

Allegro leggierissimo

Violin I *pp*

Violin II *pp*

Violin III *pizz.* *pp*

Violin IV

Viola I *pp*

Viola II *pp*

Violoncello I *pizz.* *pp*

Violoncello II *arco*

musicalion

click for more

Vl.I

Vl.II

Vl.III *arco*

Vl.IV *pp*

Vla.I

Vla.II

Vc.I *pizz.*

Vc.II *pp*

13

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

p

arco



19

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pizz.

arco

pizz.

arco

25

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp



32

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

38

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



44

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

click for more

50

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

D *stacc.*

sfz

sf

sf

sf

sfz

sf

p

sf

56

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

62

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

pp

pp

pp



68

1.

2.

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

75

E

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

p

p



83

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

Musical score for measures 90-95. The score is for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and two violas (Vla.I, Vla.II) and two violas (Vla.I, Vla.II) and two violas (Vla.I, Vla.II). The key signature is one flat (B-flat). The score shows various musical notations including rests, eighth notes, and sixteenth notes. The violas (Vla.I, Vla.II) are playing a melodic line with eighth notes and sixteenth notes. The violas (Vl.I, Vl.II, Vl.III, Vl.IV) are playing a rhythmic pattern of eighth notes and sixteenth notes. The violas (Vla.I, Vla.II) are playing a melodic line with eighth notes and sixteenth notes.



Musical score for measures 96-101. The score is for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and two violas (Vla.I, Vla.II) and two violas (Vla.I, Vla.II) and two violas (Vla.I, Vla.II). The key signature is one flat (B-flat). The score shows various musical notations including rests, eighth notes, and sixteenth notes. The violas (Vla.I, Vla.II) are playing a melodic line with eighth notes and sixteenth notes. The violas (Vl.I, Vl.II, Vl.III, Vl.IV) are playing a rhythmic pattern of eighth notes and sixteenth notes. The violas (Vla.I, Vla.II) are playing a melodic line with eighth notes and sixteenth notes. The score includes performance instructions such as *stacc.*, *pizz.*, and *arco*.

102

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

tr
pizz.
arco
tr
tr
tr
stacc.
tr



108

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pizz.
arco
pizz.
arco
tr
tr
tr
tr



click for more

119

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

p leggiero

p



click for more

[illegible]

140

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

espress.

This musical score block covers measures 140 to 145. It features eight staves: four for Violins (VI.I-IV) and four for Violas (Vla.I-II) and Cellos (Vc.I-II). The Violins play a melodic line with various intervals and accidentals. The Violas and Cellos provide a rhythmic accompaniment with sixteenth-note patterns. The word "espress." is written under the Violin II staff in measure 142.



146

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

pizz. *arco*

This musical score block covers measures 146 to 151. It continues with the same eight staves. The Violins play a melodic line with trills (tr) and slurs. The Violas and Cellos play a rhythmic accompaniment. The word "pizz." is written under the Violin I staff in measure 147, and "arco" is written under the Violin I staff in measure 149.

A decorative graphic featuring a yellow musical staff with several black musical notes of varying pitch and rhythm, floating above the text.

click for more

158

164

Vl.I *espress.*

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



170

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

K

177

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II



185

L

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

leggiero

193

stacc.

stacc.

stacc.

stacc.

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



200

M

pp

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

click for more

214 N 8

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

220

8^{va}

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



226

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

pp

232



VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Musical score for measures 232-237. The score is for a string ensemble (Violins I, Violins II, Violins III, Violins IV, Violas I, Violas II, Cellos I, Cellos II) in B-flat major. The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.



musicalion

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238



VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

Musical score for measures 238-243. The score is for a string ensemble (Violins I, Violins II, Violins III, Violins IV, Violas I, Violas II, Cellos I, Cellos II) in B-flat major. The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Measures 238-243 include a 'dim.' (diminuendo) marking.

Type: Sheet music

Título: [Octet for Strings, 3rd mvt: Allegro leggierissimo](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 4+[Vla2+Vc2]

Instrumentación: Violín = VI(4), Viola = Vla(2), Violoncello (Cello) = Vc(2)