

FUGA.

BWV 542, 2

musicalion

klicken für mehr



21

26

30

35

musicalion
klicken für mehr

The image features a musical score background with piano and violin staves. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves, each containing a piano part (grand staff) and a violin part. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The music is a contemporary piece with a mix of eighth and sixteenth notes, and some rests. The score is numbered 21, 26, 30, and 35 at the beginning of each system. In the center of the image, there is a large, stylized orange oval containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, regular font below it. The oval has a subtle gradient and a slight shadow, making it stand out from the musical background.

40

L. H.

44

49

54

musicalion
klicken für mehr



59

63

68

72

(tr ~~~~~)

musicalion
klicken für mehr



77

82

86

91

musicalion
klicken für mehr

The image features a background of a musical score. It consists of four systems of staves. The first system (measures 77-81) includes a piano part with a treble and bass staff, and a violin part with a single staff. The second system (measures 82-85) continues the piano part and introduces a second violin staff. The third system (measures 86-89) continues both piano and violin parts. The fourth system (measures 90-93) continues the piano part. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Allegretto'.



Typ: Digitale Noten zum Download

Titel: [Fantasia et fuga g-moll \(2\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Fantasie und Fuge

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)