

Allegro leggerissimo

Violin I *pp*

Violin II *pp*

Violin III *pizz.* *pp*

Violin IV

Viola I *pp*

Viola II *pp*

Violoncello I *pizz.* *pp*

Violoncello II *arco*



7

Vl.I

Vl.II

Vl.III *arco*

Vl.IV *pp*

Vla.I

Vla.II

Vc.I *pizz.*

Vc.II *pp*

13

VI.I

VI.II

VI.III

VI.IV

p

p

Vla.I

Vla.II

Vc.I

Vc.II

arco



19

VI.I

VI.II

VI.III

VI.IV

pp

pp

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

arco

pizz.

arco

25

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp



32

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

38

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



44

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

50

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

D *stacc.*

sfp

sfp

sfp

sfp

sfp

p

sfp



56

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sfp

sfp

sfp

sfp

sfp

sfp

62

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp
pp
pp
pp
pp
pp
pp
pp



68

1. 2.

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pizz.

75

E

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

p



83

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



klicken für mehr

96 **F** *stacc.*

VI.I *stacc.* *tr* *pizz.* *arco*

VI.II *stacc.* *tr* *pizz.* *arco*

VI.III *stacc.* *tr* *pizz.* *arco*

VI.IV *stacc.* *pizz.* *arco*

Vla.I *stacc.* *pizz.*

Vla.II *stacc.*

Vc.I *stacc.* *tr*

Vc.II *tr*

klicken für mehr

108

Violins I and II (VI.I, VI.II), Violas I and II (Vla.I, Vla.II), Cellos I and II (Vc.I, Vc.II), and Double Basses I and II (Vc.I, Vc.II) are shown. The score includes various musical notations such as *pizz.*, *arco*, and *tr*.



klicken für mehr

119

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

p leggiero

p

[illegible]

140

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

espress.

This musical score segment covers measures 140 to 145. It features a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and a woodwind section (Flutes I and II). The Violins and Flutes play a melodic line with various intervals and accidentals. The Violas and Cellos/Double Basses provide a harmonic foundation with sustained notes and some rhythmic patterns. The Flutes have a more active role, playing a series of eighth notes.



146

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pizz. *arco*

This musical score segment covers measures 146 to 151. It continues the instrumentation from the previous segment. The Violins and Flutes play a melodic line with various intervals and accidentals. The Violas and Cellos/Double Basses provide a harmonic foundation with sustained notes and some rhythmic patterns. The Flutes have a more active role, playing a series of eighth notes. The Violins and Flutes play a melodic line with various intervals and accidentals. The Violas and Cellos/Double Basses provide a harmonic foundation with sustained notes and some rhythmic patterns. The Flutes have a more active role, playing a series of eighth notes.

152

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pp

tr

tr

tr

tr



158

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pizz. *arco*

pizz. *arco*

p

tr

b *tr*

164

Vl.I *espress.*

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



170

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

K

177

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



185

L

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

leggiere

193

stacc.

stacc.

stacc.

stacc.

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



200

M

pp

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

214

220

8^{va}

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



226

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

232

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



musicalion

klicken für mehr

238

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

Typ: Digitale Noten zum Download

Titel: [Oktett für Streicher 3. Satz Allegro leggierissimo](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 4+[Vla2+Vc2]

Instrumentierung: Violine (Geige) = VI(4), Viola (Bratsche) = Vla(2),
Violoncello (Cello) = Vc(2)