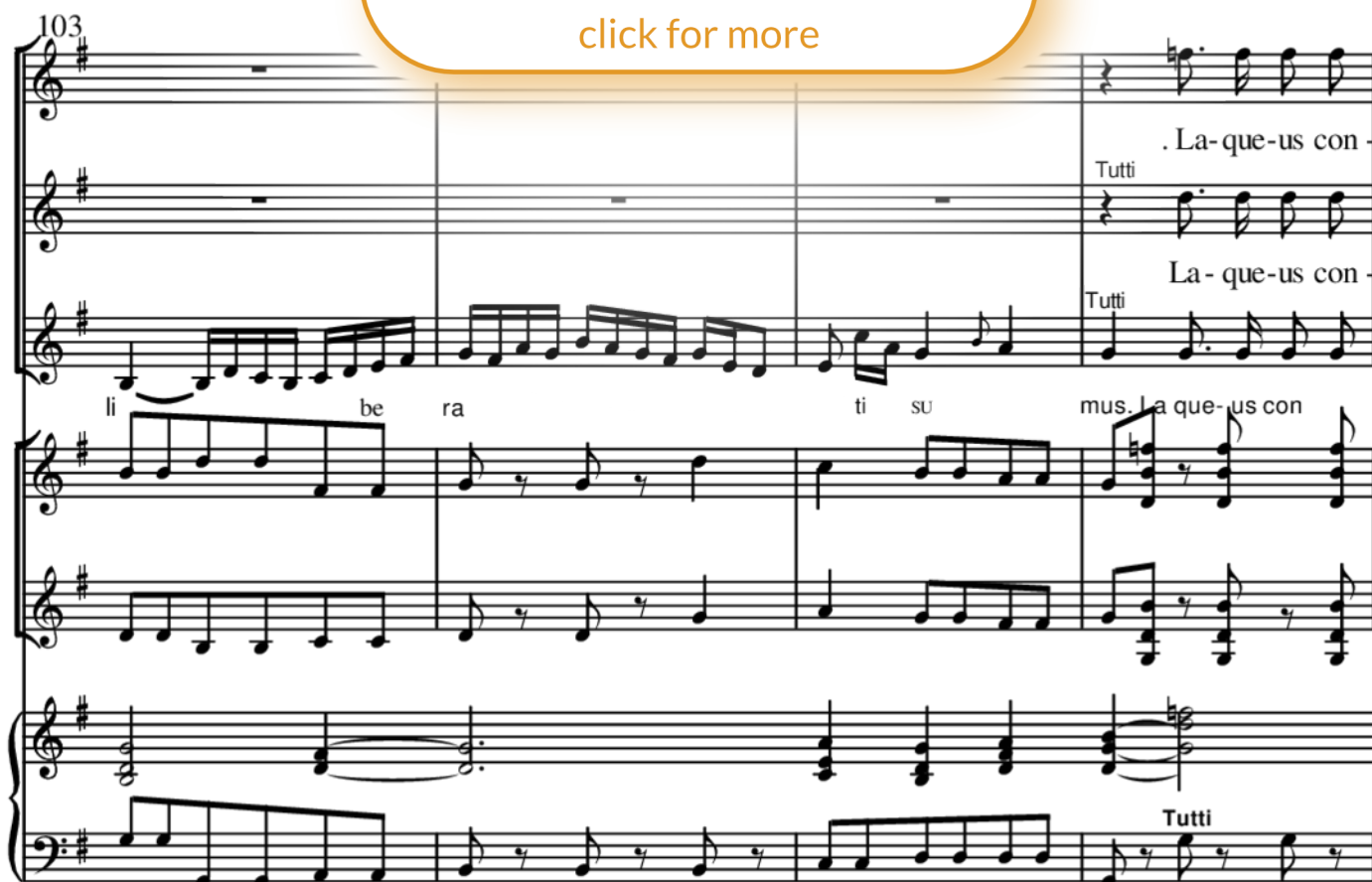


et nos li - be - ra - ti - sV - mus,

musicalion

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103



li be ra ti su mus. La que-us con

Tutti

Tutti

Tutti

107

tri - tus est. con - tri - tus est et nos li - be - ra - ti su - mus.

tri - tus est, con - tri tus est et nos li - be - ra - ti SU mus.

tri - tus est, con - tri - tus est et nos ū - be - ra - ti SU - mus.

musicalion

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111 Solo

n i - ma . no - stra si cut pas ser e -

A ni - ma no - stra si cut pas ser e -

-rep - ta est. e - rep - ta

p

115

rep ta est de la - que-o ve - nan-ti-um.

rep ta est de la - que-o ve - nan ti-um.

est..

musicalion

[click for more](#)

119

Solo La - que-us con tri tus

Solo La - que-us con tri tus

Solo -La que- us con- tri - tus

p

123

est et nos li be ra ii be ra ti ru
et nos li - b ra - ti)i- b ra-
et nos li be ra ti. li be i a ti su

musicalion

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127 Tutti

mus. La-que - us con - tri - tus est, con - tri tus est et nos li - be
mus. a - que-us con - tri tus est, con - tn tus est et nos li be -
La - que-us con - tri tus est, con - tri tus est et nos

130

Tutti

131

ra-l u mus, li - be- a-ti SU mus.

ti SU mus. li - be-ra - ti SU - mus.

li be ra - ti su - mus, li - be-ra - ti SU mus.

musicalion
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135

Solo La - que-us con- tri - tus est

Solo La - que-us con- tri - tus est

La - que us con- tri- tus est

p

p Solo

139

est et nos, et nos i - be -

et nos, et nos li - be

et nos. et nos - li be

40

musicalion

[click for more](#)

