

FUGA 20

BWV 865

Violine

Viola

Violoncello 1

Violoncello 2



5

VL

Va.

Vc. 1

Vc. 2



9

VL

Va.

Vc. 1

Vc. 2



13

VL

Va.

Vc. 1

Vc. 2



17

VL

Va.

Vc. 1

Vc. 2



21

VL

Va.

Vc. 1

Vc. 2



25

VI.

Va.

Vc. 1

Vc. 2

29

VI.

Va.

Vc. 1

Vc. 2

33

VI.

Va.

Vc. 1

Vc. 2

37

VI.

Va.

Vc. 1

Vc. 2

musicalion

click for more

41

VI.

Va.

Vc. 1

Vc. 2

45

VI.

Va.

Vc. 1

Vc. 2

49

VI.

Va.

Vc. 1

Vc. 2



53

VI.

Va.

Vc. 1

Vc. 2



57

VI.

Va.

Vc. 1

Vc. 2



61

VI.

Va.

Vc. 1

Vc. 2

musicalion
click for more



65

VI.

Va.

Vc. 1

Vc. 2



69

VI.

Va.

Vc. 1

Vc. 2



73

VI.

Va.

Vc. 1

Vc. 2

Musical score for measures 73-76. The score is for four staves: Violin (VI.), Viola (Va.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex, fast-paced melody in the Violin part, with the other instruments providing harmonic support.

77

VI.

Va.

Vc. 1

Vc. 2

Musical score for measures 77-80. The score continues with the same four staves. The Violin part continues its fast, intricate melody, while the other instruments maintain their harmonic roles.

80

VI.

Va.

Vc. 1

Vc. 2

Musical score for measures 80-83. The score continues with the same four staves. The Violin part continues its fast, intricate melody, while the other instruments maintain their harmonic roles.

84

VI.

Va.

Vc. 1

Vc. 2

Musical score for measures 84-87. The score continues with the same four staves. The Violin part continues its fast, intricate melody, while the other instruments maintain their harmonic roles.

musicalion
click for more

Type: Sheet music

Título: [Fuga en La menor](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado I

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)