

FUGA 19

BWV 864

Violine

Viola

Violoncello



Violin, Viola, and Cello staves showing measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/8. The Violin part begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The Viola and Cello parts enter in measure 2.

5

tr

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 5-8. Measure 5 is marked with a box containing the number 5. Measure 8 of the Violin part contains a trill (tr) over a quarter note G4.

9

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 9-12. Measure 9 is marked with a box containing the number 9.

13

VI.

Va.

Vc.

musicalion

klicken für mehr



Violin, Viola, and Cello staves showing measures 13-16. Measure 13 is marked with a box containing the number 13. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the staves.

17

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 17-20. Measure 17 is marked with a box containing the number 17.

21

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 21-24. Measure 21 is marked with a box containing the number 21.

25

VI.

Va.

Vc.

29

VI.

Va.

Vc.

33

VI.

Va.

Vc.

37

VI.

Va.

Vc.

musicalion
klicken für mehr

41

VI.

Va.

Vc.

45

VI.

Va.

Vc.

50

VI.

Va.

Vc.

Typ: Digitale Noten zum Download

Titel: [Fuge A-Dur](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)