

Violoncello3 Komm und führe mich zum Tanze

Edwar Elgar

Arr.Eva-Maria Burkard

10

Musical notation for exercise 10, bass clef. The exercise consists of a sequence of eighth and sixteenth notes, some grouped in pairs or triplets, with slurs and accents. The notation includes dynamic markings *p* and *fp*.

18

Musical notation for measure 18 in bass clef. The key signature has one sharp (F#). The measure contains several groups of notes, some with accents (>) and slurs. Dynamics include *cresc.*, *f*, and *p*. A triplet of eighth notes appears at the end of the measure.



musicalion
click for more

35

Musical notation for measures 35-40. The key signature has one flat (B-flat). The notation includes various ornaments (trills, grace notes) and slurs. The melody is written on a single staff.

42

Example 10 continues with measures 42-48. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note chords, mostly dyads, with a crescendo hairpin starting at measure 44 and a piano (p) dynamic marking at measure 47.

49

pp

<

>

 f

57

p *f*

V.S.

65



74



83



93



101



108



113



119



127



Violoncello3

3

135



143



153



162



170



176



183

stringendo molto

Presto



191



Type: Sheet music

Título: [Come Lead me to the Dance](#)

Compositor: [Edward Elgar](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violoncello 4+Contrabajo

Instrumentación: Contrabajo = Cb(1), Violoncello (Cello) = Vc(4)

Arr.: Eva-Maria Burkard