143

ra - ti su - mus. La - que - us con -

ra- ti SU - mus. La-que - u con -

ra- ti SU - La -que - us con -

Tutti

147

tri tus est. con - tri - tus est et nos li be - ra

tr' t s est, c n - tri - tus est et nos li - be - ra -

tri - tus est, con - tri - tus est et nos li be

musicalion
click for more

151

ti su mus, nos. nos M be

ti su mus, et nos. nos - -be -

ra - ti su - -mus, et nos

155

Tutti

ra - ti SU - rnus, et n s li - be ra - ti su -

ra ti su - mus, et nos li be - ra - su -

li be ra ti su rnus. et nos li be ra ti su

f

musicalion
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160

mus, nos li - be - ra - ti su - mus.

mus, nos ! e ra - ti SU - -mus.

mus, nos li - be ra - ti SU mus.

Solo

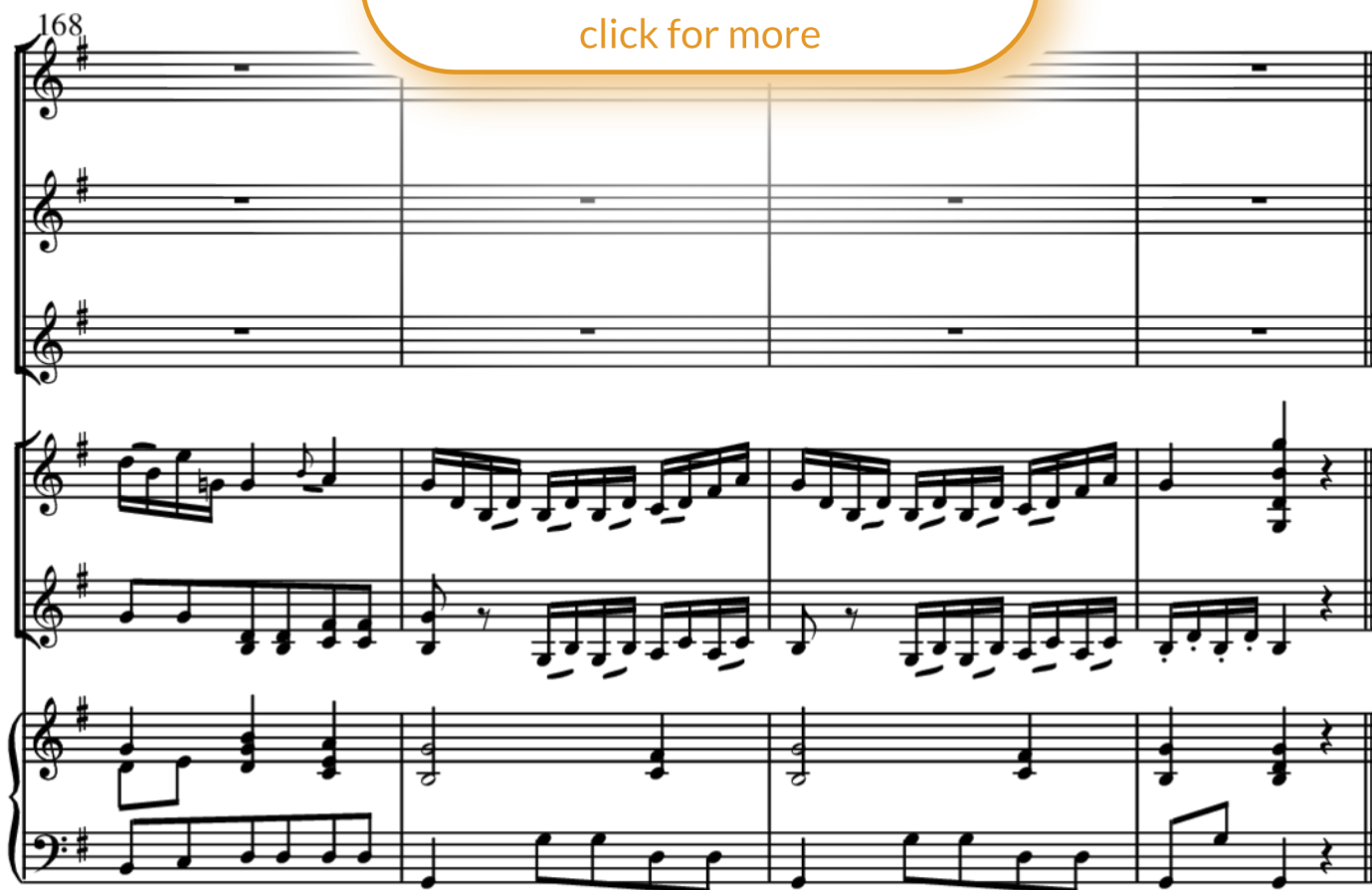
164



This block contains the musical notation for measures 164 through 167. It features three systems of staves. The first system consists of three empty staves. The second system has two staves with complex melodic and harmonic lines, including many beamed sixteenth and thirty-second notes. The third system has two staves with a more rhythmic accompaniment, featuring eighth and quarter notes.

musicalion
click for more

168



This block contains the musical notation for measures 168 through 171. It features three systems of staves. The first system consists of three empty staves. The second system has two staves with melodic lines, including some chromatic movement and rests. The third system has two staves with a rhythmic accompaniment, featuring eighth and quarter notes.

Type: Sheet music

Título: [Anima Nostra](#)

Compositor: [\(Johann\) Michael Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SSA+BC+VI2

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Violín = VI(2)

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