

FUGA 5

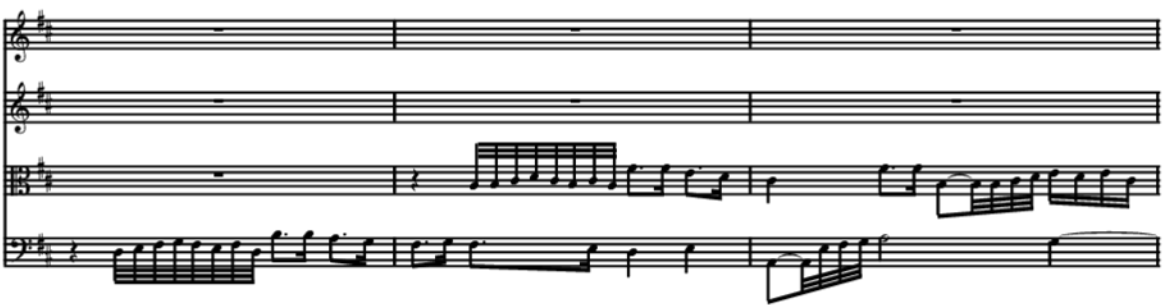
BWV 850

Violine 1

Violine 2

Viola

Violoncello

The first system of the musical score shows measures 1 through 3. The Violoncello part begins with a rhythmic pattern of eighth and sixteenth notes. The Viola part enters in measure 2 with a series of beamed sixteenth notes. The Violine 1 and Violine 2 parts are currently silent.

4

VI. 1

VI. 2

Va.

Vc.

The second system shows measures 4 through 6. In measure 4, Violine 1 enters with a melodic line. In measure 5, Violine 2 enters with a similar melodic line. The Viola and Violoncello parts continue their respective patterns.

7

VI. 1

VI. 2

Va.

Vc.

musicalion
click for more

The third system shows measures 7 through 9. The musical notation continues for all four instruments. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

10

VI. 1

VI. 2

Va.

Vc.

The fourth system shows measures 10 through 12. The musical notation continues for all four instruments.

13

VI. 1

VI. 2

Va.

Vc.

The fifth system shows measures 13 through 15. The musical notation continues for all four instruments.

16

VI. 1

VI. 2

Va.

Vc.

19

VI. 1

VI. 2

Va.

Vc.

22

VI. 1

VI. 2

Va.

Vc.

musicalion
click for more

24

VI. 1

VI. 2

Va.

Vc.

Type: Sheet music

Title: [Fugue in D Major \(string quartet\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Well-Tempered Clavie

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)