

FUGA 16

BWV 861

Violine

Viola 1

Viola 2

Violoncello

5

VI.

Va. 1

Va. 2

Vc.

9

VI.

Va. 1

Va. 2

Vc.

musicalion
klicken für mehr

13

VI.

Va. 1

Va. 2

Vc.

17

VI.

Va. 1

Va. 2

Vc.

This system contains measures 17 through 20 of a musical score. The Violin I part (VI.) features a melodic line with eighth and sixteenth notes. The Violoncello part (Vc.) provides a rhythmic accompaniment with eighth notes. The Violas (Va. 1 and Va. 2) have more complex, often beamed, passages.

21

VI.

Va. 1

Va. 2

Vc.

This system contains measures 21 through 24. The Violin I part continues its melodic development. The Violoncello part has a more active role with sixteenth-note patterns. The Violoncello part (Vc.) features a melodic line with eighth and sixteenth notes. The Violas (Va. 1 and Va. 2) have more complex, often beamed, passages.

25

VI.

Va. 1

Va. 2

Vc.

This system contains measures 25 through 28. The Violin I part has a melodic line with eighth and sixteenth notes. The Violoncello part (Vc.) features a melodic line with eighth and sixteenth notes. The Violas (Va. 1 and Va. 2) have more complex, often beamed, passages.

29

VI.

Va. 1

Va. 2

Vc.

This system contains measures 29 through 32. The Violin I part has a melodic line with eighth and sixteenth notes. The Violoncello part (Vc.) features a melodic line with eighth and sixteenth notes. The Violas (Va. 1 and Va. 2) have more complex, often beamed, passages.



Typ: Digitale Noten zum Download

Titel: [Fuge g-moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)