

FUGA 23

BWV 868

Sopran

Alt

Tenor

Bass



5

S

A

T

B



9

S

A

T

B



13

S

A

T

B



17

S

A

T

B



21

S

A

T

B

Musical score for measures 21-24. The Soprano (S) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Alto (A) part has a more rhythmic line with eighth and quarter notes. The Tenor (T) part has a melodic line with some rests. The Bass (B) part provides a harmonic foundation with eighth and quarter notes, including a trill in measure 23.

25

S

A

T

B

Musical score for measures 25-27. The Soprano (S) part continues with a melodic line. The Alto (A) part has a melodic line with some rests. The Tenor (T) part has a melodic line with some rests. The Bass (B) part provides a harmonic foundation with eighth and quarter notes.

28

S

A

T

B

Musical score for measures 28-30. The Soprano (S) part has a melodic line with some rests. The Alto (A) part has a melodic line with some rests. The Tenor (T) part has a melodic line with some rests. The Bass (B) part provides a harmonic foundation with eighth and quarter notes.

31

S

A

T

B

Musical score for measures 31-34. The Soprano (S) part has a melodic line with some rests. The Alto (A) part has a melodic line with some rests. The Tenor (T) part has a melodic line with some rests. The Bass (B) part provides a harmonic foundation with eighth and quarter notes.

musicalion
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Type: Sheet music

Título: [Fuga en Do mayor/Si-mayor \(arreglo para flautas dulces SATB\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado I

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)