

FUGA 14

BWV 859

Sopran

Alt

Tenor

Bass



First system of musical notation for Soprano, Alto, Tenor, and Bass staves, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano and Bass staves are mostly empty, while the Alto and Tenor staves contain notes.

5

S

A

T

B



Second system of musical notation, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated in boxes above the Soprano staff. The Soprano staff is empty, while the Alto, Tenor, and Bass staves contain notes.

9

S

A

T

B

musicalion

click for more



Third system of musical notation, measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated in boxes above the Soprano staff. A large watermark with the text "musicalion" and "click for more" is overlaid on the staves. The Soprano staff is empty, while the Alto, Tenor, and Bass staves contain notes.

13

S

A

T

B



Fourth system of musical notation, measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated in boxes above the Soprano staff. The Soprano staff is empty, while the Alto, Tenor, and Bass staves contain notes.

17

S

A

T

B



Fifth system of musical notation, measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated in boxes above the Soprano staff. The Soprano staff is empty, while the Alto, Tenor, and Bass staves contain notes.

21

S

A

T

B

25

S

A

T

B

29

S

A

T

B

musicalion
click for more

33

S

A

T

B

37

S

A

T

B

Type: Sheet music

Título: [Fuga en sol menor/F#-menor \(arreglo para flautas dulces SATB\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado I

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)