

FUGA 19

BWV 864

Violine

Viola

Violoncello



Violin, Viola, and Cello staves showing measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/8. The Violin part begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The Viola and Cello parts enter in measure 2.

5

tr

VI.

Va.

Vc.



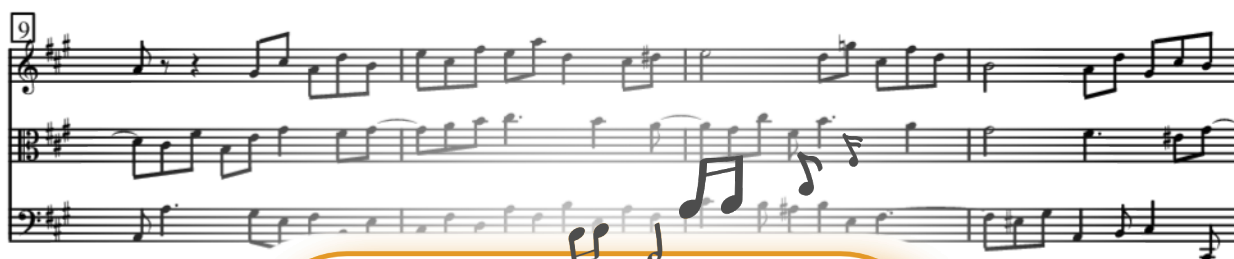
Violin, Viola, and Cello staves showing measures 5-8. Measure 5 is marked with a box containing the number 5. A trill (tr) is indicated above the final note of the Violin part in measure 8.

9

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 9-12. Measure 9 is marked with a box containing the number 9.

13

VI.

Va.

Vc.

musicalion
click for more



Violin, Viola, and Cello staves showing measures 13-16. Measure 13 is marked with a box containing the number 13. A large orange oval with the text "musicalion" and "click for more" is overlaid on the staves.

17

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 17-20. Measure 17 is marked with a box containing the number 17.

21

VI.

Va.

Vc.



Violin, Viola, and Cello staves showing measures 21-24. Measure 21 is marked with a box containing the number 21.

25

VI.

Va.

Vc.

29

VI.

Va.

Vc.

33

VI.

Va.

Vc.

37

VI.

Va.

Vc.

musicalion
click for more

41

VI.

Va.

Vc.

45

VI.

Va.

Vc.

50

VI.

Va.

Vc.

Type: Sheet music

Título: [Fuga en La mayor](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado I

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[Vla+Vc]

Instrumentación: Violín = VI(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)