

## Andante

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

*p*

*p*

*p*

*p*

*p*

*p*



6

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

11 **A**

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.I  
Vla.II  
Vc.I  
Vc.II

*pp*  
*pp*



16

VI.I  
VI.II  
VI.III  
VI.IV  
Vla.I  
Vla.II  
Vc.I  
Vc.II

*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*

klicken für mehr

23

VI.I *dim.* *pp* *dim.*

VI.II *dim.*

VI.III *dim.* *pp* *dim.*

VI.IV *pp* *dim.*

Vla.I *dim.* *pp* *dim.*

Vla.II *pp*

Vc.I *dim.* *arco* *pp* *dim.*

Vc.II *arco* *pp*

27 **C**

VI.I *ff* *pp* 3

VI.II *ff* *pp* 3

VI.III *ff* *pp* 3

VI.IV *ff* *pp* 3

Vla.I *ff* *pp* 3

Vla.II *ff* 3

Vc.I *ff* *pp* 3

Vc.II *ff* *pp* 3

musicalion

klicken für mehr

30

VI.I 3 3 3 3 3

VI.II *pp*

VI.III *pp*

VI.IV *pp*

Vla.I *sempre pp*

Vla.II *pp*

Vc.I *sempre pp*

Vc.II *pp*

33

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



36

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

*cresc. -*

*f*

*ff*

*dim. -*

*cresc. -*

*f*

*ff*

*dim. -*

*cresc. -*

*f*

*ff*

*dim. -*

*cresc.*

*f*

*ff*

*dim. -*

*cresc. -*

*f*

*ff*

*dim. -*

*cresc.*

*f*

*ff*

*dim. -*

*cresc. -*

*f*

*ff*

*dim. -*

*ff*

*3*

*3*

*3*

*dim. -*

39

D

VI.I - *p* *dim.* - *pp*

VI.II - *p* *pp*

VI.III - *p* *dim.* - *pp*

VI.IV - *p* *pp*

Vla.I - *p* *pp*

Vla.II - *p* *pp*

Vc.I - *p* *dim.* - *pp*

Vc.II - *p* *dim.* - *pp*



43

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

47

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

*espress.*



51

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

**E**

*dolce*



**musicalion**  
klicken für mehr

61

VI.I *cresc.*

VI.II *cresc.*

VI.III *cresc.*

VI.IV *cresc.*

Vla.I *cresc.*

Vla.II *cresc.*

Vc.I *cresc.*

Vc.II *cresc.*



64

VI.I *f*

VI.II *cresc.*

VI.III *f*

VI.IV *cresc.*

Vla.I *cresc.*

Vla.II *f*

Vc.I *f*

Vc.II *f*

67

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

*F*

*p*

*pizz.*

*p*



70

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

*arco*

*p*

73

Musical score for measures 73-75. The score is for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and a cello/bass duo (Vc.I, Vc.II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo). The string quartet parts show complex rhythmic patterns with many sixteenth and thirty-second notes. The cello/bass parts are more melodic, with some sustained notes and some sixteenth-note passages.



76

Musical score for measures 76-78. The score is for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and a cello/bass duo (Vc.I, Vc.II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo). The string quartet parts show complex rhythmic patterns with many sixteenth and thirty-second notes. The cello/bass parts are more melodic, with some sustained notes and some sixteenth-note passages. A section marker "G" is placed above the first measure of the string quartet.

79

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



83

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

*pp espress.*

87

H

3

sul C.  
dolce

91

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

*dim.*

*pp*

*dim.* - - - - *pp*

*espress*

95

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

*espress.*

*espress.*

*dim.*

*pp*



99

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

*Typ:* Digitale Noten zum Download

*Titel:* [Oktett für Streicher 2. Satz Andante](#)

*Komponist:* [Felix Mendelssohn Bartholdy](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Saiten

*Arrangement:* Violine 4+[Vla2+Vc2]

*Instrumentierung:* Violine (Geige) = VI(4), Viola (Bratsche) = Vla(2),  
Violoncello (Cello) = Vc(2)