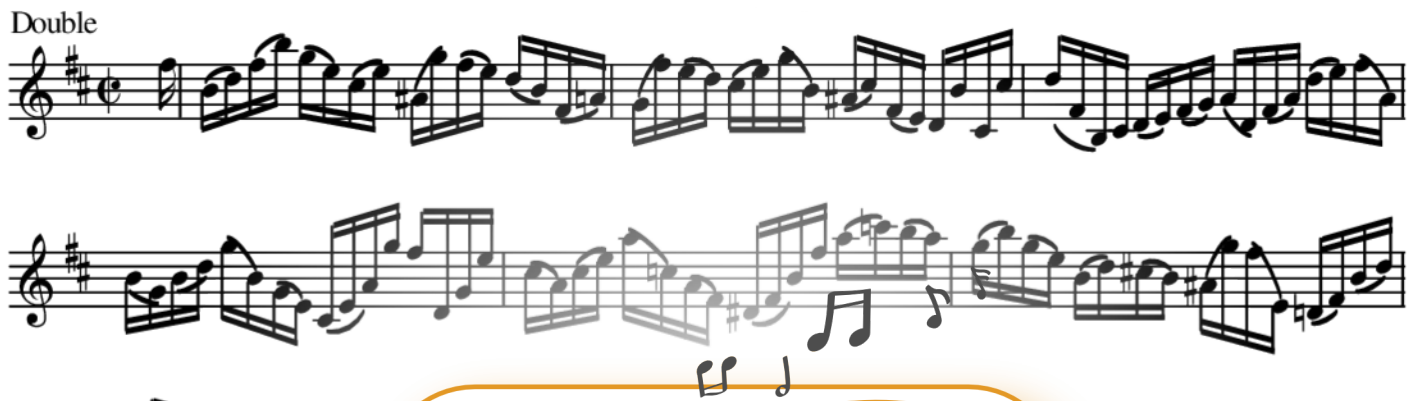


Partita I  
BWV 1002

Allemanda

The image displays a musical score for the Allemanda from Partita I, BWV 1002. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. A second ending is marked with a '2.' and a repeat sign. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, lowercase sans-serif font is centered over the middle of the score. Below the word 'musicalion', the text 'click for more' is written in a smaller, lowercase sans-serif font. The background of the watermark is a gradient of orange and yellow.



**musicalion**  
click for more

Corrente





Double  
Presto







Sarabande



musicalion  
click for more

Double



Tempo di Borea



A musical score consisting of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A central orange oval contains the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller font below it. The background of the image is white, and the musical notation is in black ink.

**musicalion**  
click for more

Double





**musicalion**  
click for more



*Type:* Sheet music

*Título:* [Partita I en Re mayor](#)

*Compositor:* [Johann Sebastian Bach](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Partitas

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Instr. de cuerda solos

*Arrangement:* Violín

*Instrumentación:* Violín = VI(1)